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HOPELESS.

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T fault oft reason is.
The mists of doubt
And clouds of dark
uncertainty that
hide
The future from our
sight, in large de-
grees
Unfit our minds to
judge of present
good.
The sun may shine,
dews fall, and
earth, in hope,
Give promise of a
bounteous harvest-
time;
But when the ripen-
ing grain, with nod-
ding heads,
In golden vestments
decks the fertile
plain,
Perchance a tempest with resistless power
Sweeps the fair scene, and leaves a blighted track,
Where desolation sits. So, when the clouds
Close thick around us, and, enwrapt in gloom,
We raise our eyes for help in sheer despair,
It may be that the lamp of truth will show
'Tis even good, sometimes, to be afflicted.
God's ways are not as ours. We do not love
The rod that chastens us, although it purge
Our very souls from stns of deepest dye.
'Tis hard to bow in sweet submissive faith
And say "Thy will be done," when the heart faints
Within us of Its grief, e'en though we know
A Father's hand in kindness governs all.
And that our greatest blessing may arise
From wounds whose smart may rankle in the breast
For many a day.

Step lightly in the room where death
Seems wielding for the last faint breath,
Where, into the twilight shades of gloom,
Pain and her sister Sorrow dwell.
Waiting, as 'twere, the final doom,
Sadder than sad funereal knell.
"No hope!" the grave physician sighs;
"No hope!" the anguished mother cries;
"Must I, must I lose my darling boy?
Cannot then my last faint hope destroy?
Disease, obedient to command,
Flies at the magic of thy hand;
I've wealth—heap'd on thy pillow
But say my only child may live."
"Mine, lady, is a human hand—
Disease flies but at God's command;
I'm but the feeble instrument
Through which the blessings oft are sent
Of life and health and length of days;
But give to God alone the praise.
As far as skill of mine can go,
All has been done t' avert the blow
That, ever seems destined to overthrow
Thy dearest hopes. God knows, had I
The power to stay this malady
Were life and death but mine to give,
I'd speak and bid the darling live.
To speak of hope were far amiss
When hope seems altogether fled;
Better by far the cold to kiss,
And meekly bow the stricken head
In resignation at His throne,
Whence strength to bear our ills may come."

"Talk not of resignation now!
The highest thou hast I can bless the Hand,
Or to that Presence meekly bow,
That takes from me at one command
The wish that twines around my heart
Has grown a cord too strong to part!
O God! take every other joy,
But spare, oh, spare to me my boy."

The prayer seemed answered. With surprise
The rank physician saw returning
The feeble strength and the bright eyes
The light of health now dimly burning.

O wondrous, condescending grace!
When sinful mortals as their meed
May to their Maker face to face,
As lovers, make known their every need—

When, with a faith submissive, firm,
They cry for help to One whose power
Will never from His children turn,
But soothes them in affliction's hour.

But 'tis a fearful thought, when weak
And sinful beings on the throne
Take hold with hardened hearts to speak
Their wants, nor say "Thy will be done."

The scene has changed; and years have fled away
Since, torn with pain, that childish sufferer lay;
And he, a man—alas, how changed!—has grown,
Sunken in every vice, his heart a stone.
Now treads the mother o'er a fallen son,
Drinking the dregs of sorrow one by one,
As thus she sees him madly hurrying on.
Some slight degree of pity he has for her,
But few there are which have not left their stains
Upon his blackened soul, till she, who bore him,
In anguish cried: "Can there be naught before him
But sin perpetual, and disgrace so deep,
And dark and heinous? Will he ever steep
His soul in guilt, God's laws and man's defied?
Will he, in the twilight shades of gloom,
When I, with selfish words of impious prayer,
Gave all else up, would God in mercy spare."

Again a change. Within a nelsome cell,
This blighted hope, where thieves and felons dwell,
Now drags his weary life, with naught to cheer
The tedious days but that fond mother near:
Guilty and wretched, still a son may claim
A mother's love, despite his crimson shame.
And oft again, amid the evening gloom,
She hears the solemn words, as from the tomb:
No hope! No hope of cheering, filial love—
No hope this cloud of darkness can remove;
No hope that penitence may now efface
The damning stains of guilt, the foul disgrace,
Which, from that moment when she would die to save,
Will bear her down, dishonored, to the grave.
No hope! Alas, this life were little worth,
Were cheering hope but banished from the earth;
Hope is the sun which lights our path by day;
Hope is the star which cheers our dreary way;
Hope is a beacon-light to mortals given;
Hope is the arm which draws us near to heaven.
Hope and her sister Faith—Faith in that Power
That leaves us not, though clouds around us lower—
Faith that, whatever comes at God's behest,
May unto us with lasting joys be blest.

AROUND HIS NECK;

OR,

THE DOUBLE MURDER

OF

THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY JOHANNA PRITCHARD.

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CHAPTER XXIV.—CONTINUED.

Little did Miss Rowland or Violet understand the real meaning of these passionate words.

"You are right, my lady," said Miss Rowland. "His crimes, perhaps, should say his reckless life—has brought his daughter to beggary."

"I know it," replied her ladyship calmly. "His unhappy girl has neither friends nor home."

"I have a thousand pounds, my lady. Do you not think the interest would support us comfortably?" asked Miss Rowland.

"Yes," replied her ladyship thoughtfully; "but very humbly, Miss Rowland."

"Oh, my lady!" cried Violet, "I fear you will never forgive me. But I am the daughter of a ruined nobleman—my mother is in a madhouse. How, then, could I live in this world, mingling with it, while my heart is full of grief and sorrow? O Lady Vanderbuilt! O Bowley! let me enter a convent."

"A convent!" the listeners cried.

"A convent," she continued. "There, and only there, can my soul find peace."

As the daughter of Lady Vanderbuilt stood up, with her fair face and eyes pleading in silence, the strong resemblance to Lord Ferdinand seemed to fade from her features, and in its place was the soft and lovely expression of Hester Bertram, as Hester Bertram had looked before she was called by another name. Lady Vanderbuilt, where now is your hatred of your child? Fled for ever, as the image of her father fled from her face. The mother falls at the feet of her child:

"No, no, my child! You must not enter a convent. You are too young to bury yourself in a tomb. You won't go! Say you will not! I will be to you—a mother; I will watch you tenderly with a parent's care. See!" she exclaimed, "I am at your feet—I, Lady Vanderbuilt, who never knelt to mortal before!"

The young girl stood motionless as though entranced. Her hands were crossed upon her breast, and her soft hazel eyes were raised, as if pleading to some unseen spirit above.

"Violet! Violet!" murmured the Countess, "do you hear me?"

"Yes," she murmured. "But there is a stronger voice calling me to the sanctuary. There is no place for me on this earth but in the convent."

Lady Vanderbuilt raised herself to her feet, and covered her face with her hands as if she feared the sight of the child she now threw from her, standing like an angel in her presence, would soften the vengeance on her father's head. Then, believing she was mad to dream of having this girl, Richard Harkaway's daughter, ever before her sight, while dragging the father slowly and surely to the gallows, she said calmly:

"There is no home for this angel but the convent, Miss Rowland."

"My lady, I fear not."

"She shall have her wish; and you, my friend, shall find a home here at Chester Castle whenever you need one."

"Oh, my lady, you are kind; but the interest of my thousand pounds will make me a comfortable home."

"As for Lady Ferdinand, we shall have her immediately removed to her first quarters—the Peckham Asylum."

"O Lady Vanderbuilt!" cried Violet, "may every blessing be yours for your noble kindness to my dear mother, and may you never know sorrow!"

On the following day the daughter of Hester Bertram was placed in the Convent of the Holy Cross; and on that same day Lady Ferdinand was moved from the free asylum to that at Peckham Rye, where she was surrounded by every comfort once more.

"Her sufferings are enough to satisfy my revenge. I would not have her where she would be neglected, starved and abused, and die before her time."

Such were the thoughts of Lady Vanderbuilt as she looked over a receipted bill the Earl had received for one year's payment for the care of the mad woman Ferdinand.

It was in a dark, desolate room, in a house of a suspicious character, that a man sat shivering by the fire. No, not by the fire, for it long before died out, but by the grate. He was in deep meditation. There is a bandage around his head, and from beneath it fall wavy brown locks; but if you observe closely, it will be seen that there are almost as many gray hairs as brown.

The man looks haggard and pale, yet fearless and desperate. His large brown eyes are staring and bloodshot. His clothes are of the finest texture, but much worn, and shabby. His lips are bleeding, evidently from the constant gnashing of his teeth, as with desperation he strikes the iron poker against the bars of the grate. He is sober, yet a bottle of brandy stands upon the deal table at his side. He speaks aloud:

"And this is the end of all my grandeur! Down, down, among the dogs. I cannot walk the streets without gaping eyes are staring everywhere around me, and voices speaking low behind me, before me, beside me, whispering: 'There he goes. He drove his wife mad, he left his child penniless, he gambled and drank, and threw his wealth away among harlots.' And they whisper: 'Some think *he* is the man who was advertised for—a murderer, who killed his wife—who was hung and resuscitated. See the handkerchief, how high he wears it! It is to hide the mark around his neck,' Oh, ten thousand curses on that crime, which has marked me for my life! I must shut myself up from the light of day, and go forth only in the blackness of night. Where shall I go? But stay! what will one more crime amount to? Might as well kill two as one, and I'll have his life. I will, by Heaven! It was he, now I am convinced, that first put the dog on my track, to turn Lady Vanderbuilt against me. It drives me mad! But I'll have his life, for I know he hates me!"

Suddenly, with a wild burst of anguish, he flung the poker from him with great force, and fell to the floor, against which he dashed his head in mingled rage and despair. As he groaned in his misery a loud knock at the door startled him to his feet. Twisting his silk handkerchief more securely around his neck, he hoarsely asked:

"Who's there?"

"Gilbert!" was the reply.

"What do you want?" in a rough voice.

"Good luck to tell Ferdy."

"Confound you! Address me by my title, or I shan't let you in."

"My Lord Ferdinand, please let me in."

The door was opened and the man who called himself Gilbert entered the room.

"Well, what luck?"

"Some brandy, Ferdy, first," said the man.

He turned his back upon his lordship, and, holding the bottle to his mouth, almost drained its contents.

"Now for the luck," said he, and, hoisting one leg on a table, he first rolled up his trowsers, then kicked off a shoe; then up with his other foot and pushed off his stocking, which fell upon the bare floor, and something rattled like gold. At the sound Lord Ferdinand sprang from his chair, and grabbed the stocking with its contents, as if he wanted but that to gratify all his desires in life.

"That's it! go it, Ferdy; count 'em! How many millions have you spent in your jolly time?"

"How many? I cannot count them," was the response, as he emptied the contents of the stocking upon the floor in front of him.

"I'll bet Ferdy will take a drink at the sight of that," said the man.

"Aye," answered Ferdinand. "One little drop."

Gilbert, unseen, drew a small vial from his vest, poured its contents in the bottle, and handed it to his companion, who drank eagerly.

"This is a heap of money. In what den did you win this, Gilbert?"

"More there than a human body would dream of."

"I suppose I shall have to go there at last, and might just as well begin at once. Yes, that's the place for me. There I can find friends to entrap that man who has been the cause of my downfall. You have heard of the Vanderbuilts?"

"Who don't, I should like to know, Ferdy?"

"Aye; but have you heard of the lord's secretary?"

There was a slight movement of Gilbert's chair. He drew it a little nearer, and said:

"Go on."

"Did you ever see *him*?"

"Not lately, and disgrace so deep. Not lately, and disgrace so deep,
And dark and heinous? Will he ever steep
His soul in guilt, God's laws and man's defied?
Will he, in the twilight shades of gloom,
When I, with selfish words of impious prayer,
Gave all else up, would God in mercy spare."

"Aye, it's the same. I thirst for his blood."

"What! You wouldn't murder him, would you?"

"I'd strangle him, I'd trample him to death! He robbed me of Lady Vanderbuilt's love. O Gilbert! her wondrous beauty used to drive me mad! That man, that secretary, baffled me; and I hate him, and will not die until we are even."

"What kind of a looking fellow is he?"

"A man about your height and build; only he is—I am sorry to say—very handsome. But come, let's drink one glass more, and we'll away to this den you speak of."

Opening a closet, he took another bottle of brandy from it. After they had drunk two or three glasses, the twain walked arm-in-arm towards St. Giles'. In Gripp's den three spies of Lady Vanderbuilt were awaiting the arrival of Lord Ferdinand and the man called Gilbert. It was here that Lord Ferdinand was to seek his last home on earth. Arrived at the entrance, murderer as he was, he stood upon the steps, and shuddered at the sight before him.

"Come on!" said Gilbert; and then, addressing the brutal crowd within, he shouted: "Hallos, boys! Welcome home chums!"

Loud cries of welcome filled the den, and the newcomers were quickly surrounded by the gang.

Lord Ferdinand called for liquor, and it was not long before he was gambling with the most ferocious of the lot. Game after game he won, and he was on the point of pocketing the money when a young lad cried out:

"He's been cheating you, boys!" and he held up a card that he had pulled from under Lord Ferdinand's foot.

An angry altercation now began, during which Gilbert wrote a few words on a card and passed it to one of the spies of Lady Vanderbuilt, who waited his opportunity and glided out unseen. The altercation grew fiercer. They threatened to take the life of the cheating gambler unless he delivered up all he had won from them; but the drunken lord, ignorant of where he was, swore that they lied, and pointed his pistol at them. At that same moment the man Gilbert, who stood behind him, clutched his wrist and wrenched the pistol from his hand before he had time to pull the trigger.

"Down with him!" shouted the gang.

But Lord Ferdinand became sobered as soon as he felt his life in danger, and, with a sudden leap up the steps, he made his escape from the den. The two remaining spies and the man Gilbert, followed by some of the gang, were after him like a flash. On the coward flew from street to street until he reached a dark spot, where he thought he might escape his pursuers. But the spies, powerful men, stood before him, as he crouched in the darkness of the night; and he saw the shadow of a man approaching. It was Gilbert.

"What are you going to do with me?" said Lord Ferdinand. "Murder me? No, no; you won't do that."

One of the spies answered:

"This is our master. What he orders, we must obey."

Gilbert drew them aside, and the three men spoke in a low voice.

"They are planning my death," thought Ferdinand. The two spies slowly departed, and the man Gilbert alone stood guard over him. Five long minutes passed, and neither of the two men spoke. At last Gilbert broke the silence.

"Richard Harkaway, I've made up my mind."

"Who are you, that dare call me by a name I never heard before? You are not Gilbert!"

"No, villain, I am not Gilbert. But I am he who has helped to drag you down where you are. We are mortal enemies!"

"I have but one mortal enemy. His name is Thomas Harkaway, and you must be that man."

Lord Arthur Ferdinand sprang to his feet on the defensive. He was no longer a coward.

"I am that man," said Thomas Harkaway in a calm, firm voice. "And I am here to punish you."

"Good! The hour is come that I have for many years longed for. What are your weapons?" asked Lord Ferdinand eagerly.

"Fists. I am as strong as a giant, and iron-nerved," replied Thomas Harkaway, taking off his coat. "Come on!" he continued. "You have practiced with Nature's weapons since you were a boy. Can you trust to them now?" He gave a peculiar whistle, and the two spies reappeared.

"I am ready," answered Lord Ferdinand, in a low, vindictive voice. At the same time his hand glided beneath his coat, and a smile of satisfaction passed over his face; but it was too dark for his opponent to catch it. "Why do you call those men? I fear you are going to murder me, after all." And he fell upon the ground, as if in fear. At the same instant he plunged a dagger into the earth beside him.

"Up to your feet, coward! Search him!" said Thomas Harkaway to his spies.

In an instant one of the spies held him, while the other searched him from head to foot.

"All right, sir. Clear—nothing about him," said the spy who had done the searching.

"Then turn up the lanterns, and give us light enough," said their master.

A dagger flashed, and with the rapidity of a wild beast that springs upon its prey did Lord Ferdinand spring upon his brother and plunge the murderous weapon deep into his heart.

"Marianna, my love, my adored!" was the piercing shriek of Thomas Harkaway, as he fell dead upon the ground.

Ere the startled men could tell which had fallen, Lord Arthur Ferdinand had fled.

Thomas Harkaway was foully murdered. He lay upon the ground in a pool of blood, with the dagger still deep in his heart—the dagger on whose handle was the name of the murderer, Lord Arthur Ferdinand.

Loud cries of "Murder!" rang through the streets of London. Watchmen ran to the spot, crowds soon followed, and the dead body of Thomas Harkaway was finally surrounded by hundreds of people.

CHAPTER XXV.

CONDEMNED TO DEATH.

Lord and Lady Vanderbuilt were seated on one of the grand verandahs surrounding the ancient Castle of Chester. This verandah faced the principal entrance, which was kept guarded night and day.

It was early on the day following Thomas Harkaway's murder. The morning newspapers lay by the side of the Earl of Chester unread. He and his wife were in conversation, when suddenly she caught her husband's wrist.

"Look, my lord, at the entrance-gate. Do you not see that the guards have opened it, and crowds are entering our grounds? What can be the matter?"

"It must be that some of our household has met with an accident. See, they are carrying someone on a stretcher," said the Earl. "My dear, you had better retire, as they are coming this way."

"They are strangers that are approaching, not villagers. See, here comes a messenger on horseback."

"Retire, I beg of you."

"I will not stir, my lord," replied the Countess, in an unsteady voice.

The messenger stood beneath the verandah.

"What has happened? What means this confusion?" asked the Earl narrowly.

"Speak aloud, that we can hear and understand," said Lady Vanderbuilt. "See, my lord, the guard has his handkerchief to his eyes, and his face turns white at the question."

"Who has been injured?" inquired the Earl.

"Quick! Who has been injured?" the Countess repeated authoritatively.

"His lordship's secretary, my lady, is ——"

"Wounded?" said the Earl quickly.

"Worse than that!" shrieked Lady Vanderbuilt. "I see it in his face."

"He has been foully murdered," said the guard.

"And who has done this?"

"The dagger bore the name of Lord Arthur Ferdinand."

A piercing shriek, and Lady Vanderbuilt fell senseless.

* * * * * * * *

Seeming an eternity to the condemned man, the three nights and the two long days passed, and the morning of the execution came. There were crowds within the prison yard, and denser crowds without. A quarter of an hour more, and the terrible noose would do its work again for Richard Harkaway; but this time there would be no resuscitation. As the thousands of eyes greedily watched the hands of ears listened, a woman of mean attire, her face pale and her eyes dark brown, forced her way up to the prison-gate. The permit that she handed to the gate-keeper had gold inside of it.

"Force me to the front row!" she said, as she partly drew aside the shawl that covered her face. It was a pretty face, and evercame whatever of care or ple the touch of gold had not effaced. The woman was passed to the front row.

A murmur ran round the assembly as the prisoner, accompanied by two priests, and guarded by officials, now appeared in sight. The woman of the mean attire shuddered as the ghastly cortege passed her. Drawing the shawl closer about her, as if to warm the icy chill in her veins, she slowly edged her way from one spot to another, until she was near as possible to the gallows. The condemned, a priest on both sides of him, was already on the treacherous platform, his wicked eyes looking back defiance to she thousands who were staring at him. The executioner placed his hand upon his shoulder:

"Confess, if you are going to. In three minutes you will be in eternity!"

"I am innocent! I am innocent!"

But as the last word fell from his lips, his eyes rested upon the strange woman, who had thrown off her shawl, and, with her white face and long brown hair exposed to view, now stood gazing vengefully upon him. A sudden piercing shriek issued from his lips:

"I confess! I confess! See there! Her ghost haunts me even at the gallows! Out of my sight, or I shall go mad! I hear her dying shriek upon the rock! She clings to my throat; I dash her into the seething waters, but see! she rises again! There she stands with her white face. Mercy, O God! I am guilty! Mercy, mercy!"

A loud laugh burst from the woman's lips, as the hangman hastily adjusted the noose, and drew the black cap over his face.

A dull thud, and for the second time, but with an exultant laugh ringing in his ears, the murderer was swung high in the air.

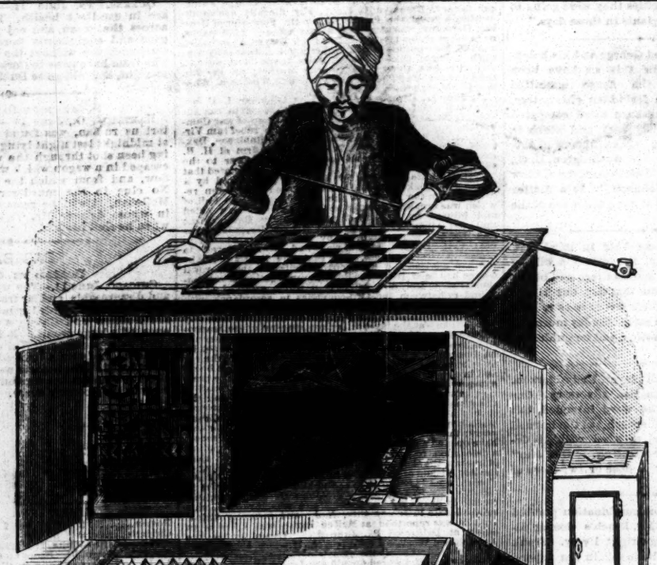
Thus perished Richard Harkaway, thus died the last of the Ferdinands, and with both expired Hester Bertram's vengeance.

CHAPTER XXVI.

LADY VANDERBUILT'S REMORSE.

"All is over now! The man I hated is dead. My vengeance is complete; but at what a sacrifice! He whom I worshiped has been sent into eternity by him on whom my vengeance has fallen. What is left me now? To look back at the past and laugh at my triumph!—to laugh, let my victim and his die in the madhouse!—to tear from my heart my child, because of its father's crimes!—to tear from my heart the only thing that can fill the void that desolation has wrought! But what thoughts are these that awaken my soul to remorse and repentance? O Edgar, my beloved! is it your dear spirit hovering near me? O come back, come back! Surround me with thy influence for good, aid me to sympathize with and pity those whom, in the anger of my revenge, I have so grossly injured! O spread your arms once more around me! press me to your loving heart once more! But no! you are gone forever. Dead, dead! My God! why dit not *I* die!"

These and kindred thoughts were the wretched woman's from day to day, from week to week, from month to month, until one long year had fled since Richard Harkaway had swung from the gallows. Not an effort had she made to relieve her overburthened mind. Her husband, pained at her intense grief, as well as amazed at her sudden coldness toward himself, called in eminent physicians, but she would not permit them to see her. She knew too well that her malady was one that could be eradicated only by atonements, if at all. Lady Ferdinand and her daughter filled her mind, and her nights were sleeplessly busy with thoughts of how best to make reparation for the past.



THE AUTOMATON CHESS-PLAYER.

One day she announced to the Earl that she was going on a visit, and that upon her return she would give him a surprise. The carriage having been ordered, she drove to the Convent of the Holy Cross, accompanied by Miss Rowland. Arrived at the Convent, she stated her errand to the parlor Sister:

"I wish to see my charge—the one I left with you nearly two years ago—Sister Violet."

In a few moments the summoned daughter of Lady Vanderbuilt entered the room. She was now eighteen, and two years had wrought great changes in her. Every trace of her father, of whose fate she was ignorant, had fled from her features, and just such another creature as the "Silent Woman" on board the steamer Glasson now stood before Lady Vanderbuilt.

"Dear Lady Vanderbuilt! dear Miss Rowland! I thought you had both forgotten me!" she exclaimed, kissing their hands, as she passed from one to the other.

"We have come to take you away from here, my child," said Lady Vanderbuilt. "Your mother, as I am informed, has recovered her sanity."

"Oh, take me to her, for my heart is breaking in its longing to be pressed to her breast once more!"

"Her words are daggers to me," thought Lady Vanderbuilt, and anguish was depicted on her face.

"Dear lady, you are ill. Shall I ring for some wine?"

"Wine? No!" exclaimed the Countess, impulsively clasping the young girl to her breast. "I want *your* love. Do you think you could love me as dearly as—your own mother?"

"Ah, lady, that would be unnatural; but I will love you next to my mother. To do more is forbidden by Nature's instincts."

These last words seemed to excite Lady Vanderbuilt greatly. There was silence for a few moments, and then she announced that they must take their departure, remarking to the Sister that when she brought Violet back, it would be forever.

In another hour Lady Vanderbuilt, Violet and Rowley were ushered into the presence of Lady Ferdinand, at the Peckham Rye Asylum. Young Violet was at the advance.

"Mother, dear mother! do you know me?" And the young girl knelt at the feet of her she addressed.

"Yes, my darling. But why have you deserted me so long? My heart has been yearning for my child," she answered, folding young Violet to her breast. Then, turning to the other visitors, her eyes fell first upon Miss Rowland. "Surely I know you. My dear, my faithful friend, I well remember you!"

Miss Rowland was instantly locked in Lady Violet's arms, and weeping with joy as she realized that her former mistress had recovered her reason.

Lady Vanderbuilt waited nervously to be recognized. Gently putting Miss Rowland away, Lady Ferdinand, with a firm and proud step, advanced towards the Countess.

"Pray, may I ask who you are, madam, robed in black?"

The "lady in black" trembled.

"Do you not know me, Lady Ferdinand?"

"No. Nor shall I ever acknowledge your acquaintance. My child," she went on, "turn and look at this woman. Now tell me—I am quite sane. But do you know who was the principal instrument to drive your mother mad? That is the woman who, for some cause unknown to me, has been my direst enemy, under the guise of friendship. Since my recovery, madam, many incidents of the past have recurred to me in their true colors. I know now that the story which for five long years burnt into my brain was no dream—no vision—but your own words hissed into my drugged ears. Other things, not worth the trouble to relate, have convinced me of late that you are but a beautiful fiend—that you are false, deceitful, cowardly! And your absence will be more gratifying to me than your presence."

Lady Vanderbuilt sank into a chair, and beckoned the superintendent to her side.

"How long has *this* mania been on her mind?"

"I have heard it for the first time in your presence, my lady," was the respectful answer.

"Will you retire for a few moments, sir?"

"Certainly, your ladyship."

Lady Vanderbuilt now advanced to the woman she had so deeply injured, but the latter shrank from her:

"Stand from me, serpent! You have poisoned *me* with the venom of your tongue. Beware that you sting not *my* child!"

"My punishment is come!" Lady Vanderbuilt moaned in her heart—that cruel heart, awakened at last to the stings of conscience.

"Violet Ferdinand," she gasped, grasping *her* daughter's hand, "do *you* believe that woman is sane?"

There was something in the girl's heart at that moment to which she dared not give utterance; but, falling at her supposed mother's feet, she begged her to believe in Lady Vanderbuilt's affection.

"Dear mother, may you not still be laboring under a delusion? To this kind lady you owe all the comforts surrounding you. Mother, I cannot believe that Lady Vanderbuilt is false—she loves me so dearly!"

"Can I remain no longer in this asylum. Sooner than eat the bread *she* pays for, I would beg from door to door!"

Lady Vanderbuilt, appreciating the utter hopelessness of her visit, bestowed one last look upon her daughter, and begged the superintendent to lead her to her carriage.

As she neared her residence, a strange murmur fell upon her ear, and soon she could see a crowd in front of the mansion. As she drove up, the people made way with a solemn air that sent a death-chill through her heart.

"What has happened?" she breathlessly asked as she hurriedly entered the palace.

Whispering voices told her.

"The Earl is dead!" the Countess murmured, and swooned away.

Too true. The Earl of Chester had been struck with paralysis, and died inside of twenty minutes.

The frugal savings of Miss Rowland had furnished a neat cottage, near Richmond, as the home of her former mistress and her daughter. But Heaven decreed that it should not long be the refuge of Lady Ferdinand, for the sudden change from the retired private asylum to the bustle and turmoil of city life soon began to annoy and irritate her. She became restless, and difficult to manage. Miss Rowland was upon the point of sending her to a public asylum, but Lady Violet suddenly drooped, and in three days she was at rest, dying ignorant of her husband's fate.

Her daughter and Miss Rowland had both believed that she had relapsed into insanity when she refused to renew her acquaintance with the Countess of Chester; and after her putative mother's burial, young Violet begged to be taken to Chester Castle, that she might again see Lady Vanderbuilt.

The widow, wrapped in desolation and despair, sat in her boudoir. It had already been announced, to the amazement of the fashionable world, that she intended to go into seclusion. Her own words, as she sits musing, are the explanation:

"What is life without love? What is life and love without hope? I, with millions at my command, am doomed to live a life of misery. Without love, without hope, death. O my child, my daughter! thy mother's punishment has come!" Lady Vanderbuilt wailed forth, stretching her arms towards heaven.

Rushing unannounced into the boudoir, Violet Ferdinand flung herself upon the bosom of the woman who had given her life, exclaiming:

"My own mother has gone to heaven. Now, if you wish it, dear lady, I will be your child."

Lady Vanderbuilt hugged her, wept over her.

"You will never leave me? You will follow me to the grave? Then I have nothing left but you to love. And do you know, Violet, I feel as if you were of my own blood?"

Ten years passed. Lady Vanderbuilt, rescued from despair and sustained all this time by the love of her daughter, lay dying.

"Bring me the mirror, my child, I am as white now as you are, Violet. My hair too, you see, is the color of yours, and our eyes are both hazel. Look at yourself in the glass—now look at me. Why do you tremble, child?—what do you see?"

"I see my face in yours, and yours in mine!" replied the wondering Violet.

"With my last breath, I swear that you are my child. I, and not Lady Ferdinand, gave you life. Call me mother before I die—before I die!"

"Mother! mother!" cried Violet.

With the words her heart had so long yearned for ringing in her ears, Lady Vanderbuilt fell back dead.

The vast wealth the Countess of Chester had willed her child was surrendered to charitable institutions and to the struggling poor. The twice-orphaned Violet returned to the convent, and died a nun.

THE END.

IF.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MAT MCARNO.

As I sit in my hot little chamber,
In Boarding-house Row, all alone,
With my lips on my meerschaum's pale amber,
And my thoughts in a world of their own,
I wonder and wonder and wonder
Why Fortune, the fickle old witch,
Doesn't give me a lift—why in thunder
I'm poor when I want to be rich.

I think I would travel this Summer,
Perhaps take a salt-water cruise,
As splendidly dressed as a "drummer"
Or Solomon, King of the Jews.
I would drive my own six-mule team tandem,
And bathe at Long Branch in the surf;
And idly I'd wander at random,
Or take in the sports of the turf.

At the Springs, on the broad verandah
That encircles the biggest hotel,
With a girl on my arm I'd meander,
And the ebb of flirtation I'd tell;
And minor amusements not scorning,
But seeking my fun in all quarters,
I'd go down through the grounds in the morning,
And watch the old bucks drink the waters.

I would witness the College Regatta,
And drive to the Lake at a spin,
And bet on the crew (as a matter
Of course) that was destined to win.
Then, with bottom-supporting Plato's,
I'd discuss the events of the day;
And eat some of Moon's fried potatoes,
And merrily speed me away.

Heigh-ho! but I haven't the money;
And so, as my bright fancies fall,
I remember the bee that gives honey
Carries also a sting in his tail!
If, in answer to prayer, the arms enveloped in a sack,
And balance-pole entirely discarded. The deputy-
If I might find in my altered condition
That pleasure itself is a treadmill.

The surf at the Branch might chill me,
The light-fingered gentry relieve me,
My carriage tip over and kill me,
Or the pokes of the times drive me mad.
And so, in my snug little chamber,
I accept whatever my fate is,
And suck at my meerschaum's warm amber,
With the mercury up in the eighties.

CHIPS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY "THE RHINE-WINE POET."

I.—ALPHABETICAL.

A.—Apple. The thing which caused the whole trouble.

B.—Bachelors. The good ones never marry; the wild ones marry "on the European plan," and divorce without formality.

C.—Cannon. Grown-up pistol. Used for blowing out bullets frozen effectively hard. A kick from one of these well-developed bullets is liable to tear your hair out by the roots, or knock the filling out of your back-teeth. Is fiercely are they "boosted" along through the workings of powder—a dry black "puddin," which melts into fireworks at the least symptom of building a fire in it, and which is not so quiet in its actions as mud to empty segar ashes into, being very restless when hot. Inquisitive heads ought not to examine a cannon's mouth to see how "it works" will no doubt be gratified at the facilities offered for inspection, as, when the contrivance "goes off," the heads will no doubt accompany the cannon-ball in its departure.

D.—D—n! A mild little expression, which sometimes greatly solaces the impulsive speaker; as, for instance, when, in pinning your collar to your shirt, you also pin it to your neck; or when a vagabond piece of banana-skin induces you to sit down upon the sidewalk *very* at once.

E.—Executioner. Mysterious being, who obligingly ties your neck on the end of a rope before he pulls the small wooden sidewalk from under your heels, so you won't fall through and hurt yourself.

F.—France. Place where everybody is always singing "The Marseillaise" and shouting "Vive!" "A bas," "Patrie" and other stereotyped idiotic expressions; also continually talking French.

G.—German. Contrivance that wears very red handkerchief to attend to its nose, never faints at lager, and, though not generally making "big money," nevertheless manages to save enough to lay away a seven-story tenement-house in the bank.

H.—Happiness. Seeing the bung-hole getting smashed out of a fresh beer-keg, and having the requisite five pennies to purchase the first glass.

I.—Italy. Land of the sun. Home of the "sunny Italians." Benowned for its superior brand of beggars and its acquaintance of Italian bed-bugs and other native birds. Birthplace of Joe Garibaldi, the man who, in trying times of peril, boldly accomplished the heroic task of continually wearing a red shirt.

J.—Jersey. The good old "stand-by" of the "funny" man, who, if his other efforts prove futile, has but to mention the magic name of "New Jersey" to get laughs in profusion—but why, we don't know.

K.—Kick. A mark of attention very plain to notice; very often given by one energetic fellow with a restless toe to some unfortunate party with a quiet back, for expressing the wild opinion that the kicking gentleman would steal the well-known pennies, etc., and then growl because they were counterfeit. A kick well applied at the top of a steep pair of stairs is an immense preparation for a rackety, "bunky" slide and a very spilled man.

L.—Learning. A thing which enables you to tell just when America was invented and how long the patent is to last; just when poor Mary, Queen of Scots, was successfully cut loose from her head; what sort of strings are pulled to make the little stars twinkle so cunningly; when the striker is dominoed blocks the game; when the striker must be knocked down with a foul ball while making a home-run—and all such eccentric but instructive business.

M.—Marriage. *Before.*—HE.—"Oh! you little turtle-dove soaked in chocolate!" SHE.—"Oh, you great big darling with a brown eye, a black whisker, and a heart swimming in love and goodness!" Phew! *After.*—HE.—"Get away, you little vixenish snapping-turtle pickled in vinegar!" SHE.—"Get out, you great big rough lummox with the beery brains!" "Grashus!" As a long course of warm cooing is a preparation for marriage, so also a long course of snapping is a preparation for divorce.

N.—Nonsense. Trying to hurry a pretty girl who is standing before a mirror with two ribbons of *different* shades of blue to dress her hair with, and she in the most agonized state of doubt and uncertainty as to which shade will the best "right her up."

O.—Opera. An arrangement in which the parties most interested talk at each other in singing, have great trouble between them, put an "I" in the southern end of their names, and have kid gloves applauded at them by folks "in front" who don't well understand the trouble.

P.—Poverty. Makes you chew sandwiches with mustard in place of meat—and sometimes in the place of the bread, too. Takes the shine out of your eyes and puts it in the knees of your pantaloons. Also causes your elbows to be always out at the heel.

Q.—Quarrel. Two fellows calling each other expressive adjectives first, and then walking around the next few days with a mustard-plaster pinned over the corns on their eyes, and continually enlarging upon the willful carelessness of the car-drivers of the present generation, who won't stop long enough to give a fellow a chance to safely get off without running the risk of upsetting and hanging their unfortunate eyes into a pile of stones.

R.—Rattan. The lively article which the bad schoolboy must shake hands with in an immense hurry whenever he and his school-book differ in their statements.

S.—Satisfaction. Going back to a punching party who has but lately warmed your ear, and demanding some information about it; and then—after some exasperating shiftings of position, and some entirely uncalled-for and exaggerated opinions of the entire worthlessness of you and all dear to your—pensively strolling away home with the other ear beautifully warmed also.

T.—Tea. Stuff that maiden ladies are popularly supposed to get drunk on. It causes their tongues to waggle forth the well-known limited stock of confidential whispers, to the effect that Miss Brown has a heel in the hole of her stocking, and that Mrs. White says "By gosh!" and drinks ale.

U.—Union. "United we stand; divided, etc., etc." Hurrah! for our great bald-nosed eagle, the bird with the original and only E Unum Pluribus tail, and long live ——(brass-band music here, and that settles it).

V.—Victor. The man that's left, after the shooting.

W.—Walking. Poverty's mode of going out riding. Wears the skin off your boots, but makes your legs ruddy with the glow of health, etc.

X.—Xint. Beer just born, with sauerkraut one day old and a trifle "smelly!"

Y.—Youth. Time when breeches are cut low-necked in the knees, your shoe-toes bound with pig-iron, and you have no rent to pay. Very seldom occurs after forty years of age.

Z.—Zounds! The old-school gentleman's mode of saying "D—n!"

II.—BIOGRAPHICAL.

NAPOLEON THE ONCE.—Always wore pale hat and little three-cornered face turned up at sides. Always bunking into somebody and generally kicking them over; afterwards blowing heavily and writing fibby about it to the papers. Was at last boosted over himself, and so he turned over and died in a legitimate manner. Used to write beautifully-wild dispatches on his horse's ear while riding in two-four time as almost bought—twenty-five cents having already been deposited on him! He am yoost suited to der bizness, und shtands shtill werry goot—pesides loving to hear moosic. Dis concern vill only took der large shtreets, und make five-minute shtands. Admission—as usual—as much as kin be got. Manager, brobrietor, treasurer und grinder, Sig. Giovanni; Dis barty will hafe no "baber on der vall," but—on 'count of der nature of der entertainment—vill not be able to shut down on der free list. Der oder Italian jentlemen vat oggupies der oder gorners of Giovanni's room—and he hafe gorners enough in dem roams in der house—hafe each und efery von made elaporate brebarations also, aldough on a shmaller scale. Dheir troupe each gonsists of dheirself und dheir organ, as dhey am "abecialty artists." Dhey hafe all had dheir organs cleaned out py der plackshmit, und had last year's monkey dhat vould do gif' dhem de biace to der "Mulligan Guards" und "Hairs Among Gold," mit vich tunes dhese men hafe made a grate und artistic hit, und dheir execution of sich entitles dhem to be gifen a high biace in der brofession. Some of dhese beoble vill as usual engage a monkey to go mit dhem, but I am getting dhis business—lending, as it does, to dampen all brofession. Der ladies of der brofession vill also turn out in goot shtyle mit dheir long, shkim organs; und der figures behind der glass have been taught some new dances und motions nefer before introduced to a United States public; und der pleasant-looking leet

NEW YORK CLIPPER.

SATURDAY, JUNE 19, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information applied to only through this department: no answers by mail.

BOSTON.—When you bet that the Bostons will beat a score of 11, their ciphing that score will not save you. When you bet that the Athletics would beat the Bostons, a score of 3 to 3 could not save you. You are held by this paper to mean what you say. Others make a distinction, setting up the fanciful plea that the man who bets that the Athletics will not beat the Bostons means not what he says, but that the Bostons will actually beat the Athletics. We have never made that distinction, and after a steady course of twenty-two years we are not likely to tack ship now. It is easier for people to say what they mean—as, "I'll bet on the Bostons," or "I'll take the Bostons," or "I'll throw you the dice!"—than it is for us to justly assign to them an intent that is in flat contradiction of their language. It is noticeable that in their written contracts bettors never say anything about "beating." There is no necessity for using that word in their oral contracts. There is only one reason for their using it—they actually mean that their club or man will *beat*, and, not fearing a tie, do not provide for such an emergency. It is to be added for your future guidance that had you bet that way on a horse, we should have decided that a dead heat made a draw of it. That is in accord with the written law of the turf, which also makes a dead heat a distinction that if one of two parties (neither of whom may be in a position to see which horse has crossed the score first) bets that a certain horse has won a race by a head, and the judges decide it a dead heat, that party so betting loses. Here the intent of the other party, which would seem to have been that the other horse had crossed the score first, is completely ignored, the proposer of the bet holding the field strictly to what he said. That should be the rule always, when language is plain. That it is not the rule on the turf is not our fault. We simply defer to the contrary practice in such matters because it is the position of the turf.

W. H. G., St. Louis.—"Please decide the following bet on the St. Louis and Mutual game. A bets the game would be won in five innings, and B bets it would not. Which wins? *A having the choice of innings after the game was played.* The following is the game by innings:

St. Louis	1	0	0	2	0	0	1	1	0	0—5
Mutual	0	1	1	0	0	0	0	0	0	0—2

"The inning A has chosen are marked by a line over the runs, no club being named."……The italicized portion makes the question. Greek to us. "Winning in five innings" means a game in five innings or fewer one club will score more runs than the other during the whole game. The foregoing match was really won in two innings. We have no use for B's bet. A scored the marked first, second, fourth, seventh and eighth innings, unless he is in doubt, as we are somewhat, as to what he was betting about. The first and fourth were enough. Perhaps B assumes that, having the choice of having the inning played, the game was therefore not won in five. This will not do.

STALLION.—"A bets B that Smuggler has made the fastest time of the stallions. Who wins?" The bet is void, for lack of a basis. Had A used good English, and said that Smuggler had made the fastest time of all stallions, his language might reasonably be construed to imply that no other stallion has a record equal to Smuggler's, when in fact Mambrino Gift has. Had A bet that Smuggler has made the fastest stallion time, he would have won, though not so much in point of fact as in point of language, as because of the time-range, which latter holds that Smuggler has still the fastest time record for a stallion, even though Mambrino Gift has just as good a record. But such English as "trotting time of the fastest time of any stallion" means nothing, unless that Smuggler has made the fastest time of Jay Gould, which is 2:21¾, and also of Sam Purdy, which is 2:29½; and assuredly neither A nor B intended anything of the kind.

C. A. B.—1. "When there is a man on first-base, and the man at the bat hits a ball to the infield, is it only necessary to touch the ball at second base before the runner from first base gets to second, and to the first base before the runner gets there, to retire him at first base? Or is it necessary that the runner from first base to second must be touched by the second baseman? 2. When a man is on second or third base, and a flyball is hit, can he always run for home from either second or third base, if he thinks he can reach the ground at the home plate, second on a flyball, and stop there if the ball is caught? Must he not run on home or go back to first or second, if he can get there?"……1. It is only necessary to hold the ball while touching the base. See Section 11 of Rule V.

JOE BULLOCK, Amherst.—1. The running races at the intercollegiate pedestrian meeting at Glen Mitchell, near Saratoga, N. Y., July were over distances of one and three miles. The mile race was won by E. Copeland of Cornell, in 4:53½; the three-miler by W. H. Downs of Wesleyan, in 18:17¾. 2. The best professional running time for two miles is 9:11½, by W. Lang, in England; amateur, 9:51, by J. Warburton, also in England. 3. The best time in which 100 yards have been run is 9¾sec., by George Seward, in England. 4. Time is made in the intercollegiate meeting in 10¾sec., by A. B. Nevin, of Yale.

FAR WEST.—1. A, being first to call out, wins the game. It is but an indifferent casino-player that cannot, without looking at his cards, tell how many points he has made in the last deal. 2 3. A, having unsuccessfully tried to borrow, is entitled to a night. Otherwise, an A. T. Stewart, playing anybody but a Commodore Vanderbilt, would fill our public institutions with paupers, while he himself held always no better hand than six-spot high. A player who borrows once must try to borrow again—that is all there is of it. 4. B must put up $50, which of course he won't do now, or forfeit $15.

J. B., Easton, Pa.—At penochle, a player who holds the nine highest trumps (and we say) can call those nine trumps for his king and queen, and, after having taken in another trick, can call 150 trumps, provided he has not broken up his sequence of five trumps. But should he call 150 first, he cannot afterwards call 40. This applies to single-handed penochle. At three or four-handed there can be but one call (150) for those five trumps, though the higher four can be used for other combinations, as "penochle," "kings," "queens," or "jacks."

DIXEY, Little Rock.—"Base-runner on second base, and another on first, as the ball is delivered to the striker. The man on first runs to second, touching the base; the man on second runs within ten feet of the third. He is called on third—do I (playing third) have to touch him, or is it a forced run, or can the man, after having touched second, return to first?"…… The player running to third was not forced off, and had to be touched to be put out. The player who touched second had no right to hold that base until the man at second had touched third. Any player and any base.

CONSTANT READER, Baltimore.—"In the game of baseball between the Washington and New Haven nines, in Baltimore, one of the Washington players was on first and one on the second base; the one that was on the first ran the one that was on second off; the one that was on the second was caught between the second and third; the third-baseman got the ball and touched his base. The umpire decided him out. Was he right?"……The player running to third, not being forced off, had to be touched while off a base before he could be legally put out.

CENTENNIAL.—"A player running from third base to home threw up his hands and struck a ball from the bat with his hand. The umpire called 'Dead ball.' The third-baseman picked the ball up and touched the runner, and the umpire decided out. Was he out or not? Can they put a man out on a dead ball before the pitcher has it?"……The ball was not one to be called dead. It is only when a player goes home, who struck the ball with his hand, was out for obstructing the fielders.

G. A. R., Boston.—"I have made a bet with a friend of mine that the B. Club would not beat the Chicagoes more than three runs on June 8. Which won the bet?"…… The score was 2 to 0 in favor of the Bostons. The question differs from that on the preceding clause: in our baseball column. There is no ratio involved in this. The Bostons were required to make four more runs than the Chicagoes, which they failed to do. You win.

W. P., Philadelphia.—1. Our impression is that we rendered no decision, simply giving an opinion, which is still that Belfast is merely a parliamentary borough and seaport town. It is often classed in maps as a city, and so is Liverpool, for the matter of that. If Belfast is a city, it has been made such recently. 2. The course of the English Derby is about one mile and a half. 3. There is no official timing on the English turf.

W. D. G., Jr.—1. It is the practice of many coteries of printers, in "jeffing," to give a fictitious value to "mollies" when there is more than one throw. Thus, three "mollies" with seven quads and three nonpareil is said to throw three "mollies" than to set 21 nicks up, and it is three to one easier to throw three "mollies" than to turn up 21. In most coteries "mollies" are assigned no value whatever, unless made in actual agreement.

J. C. B., Worcester.—There has been no special legislation by Congress with respect to the diamonds presented Mrs Minnie Sherman Fitch by the Khedive of Egypt. Under the law, they are in the hands of the Collector of this port, as unclaimed goods, no entry having been made of them at the Custom-house. In point of fact, their custodian is the U. S. Sub-Treasurer here, and they are now in the vaults of the Sub-treasury.

SYRACUSE.—1. We believe Bill Balnge, alias Benjamin, was a gamekeeper at the period of his first fight with Sayers, in all events, he was not a sailor. 2. He was born in 1836, and the fight took place Jan. 5, 1858. 2. According to the record, Mace was mainly to blame, he not being on the ground at the time appointed. They could not agree upon a referee.

CONSTANT READER, San Francisco.—1. Over 4,000 persons have been in the Academy of Music, New York, 2. The Stadt Theatre in Cincinnati is stated at 3,019, and 4,800 have been within its walls. 3. Theatre is correct. 4. Not having the correct dimensions of all the theatres in the world, we cannot decide which one is the largest. 5. Your handwriting is fair.

M. M. J., Brandon.—1. The three aces won. 2. There is no such game as three-card poker except by agreement, as in your case, and in that case the knights and knaves will have any value unless by special agreement. 3. See Ed. James' card elsewhere, and write him for "American Hoyle," price 50 cents.

OLD READER, Van Wert.—1. If at the time the match was arranged, no stipulation was made which would affect the matter differently, the party failing to produce his man on the day appointed is considered to have been beaten. In races and time, a standing start is the rule. 3 and 4. He must go according to rule, as above.

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H. G., Washington.—1. Cannot recall that thermometer has ever marked 110deg. above zero in this city. 2. At times, the heat here is practically as intense as South, though the thermometer may be several degrees lower than.

INGERSOLL.—1. The action of the judges is a question for the Board of Appeals to consider. 2. There being no heat, there was no time. 3. The second horse should have been timed, and that time would have been a record for both horses.

NATHANIEL, Middletown.—No. 1, 9.62-177th. per second; No. 2, 9.04-104th.; No. 3's time is approximately the best; but we can give no decision, as the downgrade upon which it alone was made may have been fifty feet to the mile, or but one foot.

G. C. D.—"In the case of men on first and second bases, the striker not being put out, is it not a forced run? And, if the third baseman holds the ball on the base, is not the base-runner from second to third out without being touched by the ball?"……Yes.

J. K. S., Phila.—If the jack was the trump-card, it was impossible for the player ever to get "forty jacks" without first calling "tiece." Nothing could be gained by his failing to call the latter.

KNEPPER'S BITTERS, Cincinnati.—1. Ten points are game at long whist, and 8 a set short. 2. There is no such thing as passing-out at pedro. The seller has got to stan.l, if no one else does. The cards are never run.

WILL H. G., Canton.—1. Yes; we have had a copy, but it was declined. 2. That style seems to be quite popular just now.

WARWICK ABBS, Newark.—Goldsmith Maid's 2:14¾, included among her performances against Time, was made against Fullerton and American Girl. The dash not affect the decision, which was as to her having a record, in a public trot, or 2:14.

F. AND J.—1. Unless fraud be used to induce a person to bet, the man who bets on a sure thing wins. 2. Both shots counted—that is, neither man was allowed another in place of that lost.

SHORT STOP.—1. Yes. 2 Boston, Athletic, Hartford, St. Louis, Philadelphia, Chicago. 3. Swift and wild, with no strategy. 4. Cannot say. 5. We do not know him well enough to answer.

BROOKSVILLE.—Tom Thumb (Charles S. Stratton), who was born in Bridgeport, Ct., in Jan., 1832, was first exhibited by P. T. Barnum at his Museum in New York Dec. 8, 1842.

G. wins.

L. G., Painted Post.—There can be but one lone hand at legitimate euchre. Your opponent had no right to go alone. Three tricks entitled you to one point, and five tricks to four.

W. W. R., Balto.—1. The songs are not good, and are declined. 2. The salary would depend on the popularity and merit of the performer. 3. You need more practice and study before you can "write for the papers."

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SHODDRASS.—1. Practice. 2. Of Shannon, Miller & Crane, as per their advertisement. 3. From $75 to $150 per week. 4. It is wellnigh "played out." 5. Not too young; but if you can make a living at anything else, do not attempt it.

KNOWSOMETHING, Boston.—As we cannot inspect the meter of the theatre, we cannot say. Ask at the office of the gas-company in your city, and they will probably inform you.

BLASTED BRITISHER.—Considering the present activity in sporting matters, we do not consider it advisable to continue the publication of the olden-time records you have so kindly sent to us.

A. W.—The game in question was played in Chicago July 23, 1870, the Mutuals winning by 9 to 0. It was the first game of the kind on record, and hence the term "Chicagoed."

G. P., Buffalo.—Green's Tornado Maid got a record of 2:35 at Fleetwood on May 18, and of 2:33¾ at Point Breeze on May 26. She won at both places, but did not get a heat at Prospect Park, June 4.

SPORTSMAN, Jersey City.—You cannot command any salary until after you have appeared in public. Then, if you were successful, it would be small at first and increase according to your ability and reputation.

F. P., Wilmington.—1. There is a lithograph, in group, of the players engaged in the billiard tournament of November, 1874; but it is a business card. Address Griffith & Co., Tenny street, this city. 2. $1.25 per quarter.

A. N. K., Boston.—Having been assisted, you cannot call for your partner's best, even in mongrel euchre. In regular euchre there is no such thing as calling for your partner's best. No answers by mail.

R. M. W., Burlington.—Goldsmith Maid's time, in her last trot, was 2:21¾ and 2:18½, made in two trials to beat her own time of 2:14, at Point Breeze Park, Philadelphia, Nov. 6, 1874. Neither of the times is a record.

PEERLESS, Argyle, N. Y.—According to the special rule of the club, B was bound to give A a chance to bid higher. C. D and E's claim, like B's throwing of a club, was an invasion of the rights of A.

FRANK, Charlotte.—The farthest distance thrown by a steam-fire engine, solid stream, is 320 feet 7 inches, by Eagle No. 7, through 100 feet of hose, 1½ inch nozzle, at New Orleans, La.

BANJO, Carrollton.—1, 2. They are both residing in retirement in this city. 3. A letter so addressed will reach him. 4. He is a brother of the persons named. It is no color. The word means West.

A CONSTANT READER, Montreal.—If the score was 50 to 40 in favor of A and B, nothing can be clearer than that C and D lost the wager, having been beaten by ten points—or "ten shots."

H. A. C. KINBURN.—"Is the striker out if touched by the catcher, or any other player, with the ball in hand, while off a base between the home and first base, when trying to make it?"……Yes. The rules are clear on the subject.

VARIETY.—You could not, probably, get an engagement in this city. Managers are not to care to engage novices, as there are always numerous skilled performers of repute at their service.

D. D. D., Chicago.—The scores being 1-1-3 for A, and 2-0-2 for B, you win. A not having beaten B in two innings. The decision is based on your statement. There are no innings enough to constitute a legal game, binding on bets.

CHARLES.—"A plays a dozen, B an ace, and takes a sequence of a pair; A plays a deuce, B an ace, and takes a sequence of 1, 2, 3. Then A plays another deuce. Can A also count a sequence of 1, 2, 3?"……No.

J. B. H., Stratford, Ct.—You can probably get the full scores by writing to the secretaries of the clubs. The 9 to 0 game of May 28 was a forfeited game.

SHORTY.—Brooklyn is the son of an American citizen, if born while his parents are temporarily sojourning in England, is eligible to the Presidency of the United States.

AN OLD SUBSCRIBER, Montreal.—101 feet 6 inches. It was taken one way by Dr. E. J. Williamson, at St. Louis, Mo., Sept. 14, 1869.

H. CLARK, Halifax.—The letter has not yet been applied for. It is necessary to have the lady's order before forwarding it.

R. N., Milwaukee.—1. Article will be read as soon as convenient. 2. We have none at present, but may possibly appoint one by fall. 3. Yes.

PALMER.—Harry Bassett and Longfellow raced twice together—in 1872; Longfellow winning at Long Branch on July 2, and Bassett at Saratoga on July 16.

LIVERY JOHN, Philadelphia.—1. He is. 2. As we have not seen the gentleman, we cannot say. 3. They are. 4. He was. 5. Possibly.

J. B., South Orange.—By addressing a courteous note to Lafayette College, the location of which you have not given us, the desired information will be elicited.

ACTOR PICK, Providence.—C. having thrown up, and making high-jack-game, loses. B, having but one to go, is out with his low.

DALLAS, TEXAS.—There being but one card left, the dealer turned in his hand ……make that a trump without the consent of his opponent. The cards should have been bunched.

H. F., Boston.—1. Not married. 2. About 24 years of age. 3. London, Eng. 4. We are not advised as to her future movements. 5. He is.

ELYRIA.—From $25 to $150 per week, according to merit and reputation; the same when traveling, and the manager will be responsible for expenses in addition.

CONSTANT READER, New Orleans.—The sketches are not published. "The Old Oaken Bucket" has been set to music. Ask for it of some music-dealer.

F. X., Jersey Bedford.—"In playing euchre, can I assist my partner, call for his best, and play it alone?"…… Neither you nor your partner can play alone.

PEDRO, Staten Island.—Yes; Goldsmith Maid has done that. See THE CLIPPER ALMANAC.

H. G. K.—Both parties were bound in honor to do nothing to induce the subject of the bet to smoke.

SIX-SHOT.—C, having failed to throw more than eleven, loses.

WILL PARSONS Chicago.—Jack is the highest card in the euchre-deck. No answers by mail.

R. E. J., Boston.—Caractacus, when winning the Derby of 1862, was ridden by J. Parsons.

R. G., Boston.—Lady Elizabeth ran for the Derby when Blue Gown was a 3-year-old.

H. E. W., Lowell.—Thank you. Will be pleased to receive brief reports.

W. F. B., College Hill.—A report was already in type when yours reached us. Accept our thanks for attention.

C. W. J., Boston.—We know nothing of his professional standing.

A. C., Ottawa.—Write to Col. T. Allston Brown or some of the other dramatic agents who advertise in THE CLIPPER.

DECLINED.—"Parody on Yankee Doodle." "Alabama Twins." "An Ode to Eau-de-vie." "There's Millions in It."

J. H. C.—Thank you; but the same appeared in THE CLIPPER at the time.

T. H. B.—1. The "fours" could not be taken with an eight-spot. 2. Little casino counts one.

STAGE-STRUCK, Lapeer.—Try and get a situation in some traveling company, and do as you propose.

COPPER REGION, Houghton.—B cannot touch the card on the board for the purpose of building.

FRANK BLUST.—Boston, first; Mutual, second; Athletic, third. The two latter tied for second, including forfeits.

F. D. HALLETT.—Write to Peck & Snyder, 136 Nassau street, New York.

ENTERPRISE, Pittsburg.—They are not arranged yet. Will be noticed in CLIPPER when dates are decided upon.

HARRY.—Yes. Whitewashed Boston last season by 10 to 0, on Sept. 14, at Boston.

REX, St. Louis.—1. The championship is to be decided by the number of games won. 2. Yes.

DON, Phila.—It is not out at all, unless by a special rule of the ground. 2, 3. Not out.

T. R. H., Covington.—No such score has as yet been made in a game.

A. B., Ithaca.—The game in question was between the Hartford and Mutual nines, not Harvard.

LEWISBURG, Pa.—Gilmore's Twenty-second Regiment Band.

C. L., Cincinnati.—We prefer not to give advice in such cases.

S. H. B., St. Joseph.—We cannot insert such an advertisement, because it would lead to legal difficulties.

P. D. P., Providence.—1. See answer to "Warwick Arms, Newark." 2. Old bills received. They will be preserved.

G. P. T.—The Mutual and Bostons clubs entered for the pennant, and twelve are now in.

F. BRITT.—All are residents of New York or Brooklyn, except Gerhardt, who is only a temporary sojourner.

J. W., Works, Ind.—It is only a temporary sojourner.

J. M., Little Rock.—High, low, jack, game, sancho and pedro is the order.

UNIQUE.—The foundation of the new post-office in this city was laid in June, 1869.

ADMIRER OF L., Baltimore.—A letter addressed to her in care of this office will reach her.

J. D., Pittsburg.—He is traveling with Signor Blitz. A letter addressed to him in care of this office will reach him.

G. O., Hartford.—We are not equal to the task of filling up those blanks.

F. F., San Francisco.—A is out on his high, low, and game. Pedro counts last.

VINEYARD, Staten Island.—Yes; Goldsmith Maid has done that. See THE CLIPPER ALMANAC.

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F. BRITT.—All are residents of New York or Brooklyn, except Gerhardt, who

same day, College vs. Brandywine, 35 to 34; June 3, Alpha vs. Aldine, 22 to 7; same day, Keystone vs. Doerr, 24 to 2,

PET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Come here, old Pet—look in my face,
And let me see your honest eye;
The mirror of your heart, old Pet,
Truth and affection in it lie.

Of all the friends I know, old Pet,
In you I take the greatest pride;
You will be true alone, old Pet,
Whatever fortune may betide.

You will be true and meek, old Pet,
You are the truest of the true;
I wish that you could speak, old Pet,
The thoughts that sure arise in you.

They say you are a brute, old Pet,
You scion of a noble race!
If there's a heaven, I think, old Pet,
That you are fit for such a place.

Yes, better fit, I think, old Pet,
Than many men we both have known,
Who, unlike you—a brute, old Pet—
Think of but self, of self alone.

They say you have no mind, old Pet,
Although you are so good and strong;
But still I think you know, old Pet,
When you are kind and when you're wrong.

For you have hung your head, old Pet,
And would have blushed for very shame,
Had power to blush been yours, old Pet,
At certain things which I could name.

Yes, wag your tail for joy, old Pet,
And kiss my cheek and lick my brow;
You know I'm praising you, old Pet,
You know it, dog—confess it now!

But you deserve it all, old Pet,
As none who know you will deny;
I'm not ashamed to say, old Pet,
That you are better far than I.

For many a time I know, old Pet,
I've struck you blows which were not light,
When all the fault was mine, old Pet,
And yet you have not cherished spite.

You have not cherished spite, old Pet,
Nor watched a chance to strike me back;
Perhaps that proves to men, old Pet,
That reason you must surely lack.

And many, many a time, old Pet,
Without a glance I've passed you by,
And you have been unhappy, Pet,
Because you could not catch my eye.

For all that I have done, old Pet,
Oft as I have forgotten you,
You've ne'er forgotten me, old Pet—
You always have been, will be, true.

I'll not desert you now, old Pet,
When you are growing weak and old;
You'd not do so to me, old Pet.
Than yours shall my heart be more cold?

Ah, no! We've traveled on, old Pet,
In rain and storm and pleasant weather,
And we'll not leave each other yet,
But travel still life's road together.

SHOW LIFE IN THE OLD WORLD.

JOHN RICHARDSON THE SHOWMAN.

Among the traveling shows which exhibited at the fairs in England in years gone by perhaps none was better known than Richardson's. From his theatre originated the remarkable series Edmund Kean and James Wallack. The following sketch includes passages in the life of Richardson which, we think, will prove of interest to our readers.

The first mention of Richardson's Theatre in the annals of the London Fairs occurs in 1804. Of its early days there is no record; probably it did not differ much from that of his pupil, Jean, or his successor, Nelson Lee, or of the famous "roving English clown," Charley Keith, and numerous others whose lives have been passed in wandering from place to place, amusing the public as actors, jugglers, conjurors, acrobats, etc. Whatever his antecedents may have been, there is no doubt as to his character, all who knew him concurring in representing him as illiterate and ignorant, but possessing a large fund of shrewdness and common sense; irritable in temper, but agreeable in his manners so long as nothing occurred to excite his irascibility, sensitive to any unproved insult, which he never forgave, but always ready and willing to lend a helping hand to those who had been less fortunate than himself.

Many stories are current among showmen and the theatrical profession of Richardson's goodness of heart and his occasional eccentricities of conduct. On one occasion, while his portable theatre was at St. Albans, a fire occurred in the town, and many small houses were destroyed, the poor tenants of which by that means lost all their furniture, and almost everything they possessed. A subscription was immediately opened for their relief, and a public meeting was held to promote the benevolent purpose. Richardson attended, and when the Mayor, who presided, had read a list of donations, varying in amount from five shillings to twice as many pounds, he advanced to the table, and presented a Bank of England note for a hundred pounds.

"To whom is the fund indebted for this munificent donation?" inquired the astonished Mayor.

"Put it down to Master Richardson the showman," replied the donor, who then walked quietly from the room.

He often paid the ground-rent of the poorer proprietors of traveling shows, booths, and stalls, whose receipts, owing to bad weather, had not enabled them to pay the claims of the owner of the field, and who, but for Richardson's kindness, would have been obliged to remain on the ground, losing the chance of making money elsewhere, until they could raise the required sum. He never seemed to expect repayment in such cases, and never referred to them afterwards. Saunders, who seems to have passed through an unusually long life in a chronic condition of impecuniosity, once borrowed ten pounds of him, and honorably and punctually repaid the money at the appointed time. Richardson seemed surprised, but he took the money and made no remark. No very long time elapsed before Saunders wanted another loan, when, to his surprise, Richardson met his application with a decided refusal.

"I paid you honorably the money you lent me before," observed Saunders, with an aggrieved air.

"That's it, Master Saunders," rejoined Richardson. "You did pay me that money, and I was never more surprised in my life; and I meant to take care you didn't surprise me again, either in that way or any other way."

In recruiting his company, he preferred actors who had learned a trade, such being, in his opinion, steadier and more to be depended upon than those who, like Kean, had been strollers from childhood. His pay-table was the head of a big drum, and his way of discharging an actor or musician with whom he was dissatisfied was to ask him, when giving him his week's salary, to leave his name and address with the stage-manager, who was also wardrobe-keeper and scene-shifter. This post was held for many years by a man named Lewis, who was also the general servant of Richardson's "living carriage," and at his Winter quarters, Woodland Cottage, Horsemonger Lane, long since pulled down, the site being occupied by a respectable row of houses, called Woodland Terrace.

He always strengthened his company and produced his best dresses for the London fairs, where his theatre, decked with banners and a good display of steel and brass armor, presented a striking appearance. His wardrobe and scene-wagon were always well stocked, and the dresses were not, as some persons imagined, the offcastings of the theatres, but were made for him, and, having to be worn by the light, were of really excellent quality. Cloaks were provided for the company to wear on parade when the weather happened to be wet.

It was a frequent boast of Richardson that many of the most eminent members of the theatrical profession had graduated in his company, and it is well known that Edmund Kean, James Wallack, Oxberry and Saville Faucit were of the number. Kean always acknowledged that he had made his first appearance in a principal part as Young Norval in Richardson's theatre; but it is obvious from what is known of his boyhood that he must have been at the company several years before he could have essayed that character.

The rival theatres of Richardson and Scowton attended Bartholomew Fair in 1807, when the former produced a romantic and highly sensational drama, called "The Monk and the Murderer," in which Carey played the principal character, Baron Montvald, and his wife that of Emilina, the Baron's daughter. The following announcement appears in the head of the bill:

"Mr. Richardson has the honor to inform the public that for the extraordinary patronage he has experienced it has been his great object to contribute to the convenience and gratification of his audience. Mr. R. has a splendid collection of scenery, much prized in any theatre; and, as they are painted and designed by the first artists in England, he hopes with such decorations, and a change of performances each day, the public will continue him that patronage it has been his greatest pride to deserve."

The first scene of the drama comprised a Gothic hall in the Baron's castle, a rocky pass in Calabria, a forest, a rustic bridge with a distant view of the castle, a Gothic chamber, and a baronial hall, decorated with banners and trophies. In the fourth scene a chivalric procession was introduced, and in the last a combat with the battle-axe. This piece was followed, as usual, by a pantomime entitled "Mirth and Magic," which concluded with a "grand panoramic view of Gibraltar, painted by the first artists."

Richardson, who was always on the alert for novelties, introduced in 1814, at Portsmouth, the famous Josephine Girardelli, who in the same year exhibited her remarkable feats in a room in New Bond street. The following handbill sufficiently indicates their nature:

"Wonders will never cease! The great phenomena of nature. Signora Josephine Girardelli (just arrived from the Continent), who has had the honor of appearing before most of the crowned heads of Europe, will exhibit the powers of resistance against heat, every day, until further notice, at Mr. Laxton's Rooms, 23 New Bond street. She will, without the least symptoms of pain, put boiling melted lead in her mouth, and emit the same with the imprint of her teeth thereon; red-hot irons will be passed over various parts of her body; she will walk over a bar of red-hot iron with her naked feet; will wash her hands in aquafortis; put boiling oil in her mouth! The above are but a few of the wonderful feats she is able to go through. Her performances will commence at 12, 2, 4, and 6 o'clock. Admission 3s. Any lady or gentleman being dubious of the above performances taking place may witness the same, gratis, if not satisfied. They may be accommodated by a private performance by applying to the conductor."

The portrait of this Fire Queen, as she would be styled at the present day, was engraved by Page, and published by Smeeton, St. Martin's lane. It represents her in her performing costume, a short spangled jacket, worn over a dress of the fashion of that day; the features are regular and striking, but their beauty is of a rather masculine type. The hair appears dark, and is arranged in short curls.

Richardson presented in 1815, on the first day of Bartholomew Fair, "The Maid and the Magpie" and a pantomime, "expressly written for this theatre," entitled "Harlequin in the Deep," terminating with a panorama "taken from the spot by one of our most eminent artists," representing Longwood, in the island of St. Helena, and the adjacent scenery, interesting to the public at that time as the place of exile selected by the powers lately in arms against France for Napoleon I. Pocock's drama was, of course, greatly abridged, for drama and pantomime, with a comic song between, were got through in half an hour, and often in twenty minutes, when the influx of visitors rendered it expedient to abbreviate the performance. Shuter's signal, corrupted into "John Orderly," was used by Richardson on such occasions.

A daily change of performances had at this time become necessary, and Richardson presented on the second day "an entire new Chinese romantic melodrama," called "The Children of the Desert," and an comic pantomime entitled "Harlequin and the Devil." On the third day the pantomime was the same, preceded by "an entire new melodrama" called "The Roman Wife."

Richardson generally proceeded from Ealing to Portsmouth, where the three weeks' town fair was immediately followed by another of a week's duration on Portsdown Hill. One of the many stories which are current among showmen and actors of his eccentricities of character has its scene at a public-house on the Portsmouth road, at which he had in the preceding year been refused water and provender for his horses, the innkeeper growling that he had been "done" once by a showman, and did not want to have anything more to do with show folks. Richardson bore the insult in his mind, and, on approaching the house again, sent his company forward, desiring each to order a glass of brandy-and-water, but not to touch it until he joined them. Twenty glasses of brandy-and-water, all wanted at once, was an unprecedented demand upon that roadside hostelry; and the landlord, as he summoned all his staff to assist him, wondered what could be the cause of such an influx of visitors. While the beverage was being concocted, the wagons came up, with Richardson walking at the head.

"Here we are, governor!" exclaimed one of the actors, who had, in the meantime, strolled out upon a little green before the inn.

"Hullo!" said Richardson, affecting surprise. "I thought you had gone on to the Black Bull. What are you all doing here?"

"Waiting for you to pay for the brandy-and-water, governor," replied the comedian.

"Not if I know it!" returned Richardson, with a scowl at the expectant innkeeper. "That's the crusty fellow that wouldn't give the poor beasts a pail of water and a mouthful of hay last year, and not a shilling of my money shall ever go into his pockets. So come on, my lads, and I'll stand glasses all round at the Black Bull."

And with these words he strode on, followed by his company, leaving the disappointed innkeeper aghast behind his twenty glasses of brandy-and-water.

At Portsmouth some dissension arose between Richardson and William Cooke, whose equestrians, as the consequence or the cause, paraded in front of the theatre, and prevented free access to it.

"We must move them chaps from before our steps, Lewis," said Richardson to his stage-manager; and having a basket-horse among his properties, he had some squibs and crackers affixed to it, and sent one of the company to caper in it in the rear of Cooke's horses.

Very few of the horses used for circus parades being trained for the business of the ring, the fireworks no sooner began to fizz and bang than the equine obstructives became so restive that Cooke found it expedient to recall them to his own parade wagon.

According to the account preserved in Hone's "Everyday Book," the number of shows assembled in Smithfield in 1822 was twenty-two, of which one was a theatre for dramatic performances, five theatres for the various entertainments usually given in circuses, four menageries, one an exhibition of glass-blowing, one a peep-show, one a mare with seven feet, and the remaining nine exhibitions of giants, dwarfs, Albinoes, fat children, etc. Of course the theatre was Richardson's.

The theatre had an elevation exceeding thirty feet, and occupied a hundred feet in width. The back of the exterior platform, or parade wagon, was formed of green baize, before which deeply-fringed crimson curtains were festooned, except at two places where the money-takers sat in wide and roomy projections, fitted up like Gothic shrines, with columns and pinnacles. Fifteen hundred variegated lamps were disposed over various parts of this platform, some of them depending from the top in the shape of chandeliers and lustres, and others in wreaths and festoons. A band of ten performers, in scarlet dresses, similar to those worn by the Queen's Yeomen, played continually, passing alternately from the parade-wagon and the orchestra, and from the interior to the open air again.

The auditorium was about a hundred feet long and thirty wide, and was hung with green baize and crimson festoons. The seats were rows of planks, rising gradually from the ground at the back and facing the stage, without any distinction of boxes, pit or gallery. The stage was elevated, and there was a painted proscenium with a green curtain, and the royal arms above, and an orchestra lined with crimson cloth in front. Between the orchestra and the bottom row of seats was a large space which, after the seats were filled, and greatly to the discomfiture of the lower seat-holders, was nearly occupied by spectators. There were at least a thousand persons present on the occasion of Hone's visit.

"The curtain drew up," he says, "and presented 'The Wandering Outlaw,' with a forest scene and a cottage; the next scene was a castle; the third was another scene in the forest. The second act commenced with a scene of an old church and a market-place. The second scene was a prison, and a ghost appeared to the tune of 'The Evening Hymn.' The third scene was the castle that formed the second scene in the first act, and the performance was here enlivened by a murder. The fourth scene was rocks, with a cascade, and there was a procession to an unexecuted execution; for a ghost appeared and saved the Wandering Outlaw from a fierce-looking headsman, and the piece ended. Then a plump little woman sang 'The Lovers,' and he rides away,' and the curtain drew up on 'Harlequin Scipio Africanus,' wherein, after Columbine and a clown, the most amusing character was the devil, with a red face and hands, in a red Spanish mantle and vest, red 'continuations,' stockings and shoes ditto to follow, a red Spanish hat and plume above, and a red 'brass bugle horn.' As soon as the fate of Faustus was concluded, the sound of a gong announced the happy event, and these performances were in a quarter of an hour repeated to another equally intelligent and brilliant audience."

Among the unique of the living curiosities exhibited by the showmen of this period was the famous spotted boy, described in the bills issued by his original exhibitor as "one of those wonderful productions of nature which excite the curiosity and gratify the beholder with the surprising works of the Creator; he is the progeny of negroes, being beautifully covered over by a diversity of spots of transparent brown and white; his hair is interwoven, black and white alternately, in a most astonishing manner; his countenance is interesting, with limbs finely proportioned; his ideas are quick and penetrating, yet his infantine simplicity is truly captivating. He must be seen to convince; it is not in the power of language to convey an adequate idea of this fanciful child of nature, formed in her most playful mood, and allowed by every lady and gentleman that has seen it, the greatest curiosity ever beheld. May be seen from ten in the morning till ten in the evening. Admittance for ladies and gentlemen, 1s. Servants and children half-price. Ladies and gentlemen wishing to see this wonderful child at their own houses may be accommodated by giving a few hours' notice. Copper-plate likenesses of the boy may be had at the place of exhibition."

Richardson introduced this boy several seasons, between the drama and the pantomime, and became so much attached to him that he directed, by his will, that he should be buried in the grave in which, a few years before, he had deposited the remains of the lively, docile and affectionate African lad, in the churchyard of Great Marlow.

Scowton, who had been absent from Bartholomew Fair for several years, made a final appearance there in 1837, when his bill contained the following announcement:

"Mr. Scowton, deeply impressed with heartfelt gratitude for the liberal patronage and support which he has for a series of years experienced from his friends and a generous public, and which will enable him to spend his future days in comfortable retirement, begs leave to announce that the whole of his extensive concern is to be disposed of by private contract; and therefore, at the same time, as he takes leave, requests them to believe that the memory of their favors and indulgence will never be eradicated from his memory."

Richardson's theatre stood beside Scowton's, and it is remarked by a newspaper of the time that "the former displayed the trappings of modern grandeur, and the latter evinced his taste for the ancient by exposing to view a couple of centaurs and a sphinx." Scowton presented a "new grand romantic romance," called "The Treacherous Friend," in which he played the character of Alphonsus himself.

This was the last appearance of both these veteran showmen. Scowton retired, and Richardson died shortly afterwards at his cottage in Horsemonger lane, and was buried, as his will directed, at Great Marlow, in the same grave with the spotted boy. He bequeathed the greater part of his property to Charles Reed, who had traveled with him for many years; his old friend, Johnson, afterwards co-lessee with Nelson Lee of the City of London Theatre, received a legacy of five hundred pounds; and Davy, who had superintended the building and removal of the theatre from the beginning of its existence, two hundred pounds. A writer of the period says:

"Looking backward forty years, I can recall the quaint figure of the old showman as he stood on the steps of his portable theatre, clad in a loose drab coat and a flaring scarlet vest, which looked as if it had been made in the reign of George III. As I think of Croydon Fair as it used to be in Richardson's days, with the show standing between Clarke's Circus and Wombwell's Menagerie, I can almost fancy that I hear the booming of the old man's gong. Many a time afterwards have I seen Nelson Lee beating that memorable instrument of discord, and heard him shouting: 'Walk up! walk up! Just going to begin!' But he wore a suit of black, and did not impress me half so much as his predecessor. The change seemed, indeed, a symptom of the declining glory of the fair, which has, within the last few years, become a thing of the past."

THE CURLERS' CONVENTION.

The Grand National Curling Club of America held their ninth annual convention at the Getty House, Yonkers, N. Y., June 9, the following clubs being represented: Caledonian, New York, John Russell; New York, George Grieves; Jersey City, James Love; Burns, Ordensburg, N. Y., W. Winterbottom; Milwaukee, Wis., J. A. Bryden; St. Andrews, New York, A. Dalrymple; Albany, N. Y., Thos. McCredie; Yonkers, N. Y., W. B. Edgar; Paterson, N. J., James Peacock; Thistle, New York, Wm. Melkle; Caledonian, Brooklyn, L. I., James West; Burns, New York, Wm. Hogg; Four Brothers, Toronto, Ont., R. Malcolm; Thistle, Brooklyn, W. W. Watkins; Caledonian, Buffalo, James E. Thomson; Ivanhoe, Paterson, N. J., H. L. Butler; Thistle, Detroit, Mich., G. W. Sparks. After the reading of the minutes, the presentation of resolutions expressive of the sentiments of the Convention relative to the death of Alexander Cassels of *The Edinburgh Signet*, who for thirty-five years discharged the duties of secretary of the Royal Caledonian Club of Edinburgh, and the reading of the report of the committee on the distribution of medals, it was agreed that the Gordon Medal should be played for next year by the Eastern section of the Grand National at Central Park Pond, early in January. It was then decided to hold the next convention in Jersey City; and, after the election of the following officers, the meeting adjourned: President, John L. Hamilton, N. Y. Caledonian Club; first vice-president, James Stewart, Yonkers; second, G. W. Sparks, Thistle, Detroit; secretary and treasurer, David Foulis, N. Y. Caledonians. It is customary to play the annual match for the Bell Champion Quoit on the day upon which the Convention is held, but this year rain caused a twenty-four hours' postponement. The entries numbered twenty-eight, and the result was the success of John Templeton of the N. Y. Caledonian and Excelsior Quoit Club of this city; this being the second time he has come into temporary possession of the trophy. W. H. Doty of Yonkers officiated as umpire.

THE GARDEN LAFAYETTES held their annual picnic and target-shoot at Hamilton Park, this city, June 7. The five chief prizes were won by Messrs. Gustave Dubois, Perceval, Wendling, S. Maillard and Revaux; and in the shoot between these five for the gold regimental medal of the "Tir," Mr. Maillard won. Unfortunately, bad weather prevented the carrying-out of the programme for outdoor sports.

WM. BLAND LEMMING of Southport, Eng., expired at his residence May 21, in the 39th year of his age. He was honorary secretary to the Southport Sports from their institution in 1870, and devoted much of his time and energy to the furtherance of amateur athletics. His loss is a great one to the athletes in the north of England.

AN EGG-EATING and lager-drinking match was recently decided at Louisville, Ky., as we are informed by a correspondent, Johnny Buck and Alec Moreland each wagering $50 upon his ability to hide away more of the solid and fluid nourishment than the other in eight hours. Buck won, eating three and a half dozen of dry eggs and drinking four gallons of beer in the given time, while Moreland, who didn't feel particularly hungry or thirsty, could eat only three dozen eggs and stow away four gallons of the Teutonic beverage.

NEW PLAYS IN ENGLAND AND FRANCE

THE SPENDTHRIFT, OR THE SCRIVENER'S DAUGHTER,

was produced at the Olympic Theatre, London, Eng., May 24. *The Era* reviews it as follows.: "Mr. Henry Neville, the popular manager of this establishment, in his essay on 'The Stage and its Relation to Fine Art,' recently reviewed in these columns, passed a very sweeping condemnation, not only upon the majority of living actors, but of living authors, who, we were told, aim only at shallow and meretricious excellence. From that condemnation we expressed our dissent; but a very strong argument in Mr. Neville's favor has been furnished by the production on Monday, at the identical house under his control, of Mr. Albery's 'comedy of adventure,' in five acts, and entitled 'The Spendthrift, or the Scrivener's Daughter.' The excellence of this is indeed shallow and meretricious, and its acceptance and production we are almost tempted to attribute to the manager's desire to support the theory he has so ably advanced. Albery seems to us to keep a scrap-book for the registration of pretty quotations from old authors; for quaint conceits and curious similes of his own; for 'smart' things, which may be the offspring of either his invention or his memory; and for shadowy outlines of the oddest effect, supposed that people he conjures up in his mind's eye. When his materials have become sufficiently amplified, our author appears to take them, and throw them together, leaving his characters, his dialogue, and his incidents to adapt themselves to each other as best they may. The heterogeneous mixture is called a comedy, and on the strength of the writer's one great success an attempt is made to thrust it down the public throat. Mr. Albery must have become accustomed to failure by this time, and we can hardly pity him, seeing how resolved he appears to be to set at defiance all the recognized rules of dramatic art. We are no pleaders for conventionality, and we are only too pleased to welcome either author or actor who will lead us in new paths, and refresh our wearied senses with dramatic dishes which have not about them the taint of staleness. But originality is not always a virtue. The actor who blacked himself all over to play Othello was, doubtless, original, but it was the originality of a fool; and the author who tramples on all accepted canons, despises consistency, glories in improbability, and makes an extravagant and farcical story merely a thread upon which to string poetical quotations, fanciful conceits, and specimens of rude repartee, rather than the means of arresting and holding the interest of his audience, may be original, but it is hardly the originality upon which he should be complimented, or which is likely to find favor with an intelligent public. The story of 'The Spendthrift, or the Scrivener's Daughter,' is hardly worth telling, but we put it on record in order that our readers may judge of the quality of the *pabulum* they are expected to swallow at the hands of the author of 'The Two Roses.' The hero is Jack Burleigh, once a rich gentleman, but now very poor (Emery). Dr. Cramp (Mr. Vollaire), a curious individual who believes in astrology, who is superstitious to the last degree, is anxious that his nephew, Sir Howard Jelly (Mr. G. W. Anson), a drunken, cowardly fellow, shall marry his ward, Deborah Strickett (Miss Fowler), and in order that she may be favorably impressed with him, he arranges a sham attack upon the lady by three players from Covent-garden, and a sham rescue by Sir Howard. Now, Jack Burleigh has a habit of turning up at all times and in all places where his services are likely to be required, and, as chance will have it, just prior to the attack upon Deborah, he has been sympathizing with a little boy who has lost his kite in a tree. The climbs that tree, releases that kite, and then, imagining that the boy has regarded his action expressing his thanks, perches himself upon a bough and expatiates on the vice of ingratitude. He descends just in time to rescue Deborah Strickett, in whom he recognizes the lady he has long admired. She speedily recovers from her fright, and there and then, on the damp, muddy night, enters with her rescuer—a stranger—upon a pleasant little tete-a-tete, talks of her hopes of marriage, and asks him to come nightly to sing beneath her window. The chair-bearers have been put to flight. There is nothing for it but walking home through the mud. The gallant Jack takes off his own shoes to cover those of the lady, and then, as he says, begins a romantic story, the lady hobbling along in the gentleman's shoes, and the gentleman following in his stockings. Presently we see Deborah at home. On the sole of her new shoe she sees a patch of dirt, and by the aid of her old nurse, Mrs. Daws (Mrs. Stephens), she arrives at the conclusion that her rescuer is poor, because it is very evident that *his boot has a hole in it*. Over this lamentable state of affairs she sheds a tear, but quickly brightens up as she hears Jack singing at her window. He has turned amateur watchman, and is once more up a tree. He entrances old Cramp, the light from Jack's lamp falls upon the window blind, and Cramp regards it as the indication of the presence of a spiritual visitant. 'Ask it how many years I have to live,' says the Doctor. The lady seizes the opportunity to put questions to Jack on her own account respecting his future husband, the fair sex, and then follows a sort of magic-lantern exhibition, Jack's answers being given by means of his fingers reflected upon the blind. Here the height of absurdity is reached, the whole business being the sheerest piece of nonsense which ever passed by the name of comedy; the Doctor actually regarding the shadow of Jack's one finger as an indication that he has but one day to live. Next we proceed to the case of Mr. Vincent Tingle (Mr. C. Harcourt), and we listen to the amount of empty twaddle between that jealous gentleman and his child concerning a certain dark individual. Deborah comes upon a visit here. The master of the house goes out, the mistress goes to bed, and the visitor reads herself to sleep in a chair. Presently, the house being left empty, she stumbles Jack Burleigh, supporting Sir Howard Jelly, who is most unmistakably drunk. Jack has again turned amateur watchman. He has come five or six miles out of his way to see the drunken stranger to what he imagines is his home, having found Tingle's address in his pockets. He now acts the valet de chambre, takes off Sir Howard's boots and puts on his shoes (a similar duty we have previously seen him perform for Deborah). He undresses him and sees him upstairs to bed. He then turns to the lady, who awakes murmuring his name, and haunted by memories of the shoe with the hole in it. (These shoes indeed haunted us throughout the piece, for at every available opportunity the lady sings of them.) Jack is intreated to stay, and, as in his adventure with Deborah, he has *cut his big toe* (this is suggested), he consents. Suddenly the jealous Tingle returns. His worst suspicions are confirmed. He storms in very melodramatic fashion. He will have blood. His wife, if she likes, may listen at the keyhole to the ocean of his intended victim. The affrighted Tingle makes a most inglorious exit, and Jack is challenged to mortal combat, as he subsequently takes the name of Sir Howard, who is only too pleased to be rid of it so that he escapes the threatened duel. But why pursue the ramifications of this nonsensical story farther? Suffice it to say that the author has thought; that Jack proves a generous foe and removes the suspicions of the jealous husband; that he is also a generous lover, seeing that Deborah regards him as Sir Howard, whose name he has assumed, and that he confesses the imposition; that mutual explanations ensue; and that with her hand and fortune Deborah atones to Jack for the wrongs done him by her father—'a wicked old scrivener,' whose acquaintance we do not make. Some of the dialogue is in Mr. Albery's best style, and that is the only redeeming feature of a piece we are tempted to describe as worthless. What would have become of it had it not been for the acting, we hardly like to guess."

THE SIEGE OF MARSEILLES,

a drama in six tableaux, by M. Jean Senour, was produced at the Chatelet d'Eau, Paris, France, a few evenings ago, wrote *The Era's* Paris correspondent on May 27: "The drama met with marked ill success. The author, following the unlucky track marked 'dangerous' by the 'Haine' has evidently endeavored in his first piece to institute a comparison between the siege which gives a title to his drama and another of anything but pleasant memory to Parisians. Hence in a great part the cause of his failure. The play nevertheless contains one dramatic situation that may be almost termed striking. Mlle. Jeanne de Montarvel had three suitors for her hand, the Duke d'Argas (an enemy of France), Gaetan de Montbrun, and Lorenzo (a spy). At the period when the action takes place the armies of Charles V are invading Provence and have laid siege to Marseilles. King Francis I, instead of advancing to the aid of his beleaguered subjects, occupies his time in revelry, and no one in his train enjoys the Court fetes more than young Gaetan, who is remarkable for his ardor in not going to the seat of hostilities. He is, however, a native of Marseilles, and it is when he hears the terrible news that his mother has been massacred and his sister outraged by the Spanish soldiery that Jeanne can succeed in urging him to seek in the defense of his country an opportunity of revenge upon the enemy. He behaves like a hero, but, unfortunately, falls into an ambuscade and becomes prisoner to the Duke D'Argas, who is commanding the hostile army. Jeanne, who has followed him, thinks him dead, and resolves to avenge him. The heroic girl, perceiving, too, that Marseilles is reduced to the last extremity, that its provisions and stores of water are exhausted, and its walls rendered useless for defense, conceives a plan by which she hopes to save the town and secure the revenge she longs for at the same time. She makes her way to the enemy's camp and promises the Duke d'Argas that she will marry him if he saves Marseilles. The Spanish commander, blinded by his love, is silly enough to fall into the snare. He gives orders that extra rations of wine are to be distributed to his troops, who fall in consequence into a state of helpless intoxication; the Marseillais sally forth just at the opportune moment, attack the hostile camp simultaneously at four different points, set it on fire, and cut the throats of the sleeping army. The dramatic situation to which I have alluded takes place during Jeanne's interview with d'Argas. At the moment when she is telling him that her intention in coming there was to agree to become his wife, a mournful procession passes at the back of the stage. It is that by which Gaetan de Montargis is being led to execution. The unhappy girl recognizes at a glance the man she loves; but a shriek full of pain is all that a word, a look, the contraction of a feature, the slightest change of color, and the Duke will divine the truth and understand that it is not himself who is her beloved. All would then be lost. By a superb effort the girl remains impassible, and, in a tone of the utmost indifference, asks d'Argas to spare the offender's life. 'You cannot, surely, refuse so small a boon as this to the woman who adores you, and who is about to become your wife?' Gaetan hears the words, and, burning with indignation, exclaims: 'This is some trick, Jeanne! You cannot be so false as to mean what you say!' 'No,' she replies; 'far from that. Jeanne no longer exists for you, sir. There is no woman here but the Duchess d'Argas!' This is a good scene, but it is not enough to relieve the drama from its general insipidity. The interpretation is worthy of commendation, especially the style in which Mlle. Jeanne Andre enacts the part of the heroine. She was intensely pathetic at times, and showed vigor and passion throughout. The lady was mutilated in the end of the second and fourth tableaux, and, indeed, would have saved the piece if its salvation were possible. Montal, Simon, Tetral, and Faille—names that appear, I think, now for the first time in my letter—gave evidence also of a certain talent, and proved themselves conscientious performers. The play is well mounted, some of the scenery being very pretty."

A PRIEST'S CIVIL RIGHT TO MARRY IN ITALY.

A very interesting and important decision has just been arrived at by the tribunal of Castrovillari, in contradiction to the view which had been expressed by the Minister of Justice on the subject. A certain priest of the name of Pierantonio Vitale wished to contract marriage, maintaining that, whatever the ecclesiastical laws of the Church might have to say against his doing so, these were in no wise recognized by the code on the citizens by the law of the land. The Minister of Justice held the opposite view, and decided that the marriage could not be allowed to take place. Signor Vitale, however, not contenting himself with this decision, has brought the matter before the ordinary tribunal, which has decided that there is nothing to prevent or to cause any such marriage to be illegal. Of course, the civil contract only is contemplated or referred to by any of the parties. The decision is, as will at once be seen, a very imperfect one, especially in the present condition of ecclesiastical affairs in this country. The terms in which the tribunal in question has rendered its sentence are very curiously and suggestively illustrative of the habits of mind and of the prevailing views of the nature and functions of the judicial office. Let the English reader consider the following extract from the finding of the Court:

"The Signor Pierantonio Vitale, a priest without benefice (*senza occasione*), overcome by the great force of persuasion which is working in, even over the altar, determined to participate in family rights, and to unite himself by a legal tie to a girl twenty years old of Rocca Imperiale. An apostate rather than a hypocrite, he wished to be a legal husband rather than an adulterer; to be loyal to society and to the State, rather than to dedicate himself to solitary selfishness and egoism; to carry a moral head of a family of his own, rather than the sacrilegious destroyer of the family of another. After much reflection, all doubt seemed to him to be dissipated when, with one hand on his conscience, he decided to marry rather than to sin, and, with the other hand on the statute, he acquired faith in the proclaimed and henceforward real equality of the citizens."

The Court then proceeded to examine the bearings of the terms of the law on the case, and pronounced sentence accordingly. I think I may say that the prefatory considerations cited will commend themselves to the taste and judgment of Italians as generally as they will to English readers appear, to be traveling beyond the record, uncalled for, beside the mark, essentially impertinent, and altogether *ad rem* to the due business of the Court and the question it had to decide—so impossible is it to inculcate the Latin mind to separate the business of the administration of law from considerations of the eternal fitness of things, to comprehend, indeed, what the limit and function and meaning of law is, or to teach the Judge to keep his hands and mind off the province of the legislator.—Rome Cor. *London* (Eng.) *Standard*.

PARISIAN STYLES OF WOMEN'S DRESS.—A lady correspondent of *The Indianapolis* (Ind.) *Herald* writes thus enthusiastically concerning the pull-back-and-squeeze-me-tight style of ladies' dresses: "I never see a woman with her clothes tied close about her human form divine that I don't feel like shouting, Hallelujah! the good time is coming! It is the first milestone toward the emancipation of my sex. They are marching on. It is the visible evolving of their Eve woman out of a rudimentary conglomeration of odds and ends. It is classic, and artistic souls rejoice thereat; and also covering, the intention of the original apron, and not dress, a modern invention, each piece of which was added for an additional sin, until the pieces threatened suffocation. * * * Woman has certainly evoluted a little of our original sin. At last you see, in broad daylight, her legs, her arms, her whole natural shape. Undoubtedly we shall retrograde a trifle, but progress is our watchword, and the eye of prophecy beholds, in a future Eden, a woman robed in a garment which will allow the free action of all the organs, for all are honorable. Therefore, rejoice with me that my sex once more dares to show Adam the woman—not a bundle of rags, but the form divine in its beauty and grace, and pray with me that the day is not far distant when the long, long train shall be relegated; the same, now turned like a baked fowl, be allowed to move to the melody of bodily motion; and, through the reserved laws of health, a new woman-constitution formed, to which she shall cling with Andy-Johnson tenacity forever and ever. Amen."

NOT IN RETIREMENT.—Joe Taylor, whom we spoke of as being in retirement in rumoring to him in connection with an old bill of fare, is not in retirement, but is still before the public, performing in variety theatres with Jessie and Mattie Taylor, managers of his family.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A YOUNG WHITE GIRL BRUTALLY TREATED BY A NEGRO.

A fiendish outrage was perpetrated in the fourth election district of Anne Arundel County, Md., near Odenton station, on the Baltimore and Potomac Railroad, last Saturday, by a negro man named John Sims, upon the person of Miss Addie Jackson, daughter of John Jackson, an old citizen of that section, which created great excitement and indignation in the neighborhood, and much sympathy for the victim and her family. John Jackson is an aged farmer, about seventy years of age. He has a family consisting of a wife, a daughter of twenty, who is married, but resides with her parents; two single daughters—one named Addie, eighteen years of age, and one aged fifteen—and a son aged twelve years. Mr. Jackson resides on a farm of some two hundred acres, in what is known as the "Piney Woods," a sparsely-settled section. On Saturday last, at half-past nine in the morning, Simms called and inquired for old Mr. Jackson, and learned that he was from home. All the family except the mother, Addie and Mrs. Jones, were in the field replanting corn. At eleven o'clock Addie went to a spring seventy yards distant, in a copse of woods to get water to prepare dinner, and while stooping down to dip up the water, the negro Sims suddenly appeared without hat, coat or shoes, and menacingly asked her for a drink, which she handed him. He seized her by the throat and, choking her to the ground, accomplished his purpose. With his hands tightly clasping her throat she was unable to resist him or to make herself heard until too late, though she is a strong, healthy girl. Alarm was communicated to her brother, R. C. Jackson, who, with others, started in pursuit of the negro, who had fled toward Baltimore, but no clue to his whereabouts was obtained until yesterday morning, when Caleb Phelps, living seven miles off toward Baltimore, discovered that someone had broken into his hen-house. Thomas Cole and Columbus Gaylor, who were in search of the perpetrator of the outrage upon Miss Jackson, came to the residence of Mr. Phelps just at this time and recognized the tracks of the negro by an iron plate on the heel of his shoe, and, following this clue into a swamp near by, discovered Sims eating his breakfast beside a fire he had kindled, and had cooked provisions which he had stolen from Mr. Durham and Mr. Ray, living in the neighborhood. Cole and Gaylor were both armed with shot guns. Sims saw Gaylor approaching him, and, seizing a gun that he had stolen from Jackson's house before the outrage, and which at the time was lying near by, announced that one man could not take him. On that Cole appeared in sight with his gun also, and the fellow immediately surrendered.

The prisoner was taken before Justice Elijah C. Jackson, a half-brother of the victim, who was summoned and recognized Sims as her assailant. She testified to the fact of the outrage and the personal violence she had sustained. The prisoner did not deny any of the accusations. He seemed rather to give an implied assent. The gun found in Sims' possession was proved to be the one he had stolen from the young lady's father on the morning of the outrage. Miss Jackson exhibited the marks of the negro's fingers on both sides of her throat, where he had choked her breathless during the struggle. She did not know he had the gun, and when she recovered went back to the house and told her sister what had occurred. The sister ran immediately for her father's gun, which she discovered had been removed. This was the weapon found with the prisoner and identified. The girl was agitated during the investigation, and the magistrate, her half-brother, was also greatly embarrassed, but he would not allow any violence against the prisoner. The magistrate gave the accused in charge of three armed men, and warned them not to allow any violation of the law to take place upon the prisoner. The guard and prisoner proceeded to Odenton, arriving there about 8 o'clock, just as the morning train had left for Annapolis. On the train were a number of officials of the State, among them Governor Carroll, knowing there would be an immediate case of lynching if the man was left at Odenton, ordered the train to be stopped. The train backed up to the station, but the excited crowd were not disposed to let Sims go. They attacked the guards, and were about to take the man from them when Captain Brown, the conductor, rushed in and dragged the prisoner into the train, which arrived at Annapolis about nine o'clock, and the prisoner was taken to jail.—*Baltim

ATHLETIC vs. ATLANTIC.

The fourth championship game between these clubs was played on the former's ground at 25th and Jefferson streets, Philadelphia, on June 10, in the presence of a small assemblage of spectators, although the weather was bright and warm. The Atlantics presented a couple of new men in Fleet, late of the St. Louis Club, and Abadie of the disbanded Centennials, while the Athletics for the first time this season came out in their full strength. The betting was at long odds in favor of the Athletics winning in one inning. The Athletics in the first four innings scored twelve runs off Pabor's pitching, making eleven clean hits off his swift left-handed delivery. Cassidy's "medium-pacers" were then tried, and the Athletics in five innings made but five clean hits and scored only four runs. Frank Fleet caught, instead of Kessler, after the second inning. The Atlantics did their best batting in the sixth and seventh innings, making six clean hits; and as Sutton and Craver each had a couple of fielding errors credited to them, no less than six unearned runs were scored in these two innings. The Athletics played rather carelessly, their fielding and batting being below their high standard as exhibited in the game of the preceding day. Anson, Clapp and Patterson did the best batting, the catching of Fleet and Clapp being noteworthy features of the fielding.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Force, ss....	6	1	1	0	2	0
Clapp, c....	6	3	3	7	1	0
Anson, 1st b	6	3	3	1	0	0
Craver, 2d b.	6	4	2	2	3	2
Sutton, 3d b.	5	2	1	4	1	3
Hall, lf....	5	0	2	1	0	0
Bechtel, rf..	5	0	0	3	0	0
McBride, p...	5	1	2	1	1	0
Eggler, cf....	6	2	2	1	0	0
Totals..	50	16	16	27	8	5

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Kessler, ss..	4	1	0	7	0	4
Nichols, 3d b	4	0	0	0	1	2
Boyd, 2d b..	4	0	0	1	0	3
Pabor, lf....	5	0	1	5	0	2
Cassidy, p...	4	0	0	0	2	0
Patterson, rf	3	0	0	4	0	2
Knowdell, c.	4	0	1	3	1	2
Crane, 1st b.	3	0	0	9	0	0
Clack, cf....	3	0	1	4	0	3
Totals....	32	1	3	27	4	18

	Athletic	Atlantic
Boston	4 0 0 0 0 0 2 0 0—6	
Western	1 1 2 0 0 0 0 0 0—4	
Athletic	2 0 3 7 0 4 1 2 0—16	
Atlantic	0 0 0 0 3 0 0 0 0—3	

Runs earned—Athletic, 4. First base on fielding errors—Athletic, 7; Atlantic, 5. Bases on called balls—Athletic, 2. Umpire, John English of the Olympic Club. Time, 1h. 55m.

ATHLETIC vs. ATLANTIC.

The third championship game between the Athletics and Atlantics was played on June 9, in Philadelphia. The attendance was small, the weather being remarkably cold, and rain threatening. The Atlantics did not make their appearance upon the ground until nearly an hour after the appointed time, in consequence of having missed a train. The game presented no special features of interest, save the very fine playing of the Athletics both in the field and at the bat. The Atlantics for the fifth time this season were "Chicagoed."

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Kessler, ss..	4	0	0	3	0	2
Clapp, c....	4	0	0	5	1	0
Nichols, 3d b	4	0	0	0	1	2
Boyd, 2d b..	4	0	0	1	0	3
Pabor, lf....	5	0	1	5	0	2
Craver, 2d b.	7	2	2	5	1	0
Cassidy, p...	4	0	0	0	2	1
Patterson, rf	3	0	0	4	0	2
Knowdell, c.	4	0	1	3	1	2
Crane, 1st b.	3	0	0	9	0	0
Clack, cf....	3	0	1	4	0	3
Totals....	51	0	4	37	5	21

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Force, ss....	7	3	6	1	2	0
Clapp, c....	7	3	3	6	1	0
Anson, 1st b.	7	4	3	11	0	0
Craver, 2d b.	7	2	2	5	1	0
Sutton, 3d b..	7	2	2	1	2	4
Hall, lf....	7	2	2	2	0	1
Bechtel, rf..	6	1	2	0	0	0
Knowdell, c.	5	0	1	8	0	0
Crane, p....	6	1	3	2	0	0
Clack, cf....	6	2	2	4	0	0
Totals....	61	20	26	27	12	1

	Athletic	Atlantic
Atlantic	0 0 0 0 0 0 0 0 0—0	
Athletic	3 3 2 1 3 0 5 2—23	

Runs earned—Athletic, 4. First-base on fielding errors—Athletic, 11; Atlantic, 1. Bases on called balls—Athletic, 1. Double-plays—Craver and Anson, 1; McBride, Sutton and Anson, 1; Nichols and Crane, 1. Umpire, George Heubel. Time, 1h. 55m.

CINCINNATI vs. MILFORD.

The newly-inclosed ground at Milford, O. (ten miles from Cincinnati), were the scene of a brilliant amateur game on the 5th inst. between the home club and the Amateurs of Cincinnati. The grounds are said to be the best in the State, and admit of the finest fielding. The features of the game were the catching and second-base play of Elliott and Conolly, and a magnificent throw from the extreme right-field by Godfrey of the Milfords, cutting a player off at home-base.

MILFORD.	R.	1B.	PO.	A.
Elliott, c....	2	0	8	0
Conoly, 2d b....	1	2	3	5
R. Goodwin, cf....	0	1	2	0
C. Melish, p....	0	2	1	0
J. Geoffrey, lf....	0	1	1	0
W. Melish, 1st b....	0	1	9	0
Kaufman, 3d b....	0	0	3	3
G. Goodwin, ss....	2	1	1	4
F. Godfrey, rf....	0	0	0	1
Totals....	5	8	27	13

AMATEUR.	R.	1B.	PO.	A.
Neff, 1st b....	0	0	6	0
E. Walker, 3d b...	0	3	4	3
Johnson, c....	0	1	8	2
S. Walker, rf....	0	1	3	0
Miller, c....	0	0	6	2
King, 2d b....	0	1	5	2
Probasco....	0	0	1	0
Wilson, ss....	0	0	1	2
Griffith, cf....	0	0	0	0
Totals....	0	5	27	11

Umpire, J. A. Nichols, Cincinnati. Time, 1h. 30m.

The Milfords will make most liberal sharing terms with amateur or professional clubs who pay them a visit. Address C. J. Gibson, Sec'y, 53 West Pearl street, Cincinnati. They are the holders of the silver ball of Ohio.

OLYMPIC vs. EUREKA.

An excellent game for the State championship was played at San Francisco, Cal., on Thursday, May 27, between the Olympic and Eureka nines. The pitching was the feature of the game, the Eurekas getting but six men to first base, while the Olympics got only four fourteens, from which only five unearned runs were scored. Taylor made a three base-hit in the first inning (the best hit of the game), while Pinkham made the prettiest fly-catch of the match. Crane, Leslie, and Carey distinguished themselves for base-play:

EUREKA.	R.	OLYMPIC.	R.
Fox, ss....	0	Crane, 2d b.	1
Powers, c....	0	Taylor, p....	0
Leslie, 3d b....	0	Smith, 3d b....	0
Hicks, c f....	0	Cone, s s....	0
Elliston, r f....	0	Start, 1st b....	1
Carey, 2d b....	0	Austin, c f....	0
Hall, 1st b....	0	Pinkham, r f....	0
McAdams, p....	0	Pike, l f....	0
Ward, l f....	0	Tracy, c....	1
Total....	0	Total....	3

	Eurekas	Olympic
Eurekas	0 0 0 0 0 0 0 0 0—0	
Olympic	0 0 0 1 0 0 0 0 0—1	

Umpire, J. S. Wall, Esq. Time, 1h. 15m.

CHECKERS.

The whitewash brush was again most unmercifully applied to the Mutuals of the metropolis in their third game with the White Stockings, played on the 7th inst. on the grounds of the latter. The contest was too one-sided to possess interest:

CHICAGO.	R.	1B.	P.O.	A.	E.
Higham, 3d b..	2	3	2	4	2
Hastings, c....	2	3	4	1	1
Devlin, 1st b....	1	3	15	0	1
Hines, c f....	1	1	0	0	2
Warren, 3d b...	2	3	2	3	1
Peters, s s....	1	3	1	5	1
Glenn, l f....	0	1	2	0	1
Zettlein, p....	1	3	0	5	0
Bielaski, r f....	1	0	0	0	0
Totals....	14	19	27	15	6

MUTUAL.	R.	1B.	P.O.	A.	E.
Holdsworth, s s	0	1	1	3	3
Start, 1st b....	0	1	9	0	0
Gedney, l f....	0	0	4	1	0
Metcalf, 3d b....	0	0	0	0	2
Hicks, c....	0	0	1	5	1
Booth, r f....	0	0	0	1	0
Nelson, 2d b....	0	0	4	2	1
Mathews, p....	0	0	2	2	1
McGee, c f....	0	0	2	0	1
Totals....	0	3	27	9	12

	Chicago	Mutual
Chicago	4 2 0 2 3 2 0 0 1—14	
Mutual	0 0 0 0 0 0 0 0 0—0	

Total bases on hits—Chicago, 22; Mutual, 3. First base on errors—Chicago, 6; Mutual, 5. Left on bases—Chicago, 8; Mutual, 6. Passed balls—Hicks, 4. Umpire, N. E. Young.

CREGER vs. TUCKER.

The Creger and Tucker Clubs of Camden, N. J., played their second game for the championship of South Jersey on the former's ground, at Gloucester, June 7. The result was a victory for the Cregers:

CREGER.	R.	1B.	PO.	A.
Coons, c....	1	1	3	1
Cavanagh, s s....	0	2	0	3
Alcott, 2d b....	0	2	1	2
Snyder, 1st b....	1	1	10	1
Farrington, 3d b..	1	2	2	5
Wilkinson, c f....	1	1	1	0
Barber, l f....	1	0	1	1
Reynolds, 2d b....	0	0	0	0
Wilkins, r f....	0	0	0	0
Totals....	6	9	27	16

TUCKER.	R.	1B.	PO.	A.
Sylance, c f....	0	0	1	0
Hawkins, p....	0	1	0	0
Harrington, l f....	1	0	1	2
Jones, c....	0	0	9	2
Sullivan, s s....	0	0	0	0
Fisher, 2d b....	1	2	2	4
Harris, 1st b....	1	1	7	0
Lenair, r f....	1	1	1	0
G. Hawkins, 2d b.	0	0	3	2
Totals....	3	6	27	7

	Creger	Tucker
Creger	0 3 0 0 0 3 1 0 0—6	
Tucker	0 0 0 0 0 0 0 3 0—3	

ARLINGTON vs. KEYSTONE.

On June 10 these amateur clubs met on the Union Grounds, Brooklyn, L. I., the former winning a very creditable victory. The playing, in all except a couple of innings, was all that could be desired, especially that of Twomey and Ledwith. In batting, Hayes, McDermott, and Purssell led for the Arlington; Barrett, Ledwith, and Moore for the Keystone.

ARLINGTON.	R.	1B.	P.O.	A.	E.
Ryan, 2d b....	0	1	2	3	1
Hayes, 1f....	2	2	0	0	0
McDermott, c f....	2	2	1	0	0
"Thomas," 1st b..	1	1	16	1	0
Tracy, s s....	2	1	1	6	0
Purssell, 3d b....	1	2	2	4	0
Brasher, r f....	3	1	1	0	0
Dunhan, c....	0	0	8	1	0
Blodgett, p....	0	0	1	8	0
Totals....	11	10	27	18	

KEYSTONE.	R.	1B.	P.O.	A.	E.
Barrett, 1f....	0	1	2	0	0
Ledwith, c....	2	1	5	1	1
Fleming, r f....	1	1	1	1	1
Bannan, s s....	1	0	0	2	0
Conlin, 3d b....	0	0	1	3	5
O'Neil, p....	1	0	0	5	0
Moore, 2d b....	0	2	3	2	2
O'Brien, c f....	0	0	0	0	0
McCabe, 1st b....	0	0	13	0	0
Totals....	6	6	27	14	

	Arlington	Keystone
Arlington	0 0 0 2 0 1 6 2—11	
Olympic	0 0 0 5 1 0 0 0—6	

First base by errors—Arlington, 6; Keystone, 4. Runs earned—Arlington, 3. Umpire, Mr. Moore of the Flyaway. Time, 1h. 15m.

PHILADELPHIA vs. WASHINGTON.

The score of the match between the above nines, decided at Washington, D. C., June 8, is given.

PHILADELPHIA.	R.	1B.	WASHINGTON.	R.	1B.
Murnan, s s....	1	1	Brady, 2d b....	0	1
McGeary, 3d b....	1	1	Helly, c f....	0	0
Addy, r f....	0	0	Allison, 1st b....	1	0
Myrtle, 2d b....	0	0	Parks, l f....	0	0
Fisher, p....	0	0	Ressler, r f....	0	0
Malone, 1st b....	1	1	Daley, 3d b....	0	1
Fulmer, s s....	0	0	Stearns, p....	0	0
Snyder, c....	0	0	Doscher, s s....	0	0
Treacy, l f....	0	0	McCloskey, c....	0	0
Totals....	5	4	Totals....	2	2

	Philadelphia	Washington
Philadelphia	3 0 0 0 0 0 0 0 2—5	
Washington	0 0 0 0 0 0 0 0 1—1	

Umpire, Mr. Mincher of Baltimore, Md. Time, 1h. 30m.

Next day, the same clubs contended together for the amusement and edification of the Baltimorians, the Quaker City team again winning, and very easily. Score by innings:

Philadelphia...	6	1	0	2	1	1	2	0	4—17
Washington....	1	0	0	0	0	0	0	1	0—2

HARTFORD vs. YALE.

These professional and college teams of Connecticut met in New Haven June 8, the Yalensians, who were unlucky in having a rather poor substitute for their regular second baseman, suffering defeat by the score subjoined:

HARTFORD.	R.	1B.	P.O.	A.
Allison, c....	3	1	15	1
Burdock, 2d b....	1	1	3	1
Cary, s s....	0	0	1	2
Cummings, p....	1	1	0	0
York, l f....	2	3	2	0
Ferguson, 3d b....	1	2	2	2
Remsen, c f....	1	1	2	0
Mills, 1st b....	0	1	4	0
Bond, r f....	1	0	0	0
Totals....	10	10	27	5

YALE.	R.	1B.	P.O.	A.
Hotchkiss, c f....	1	0	5	1
Kean, 2d b....	0	1	1	1
Knight, r f....	0	0	1	0
Avery, p....	1	4	1	1
Bigelow, 3d b....	0	0	0	4
Jones, 1st b....	0	1	13	0
Newell, c....	0	1	6	2
Smith, l f....	1	3	2	0
Wheaton, s s....	0	0	1	4
Totals....	3	9	37	14

	Hartford	Yale
Hartford	1 0 0 3 2 0 0 3 1—10	
Yale	0 0 0 1 1 0 0 1 0—3	

Earned runs—Hartford, 1; Yale, 1. First base on errors—Hartford, 8; Yale, 2. Total bases on hits—Hartford, 11; Yale, 12. Umpire, F. B. Mitchell of Yale.

LOWELL B. B. CLUB.

The record of this Lowell, Mass., Club, to June 1, is as follows:

April 24, Lowell vs. Technology of Boston	32 to 6
April 28, Lowell vs. Bartlett of Lowell	16 " 7
May 12, Lowell vs. Atalanta of Everett	17 " 3
May 14, Lowell vs. Mutual of Boston	13 " 0
May 20, Lowell vs. Beacon of Boston	12 " 9
May 22, Lowell vs. Nebocott of Framingham	24 " 1
May 26, Lowell vs. Bartlett of Lowell	20 " 4
May 29, Lowell vs. Ed. Yan of Canton	30 " 6

The nine has been improving since the first of the season, and is now as follows: Brown, c.; Foley, p.; Rohe, 1st b.; Morrill, 2d b.; Woodhead, 3d b.; Enright, s. s.; White, r. f.; Cook, c. f.; Doyle, l. f. The boys appear to be doing strong batting, the scorebook showing for the eight games 130 base-hits, with a total of 182, against opponents' 42 base-hits and 55 total. No club has yet made double figures on them, and Lowell has just been made aware of the fact that baseball is not dead in that city.

A GUIDE TO UMPIRING.—Mr. De Witt of 33 Rose street, New York—as will be seen by his advertisement—has just issued a work entitled "The Umpire's Guide." It is especially written as a book of instruction to umpires; and, from the reports we receive of errors committed in match games this season by umpires, especially in amateur contests, it is evident that the work is a timely one, and a book much needed. It gives explicit instructions for correctly interpreting every rule of the game; besides which it contains special information to umpires as to what they should do when taking charge of a contest. In fact, it is in every respect what it purports to be—"The Umpire's Guide." There are about twenty score sheets, too, in the book; and as it is small enough for the side-pocket, it is useful to everyone in a match, as it really teaches a player all the points of the game, as well as showing how to umpire a match.

THE MUTUALS OF MEADVILLE, PA.—This club, who claim the amateur championship of Western Pennsylvania, purpose taking a trip East the early part of July, to measure bats with some of the strong amateur nines of Philadelphia, New York and vicinity. Their tour, as at present marked out, embraces Newcastle, Pittsburg, Harrisburg, Easton and Philadelphia, Pa., and New York; but they would like to hear from other clubs on the proposed line, to complete their programme. This club is one of the strong amateur nines of the West, and though not arrogant enough to think they can cope successfully with the strong Eastern amateurs, still they think they can make it at least interesting for them; and if no other object is attained, it will be a satisfaction to have the playing of Eastern and Western amateurs compared. Their officers and nine are as follows: B. A. Whitney and B. Blum, managers; W. R. McCoy, secretary; Jno. McClintock, captain and catcher; Lane P. Fountain, 1st b.; W. McClintock, 2d b.; McKelvey, 3d b.; Rose, s. s.; Branyan, l. f.; McCoy, c. f.; Hapgood, r. f. The nine are the same as last year, when they won their coveted title, with one exception, Sergeant retiring from active service, and Hapgood filling his place.

BOSTON vs. WESTERN.—The champion team were victorious over the Westerns in a game which took place at Keokuk, Iowa, June 10, of which the innings score only has reached us:

Boston	4	0	0	0	0	0	2	0	0	6
Western	1	1	2	0	0	0	0	0	0	4

They were to have played again on the 11th inst.; but, in order that they might leave in season to reach Chicago on the 12th, the Bostons forfeited to the Westerns.

THE PEABODYS.—This Baltimore, Md., club, who claim to be amateur champions of the South, have made the following record this season: May 7, beat John W. Garnetts, 26 to 6; May 12, 21, beat Harlem, 31 to 12, and 17 to 0; May 26, beat Excelsior, 17 to 5; June 4, beat Swann, 14 to 5. The secretary, R. H. Sheckells, can be addressed at No. 18½ North Eutaw street, Baltimore, Md.

AQUATIC.

NEW YORK AND BROOKLYN YACHT CLUBS.

With the present week will be fairly inaugurated the yachting season in Eastern waters, the Summer regattas of the leading clubs named above having been fixed for the 16th and 19th, respectively. For that of the N. Y. Y. C. four prizes, each of the value of $250, are offered—one for first-class schooners, measuring 7,000 cubic feet and over; one for second-class schooners, measuring less than 7,000 cubic feet; one for first-class sloops, measuring 3,000 cubic feet and over; and one for second-class sloops, measuring less than 2,000 cubic feet. The course will be from the starting-point off the Club-house at Stapleton, S. I., to and around buoy No. 10, on the Southwest Spit, keeping it on the port-hand; thence to and around the Sandy Hook Lightship, keeping it on the starboard hand, and return over the same course, keeping the Southwest Spit, buoy No. 10, on the starboard hand. Yachts must keep to the eastward of buoys Nos. 9, 11 and 13 on the west bank, to the southward of buoy No. 8½ on the Southwest Spit, and outside of buoy No. 6½, on the point of Sandy Hook, going and returning, and will pass between the judges' boat and the Club-house on arriving home. The signals for starting will be given from the judges' steamer, as follows: For a preparatory signal one gun, and the Yacht Club flag on the steamer will be lowered; and ten minutes later, for the start, one gun, and the flag will be again lowered. No yacht's time will be taken later than fifteen minutes after the second gun, unless instructions to the contrary are given by the judges on the morning of the regatta. At the expiration of the time the above signals will be repeated. Aside from the regular regatta, a race between steam yachts belonging to the club, for a $250 prize, will take place on the same day, provided three vessels enter. The course will be from the starting-point, as above, through the Swash channel, keeping to the westward of the Stone beacon, on the Dry Roamer, to and around the Sandy Hook Lightship, keeping it on the starboard hand, and return over the same course, passing within fifty yards of a flagboat which will be anchored at or near the starting-point, and from which the time will be taken. The steamer William Fletcher has been engaged by the regatta committee—William Keeler, W. B. Bend, and R. K. Cooke—for the use of the judges, while the steamer William Cook will carry to the scene the members of the Club and their guests: leaving the Erie Railway pier, foot of Twenty-third street, N. R., at 10:30 A. M., pier 1, N. R., 10:00, and Stapleton, S. I., 10:30.

In the eighteenth annual regatta of the Brooklyn Club the yachts will be divided into four classes, viz., first, all schooner yachts; second, sloop yachts 45 feet long and over on water-line; third, sloop yachts under 45 feet on water-line; fourth, all yachts (open boats) 25 feet and over on water-line. In each class the Club prize will be awarded to the first yacht in on time allowance; and the flag-officers' prize to the second yacht in of each class on time allowance. The winning yacht in each class to make the race within eight hours to be entitled to a prize.

The course for schooners and first-class sloops to be from anchorage to stakeboat at Southwest Spit, passing it from westward to southward, thence by lightship, turning same on the starboard hand and return to home stakeboat, which will be off Bay 32d to Bakers Creek; thence to and around the Spit to the westward to southward, thence around stakeboat at outer bar buoy in Gedney's Channel, rounding same from southward to eastward, thence to home stakeboat. For third-class sloops (open boats), from anchorage to stakeboat at Southwest Spit, rounding same from westward to southward, thence to home stakeboat. All yachts to pass outside of Fort Lafayette and to eastward of West Bank buoys No. 11, 13 and 15, and, on returning, to westward of Dumb Beacon. All yachts, on returning, to pass to eastward of home stakeboat. At a meeting of the club, held on the evening of the 9th inst., a resolution was unanimously adopted authorizing the club to issue bonds of $25 each, to the amount of $3,000, payable within ten years from date, the funds thus raised to be devoted to the construction of a club-house at Gravesend, L. I. Commodore Dickerson also officially announced that he should appoint July 20 as the date of commencing the annual cruise. For the information of those desiring to attend either of these regattas, we will state that the steamer Neversink, under the management of A. R. Samuells of Brooklyn, will accompany the yachts.

CAPTAIN BOYTON'S CHANNEL TRIP.

A correspondent of *The London Echo*, writing from Folkestone under date of May 29, gives the following interesting particulars concerning the crossing of the English Channel by Capt. Paul Boyton, the American pearl-diver, in his life-saving suit: "At a very early hour this morning Folkestone was abnormally excited by the news, which spread with lightning rapidity, that Capt. Boyton had effected a very successful landing immediately beneath the South Foreland Light-house at 2:30. The fact was announced by the firing of a rocket from the boat of the steamer that had piloted him in his adventurous journey; and the loud cheering of those on the steamer's deck, as the Captain was taken on board, testified to the general enthusiasm and admiration for his prowess. The cool determination and astonishing powers of endurance which were displayed by Capt. Boyton throughout the journey were subjects of marvel on the part of those who watched him from the steamer. When he emerged from the water he exhibited very slight symptoms of distress or fatigue. The temperature of the body, taken at once by the medical gentlemen in attendance, showed it to be but one degree in excess of the average temperature of a man in full health. The only thing of which the Captain complained was a slight swelling of the wrist, caused by the incessant labor of paddling, and his face was likewise somewhat sore, due to the action of the sun and salt water during an immersion of nearly twenty-four hours. The steamer arrived at the landing-stage at Folkestone at four o'clock, and, from information there obtained, it appears that the time when Capt. Boyton made most progress was between six and seven yesterday evening, accomplishing in the hour a mile and three-quarters. While off Dover the Wiltshire lifeboat came alongside, and the officer in charge said he had been instructed by the National Institution in London to meet Capt. Boyton in the Channel, and in its name wish him a speedy and successful journey. Within half an hour of his arrival in Folkestone, Capt. Boyton presented himself at the breakfast-table of the Pavilion Hotel, where he was enthusiastically received by a large body of gentlemen who had witnessed his wonderful performance from the steamer. In acknowledgment of the compliment paid him, Capt. Boyton said: 'I think I have fairly and squarely crossed the Channel from France to England, and the Channel can therefore no longer be said to be master of the situation.' He then retired to rest at the Pavilion.

"The course steered during the journey was north-north-east-by-half-east, and then north-north-west-by-west. The most tedious part of the journey was the latter portion. The sea was then exceedingly calm, and we knew success was certain, so strong did the swimmer appear, and so sanguine was the steamer's captain as to the right course we were going. The delay, however, was caused by there being a slack tide, and but little way was made in our progress until a tide did come, and then, at a given signal from Capt. Boyton, we bent with no little swiftness for the Fan Bay shore. An incident worth recording, as showing an American's coolness at a moment of supreme excitement, took place as the rocket announcing the swimmer's landing flew upward from the beach. At the moment in question, Michael Boyton, the brother of the Captain, was standing on the paddle-box, with eager eyes bent toward the shore. As the signal of success met his sight he raised himself to his full height, and shouted out loudly and calmly to his brother this message: 'Come back now. That will do for to-night.' The whole time that Captain Boyton was in the water was twenty-three hours and thirty-eight minutes. On the first trip it will be remembered that he remained in the water for fifteen hours. The doctors agree that the patient's pulse at the close, being 71deg., was in itself a strong proof that his physical condition was not much disturbed by his exertions; and also the fact that his temperature was on this occasion 99deg., instead of 97deg., as on the last trip, when he was obliged to relinquish his attempt, proved that he was in better health on the last occasion. Thus he has, in a very great measure, established the character and reputation he has claimed for his life-saving dress since its introduction to the notice of the public on this side of the water. The part of the Kentish coast where Capt. Boyton came on shore was wild in the extreme. There is from the sea inward a small stretch of rocks and dense seaweeds, and behind rise cliffs averaging in height fully 200 feet. As the rockets ascended announcing his landing, the birds reached in flocks from their eyrie nests, and their screams of alarm made hideous discordance in the air. In less than ten minutes from his arrival Capt. Boyton was taken on board the steamer."

JOSEPH H. SADLER, the English champion sculler, contemplates retiring at the close of the present season, when he will commence business as a boat-builder at Teddington, where he has secured a piece of ground for a period of years. A subscription list has been opened for the purpose of presenting him with a testimonial, with a view to giving him a start in business.

THE PAVONIA YACHT CLUB of Jersey City, N. J., last week held an election for officers, with the following result: Commodore, John L. Kreyzner; vice-commodore, John L. Cleary; rear commodore, Theo. Kriemsauer; secretary, Alex. H. Murray; treasurer, Harry H. Holmes; steward, James Dainty; measurer, Peter F. Lowery.

WILLIAMSBURG YACHT CLUB.

This Long Island club held the initial regatta of the present season on New York waters on Tuesday, June 8. It was the fifth annual event of the kind since the organization of this prosperous club, and out of the score of boats entered the following fifteen took part in the race:

FIRST-CLASS CABIN YACHTS.

Name.	Owner.	Length.
Melvina	Com. A. Baker	60ft. 4½in.
Jeannette	Ex-Com. Reiter	57 3¾
Victoress	Jno. Smith	57 3

SECOND-CLASS CABIN YACHTS.

Stephen J. Colahan	Thos. Meany	34 3
Sorceress	Clifford and Hooper	33 0

THIRD-CLASS OPEN YACHTS.

Nettie	Theodore Reeves	26 1
Favorita	Charles Brandt	31 3
A. L. Brush (new)	Keegan and Brush	28 1¼
John M. Sawyer (new)	John Doyle	26 0
Isaac Merrit (new)	I. Merrit	28 0¾

FOURTH-CLASS OPEN YACHTS.

Gilbert C. Orr	James Davis	14	30
Jno. N. Lanthier	Lanthier and Brush	21	6
Pidgeon	S. and A. Hill	21	1¾
Katie	Vice-Com. Conklin	22	8
S. M. Rodgers	H. Bowden	23	8

The course sailed over was from the club-house, foot of Eagle street, Greenpoint, through East River to and around the Stepping Stone's buoy, and return—a distance of about twenty-two miles. While the wind blew faintly from the northwest the several classes were sent away in the following order: fourth, 10h. 57m.; third, 11.04; second, 11.19:30; first, 11.24:30. The little boxes that barely filled the sails of the yachts when they started rolled away by the time Hell Gate was reached, and from here until after turning the point at Fort Schuyler they little more than drifted, but to the great relief of participants and spectators the Stepping Stones buoy was finally rounded by the leading boats in the following order and time:

John M. Sawyer	4h.	21m.	30s.	Victoress	4h. 40m. 00s.
Pidgeon	4	24	45	S. M. Rogers	4 42 00
Favorita	4	28	00	A. L. Brush	4 42 45
Nettie	4	29	00	Melvina	4 43 00
John Lanthier	4	37	00	Isaac Merrit	4 43 30
Sh'hn J. Colahan	4	37	06	Jeannette	4 44 30

A stiff breeze had now risen, but, as it came from the south, the race was almost a beat to windward. The great lead obtained by the Sawyer, which had been the favorite from the first, with the Brush for second choice, took away much of the interest felt in the contest, and as she continued to draw farther ahead, while the remainder of the fleet were not doing noteworthy work, the spectators on board the Wyoming and William Fletcher—which accompanied the races—felt relieved when the homestake boat was reached, as follows:

J. M. Sawyer	6h.	00m.	00s.	Melvina	6h.	34m.	00s.
Favorita	6	15	15	Jeannette	6	42	30
Nettie	6	15	30	Lanthier	6	43	30
Brush	6	27	15	S. M. Rodgers	6	49	30
Pidgeon	6	27	30	Sorceress	7	00	30
Victoress	6	28	15	S. J. Colahan	7	05	30

The prizes, which consisted of silver plate, with a pennant for the first yacht in, were awarded to the following vessels: first-class, Victoress; second, Sorceress; third, John M. Sawyer; fourth, Pidgeon. Judges—Richard Nash, George Watts and G. D. Dunning. Regatta Committee—John N. Lanthier, E. S. Toble, John Van Brunt, Levi Smith, and Edward Brown.

THE LARGEST OF SAILING YACHTS.

The new schooner yacht constructed for Vice-commodore William T. Garner of the N. Y. Y. C. was launched from Van Deusen's shipyard at Greenpoint, L. I., on Wednesday afternoon, June 9. The steamer Pleasant Valley had been chartered by Mr. Garner for the accommodation of his friends, who to the number of about three hundred assembled on board, some fifty more gathering on the new vessel about to be baptized and on her first time bathed in the watery element, where she is expected to give a satisfactory account of herself. As is customary upon such occasions, the new yacht was gayly decorated with flags and pennants, while a band of music enlivened the festive scene. As the yacht gracefully slid from the ways into the river, there went up a grand chorus of steam shrieks and

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, &c., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 14.

LADIES' LIST.

Aldine, Viola (2)
Aldine, Lillie
Arlington, Miss E.
Arnold, Hattie
Albertazzia, Mad. (vocalist)
Booth, Josie (actress)
Baker, Minnie Sc.
Bliss, Louise
Blaisdell, Mrs. Julia A.
Bresler or G. A. Fair, Melissa
Blande, Edith
Connolly, Sadie
Carleton, Mlle.
Coal, Nellie
Claire Sisters
Darcy, Ada Barnard)
Demoit, Mrs. Josephine
De Yon, Adele
Dimple, Dottie
Dean, Allie
Davenport, Fannie
Dallilie, Mad.
De Mar, Mollie (of Rentz's Minst.)
Daniels, Nellie
Edwards, Nettie
Ellis, Lillie
Edgerton, Myrta
Forrester, Mrs. N. C.
Ferranzis, Nellie
Fontainblean, Blanche (2)
Forrester, Nellie (vocalist)
Foy, Ida.
Gratian, Mrs. H. P.
Grinnell, Addie
Greenfield, Ida
Greenwood, Grace
Gelman, Ada
Guy, Mamie
Hall, Minnie
Anderson, Prof. J. H.
Armstrong, A. A.
Albert, Prof. W.
Andrews, C. (c. o. Taylor's Cir.)
Ainsworth, Frank K.
Atkins, Wm. (circus)
Aldine, J. W.
Andreas, Chas. D.
Arizona, Chas. (2)
Ahrendt, Chas.
Adams, Thos. (Dutch "biz")
Auld, Bros., The
Ames, Emil
Adams, Grimaldi
Armstrong, Chas.
Allen, D. E.
Allen, K. N. 15c.
Beeder's Bell-ringo so far away
Barrington, J. (vocalist) loc.
Baker, P. F.
Burr, W.
Bisbee, Frank (2)
Beverly, C. Stewart
Bodworth, Frank
Bailes, Harry
Belden, Ed
Bird & Turner (2)
Benedict, Lew
Brand & Leland
Byrd, Chas. (2)
Belt, Harry B.
Bragg, Chas.
Burton, Thos. F.
Brown, M. B.
Baker & Farron
Brown, E. (of P. E. Fair, Minst.)
Boyd, C. (of Price's Minst.)
Baker, E. (of Heiser & Baker, Barlow Bros (song-and-dance)
Bennett, Geo. W. (of San Fran. Minst.)
Brown, Mr. (with H. Bloodgood)
Barry, Mad. (late of Murray's Cir.)
Barry, F. (equestrian)
Boucicault, Dion &c.
Batcheior & Dorris
Bowron, H. L.
Byne, Ernest
Burton, T. F.
Burt, W. M.
Burke, C.
Brimmer, Lew
Courtright, Wm.
Crofut, Wm. S.
Colby, G. W.
Cowles, E.
Chase, Gus
Cisco, Chas.
Cisco, Geo.
Costello, Fred
Cody, G. Geo. W.
Clark, Harry (b. "biz")
Carroll, F. (vocalist)
Conly, Harry (press writer)
Cook, C. S. (circus "biz")
Clark, F. G.
Collins, Chas.
Callender, Chas.
Cobb, Willis
Clary, Jas.
Collyer, Sam
Cooke, Ed. (late with Wagner)
Cole, Wm. (circus prop.)
Case, Wm. (of Putnam Co.)
Cooper, H. (of Warner's Clr.)
Cooke, Jas. (of Mc. & Co.'s Clr.)
Cole, S. (of Cole's Clr.)
Collins, Frank
Coule, A.
Carner, J. W. (2)
Cottrell, J. C. (circus "biz")
Charles, E. (of Hounsan Co.)
Coun-r, Hans L.
Colier, Frank G.
Chace, W. (of Chase & Davis)
Cooke, Woods (equestrian)
Cooke, Hubert
Calleon, W. (Irish comed.)
Crittenden, Romeo
Clapham, H. (wild)
Clarke, Kit
Decker, A. (song and dance)
Dickeson, H.
Dobson, H. C.
Devere, Chas. N. (2)
Daly, Thos.
Denier, Jno. (2)
De Leon, Leon
Drake, S. M.
Denier, Tony (2)
De Bar, Ben
De Haven, Claude
De Andreas, C. (ventrilog.)
De Gudges, F. (musician)
Dupres & Benedict's Minst.
Davis Family Concert Co., Manager
Davey, T. W. (manager)
Dumont, Geo. W.
Delehanty, W. H.
Dumont, Frank
De Wantieiere, Jno. G. (2)
Dekel, Chas.
Edwards, G. H. (of Dup. & Forrest)
Elbrick, Robt.
Eckert, J. (with McGill & Strong)
Eller, Ida
Ferdinan, Alcona
Fee, Geo. R.
Fritz, Jno. C.
Ferguson, Robt. V.
Forepaugh, Wm. (gymnast)
Forbes, Chas. (manager)
Fay, Chas. (Dutch "biz")
Forst, J. (of Murray's Cir.)
Faust, Mr. (of Faust Family)
Fabian, Prof. (magician)
Fisher G. (with P. T. Barnum)
Franklin, W. (of Forepaugh's Cir.)
Farron, Thos. J. Jr.
France, S. C.
Pile, Mamie
French, S. (of Vincent's Co.)
Grismar, J. (of Gourlay, Gray & Co.'s Co.)
Gourlay, J. H. (of Gourlay Co.)
Gourlay, Geo. (2)
Granger, Thos.
Gorton, Jos.
Glenn, Jr., W.
Grover, E. Holmes
Gleason, Wm.
Guy, Sr., Geo.
Gelig, Andrew
Guilfoil, Ben
Goss & Fox
Gray, Wm.
Gray, Dick
Gilmore, Jos. (of Gilm. & Smith)
Grosair, Hum. Dump. Co.)
Gaston, A. (of Queen's Cir.)
Garrety, Plym. (with Washburn)
Gessley, R. (of Howe's Cir.)
Hermann, Prof.
Heather, H. J.
Hartwell, J. E.
Hohmann, Max
Hamilton, Wiley (2)
Healy, Dr. Jno. (2)
Howard, Rollin
Hohenister, F.
Harper, L. J.
Hill, Jno. W.
Hodgson, B. (2)
Hawley & Sharp
Head, H. C.
Holmes, A.
Hasson, Thos. F.
Hanson, Moses B.
Hicks, Chas. H.
Henury, Mad. (2)
Hughes, Andy
Hewett, Frank
Helsel & Thomas
Haywood, Jas.
Hurd, H. S.
Hurley, Jos.
Hall, W. (show "biz")
Harley, Ed. (vocalist)
Henderson, Wm. H. (with Chanfrau)
Hill, Jas. (of Farben's Comb.)
Hays, Jas. (of Georgia Minst.)
Harland, Mr. (of Mack's Dra. Co.)
Hansley, Prof. (magician)
Herbert, Geo. W.
Hall, Rhod. (bell "biz")
Hanley, M. W.
Hardcastle, G. B.
Hopper, Jerry" (crown)
Hall, H. A. (of Owen's Co.)
Hicks, H. 10c.
Hogan, F.
Hamilton, M. H.
Johnson, Jno. A.
Jones, Jno. (of Chicot, Jas.
Kennedy, Harry
Kent, Ed.
King, T. C. (2)
Kearns, Thos.
Klein, Jas.
Kearns, Jno. (musician, dramatic agent, circus "biz")
Kelley, Acton E.
Kelley, Andrew J.
Loomis, Harry T.
Loveland, Jno.
Leavitt, M. B. (2)
Lee, Andrew J.
Lee, Richard Herbert
Lee, H. C.
Laramie, F.
Little, Chas.
Lang, Joe (2)
Leon, Dan
Langtois bros.
Little, Dick (with Callender) (2)
Lee, Harry & Maggie
Leopold, G. (gymnast)
Lance, S. (with Callender) (2)
Lang, Ned (of Gallag. & Lang)
Leslie, J. (gymnast)
Lant, H. J. (with Forbush Co.)
Lanning, W. (minstrel)
Lawton, Happy Jack
Luminet, Harry (female-imper.)
Luproll, Jno. S. 10c.
Leslie, H. (late of Howe's Cir.)
Langrishe, J. S.
Little Mac" (minstrel)
Lawton, Jack
Valerelli, Oscar
Wildman, F. J.
Wilson, O. (of Howe's Cir.)
Williams, J. B.
Whalley, Wm. H.
Wilson, Geo. (with Haverly)
Ward, Jas. M.
Weedon, E. D.
Williams, Thos.
Whitney, Jno.
Wallace, Jos. C.
Wallace, J. S.
Williams, Gus
Washburn, L. W. (2)
Wright, H. Q.
Webb, J. H.
Washburn, Antonio
Ware, Geo.
Wiltebese, Lee
Washburn, Mr.
Wagner, Robt.
Walkley, Harry C.
Mars, Wm. A.
Wagner, Geo. F.
Weston, E. P.
Williams, J. H.
Weaver, Jno.
Wells, Geo.
Warner, J. E. (of Georg. Minst.) (5)
Ward, Wm. (comed.) (2)
Wiltgenstein, Kugo
Williams, H. (circus "biz")
Wilson, G. (of Haverly's Minst.)
Wilson, Jas. (candy "biz")
Warren, Geo. (gymnast)
Williams, J. ("Lanca. Lad")
Wenzel, Sig.
Ph. Addy "biz")
Wagner, Chas. (boue-soloist)
Young Niblo
Young, Chas. (ventrilog.)
Zera, Prof. (wizard)

McAllister, Phosa
Oates, Mrs. Jas. A.
O'Brien, (with Dr. Healy)
O'Neil, Kathleen
Pezzuolo, Mlle. (of Opera-Bouffe Co.)
Paul, Mrs. W. M.
Peak, Fannie (of Peak Family)
Phillips, Emma (of Holman Co.)
Pauline, La
Quinton, Kate
Richmond Sisters
Roberts, May
Rainforth, Minnie
Realto, Mlle.
Ray, Mrs. Maggie
Rainford, Minnie
Rose, Pattie (clogist)
Smith, Della
Stowe, Ella
Sanford, Kittie
Serat, Sallie (2) 10c.
Swinburne, Marie
Sanford, Lou
Schett, Angelique
Semple, Lizzie
Thomas, Rosa
Turnour, Jennie
Victoria, Mlle. (gymnast)
Wurm, Marie
Wyndham, Alice
White, Mrs. Carrie
Warner, Augusta
Wallace, Bella
Wesner, Ella
Woods, Carrie
Weatherby, Eliza
Wren, Martha 26c.
Woodfield, Mrs. W. H.
Warner, Florence (of Robin. Cir.)
Zephy, Millie

GENTLEMEN'S LIST

(of Owen, Wm. F. (comed.)
Pease, Jno.
Paul, Paul
Pettit & White
Plunkett, Sr., Chas.
Pfaff, H. (2)
Pond, Dan'l.
Payson, P. A.
Patterson, D. W.
Price, Marcus
Priest, Jno.
Phillips, G. (of "Jack & Jill" Co.)
Pace, Wally
Pilgrim, J. (stage-manag.)
Platt, B. (of Barnum's W. Fair)
Primrose & West
Perry, O. P. (leader)
Phillips, Harry
Parento, H. (gymnast)
Pollock, Jas. E.
Quin, Barney 16c.
Ross, Willis
Rayner, Harry
Reid, Borthwick
Rogers, S. (of T. Pastor, Jr.)
Rickey, Sam
Rothwell, T. G.
Russell & Charles
Ryan, Dan
Ryman, Ad
Reilly, Mich K.
Ryan, Benth
Rogers, Lorraine
Reynolds, Wm.
Ricardo, F.
Rivers, C. H.
Robinson, F. P.
Raymond, C. B.
Randolph, J. C. (of Howe's Cir.)
Rapaez, G. A. (balladist)
Robbins, H. (Box 2,891, Boston)
Raymond, W. (proprietor)
Rentz, T. (of Wallace Co.)
Rice, Dan (manager)
Schoolcraft, Luke
Shipley, Isaac C.
Scott, N.
Shanley, Fred
Strebig, J. V.
Sutton, N. L.
Stanley, Fred
Sadler, T. H.
Seals, A. H.
Stuntz, J. G.
Sullivan, Eugene
Springler, Andy
Smith, Norman B.
Schuman, H. 10c.
Scott & Forrest
Spence, J.
Salmon bros.
Sam C.
Street, R. C.
Sheridan & Mack
Sweatnam, Willie (of Wild Bill's Co.)
Shoddard, J. H.
Skelton, Harry
Stanley, Nelson
Sandford, Jno. (actor)
Simmons, E. (of Howe's Cir.)
Simpson, Chas. (candy "biz")
Sanders, W. (of Bell's Minst.) (2)
Shelley, W. (with Janeway & Co.)
Smith, D. C. (of Peak Family)
Sivalls, C. (of Barnum's W. Fair)
Smith, C. (of Peak Family)
Sudduth, Nelson
Swartz, W. (with Rothschild)
Spencer, Daniel J.
Turner, Tommy
Toomey, W. F.
Titus, Tracy W.
Thorne, E. (of Fox's Co.)
Tyler, G. H.
Toppan, Jno. A.
Turner, W. C.
Thompson, J. A. (clown)
Tighe, H. (with Washburn)
Tinnucher, Bart
Tivin, H.
Thomas & Heeney
Toomey, W. F.
Tweedy, P. 6c.
Turbish Co.)
Tuscher, Ned
Van Worner, G. H.
Vanzant, Abe
Vincent, Felix A.
Vila, Sam (vocalist)
Valio, Sig. (dramatic school)
Wilson, Oscar
Wildman, F. J.
Wilson, O. (of Howe's Cir.)
Williams, J. B.
Whalley, Wm. H.
Wilson, Geo. (with Haverly)
Ward, Jas. M.
Weedon, E. D.
Williams, Thos.
Whitney, Jno.
Wallace, Jos. C.
Wallace, J. S.
Williams, Gus
Washburn, L. W. (2)
Wright, H. Q.
Webb, J. H.
Washburn, Antonio
Ware, Geo.
Wiltebese, Lee
Washburn, Mr.
Wagner, Robt.
Walkley, Harry C.
Mars, Wm. A.
Wagner, Geo. F.
Weston, E. P.
Williams, J. H.
Weaver, Jno.
Wells, Geo.
Warner, J. E. (of Georg. Minst.) (5)
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Wiltgenstein, Kugo
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Wilson, Jas. (candy "biz")
Warren, Geo. (gymnast)
Williams, J. ("Lanca. Lad")
Wenzel, Sig.
Ph. Addy "biz")
Wagner, Chas. (boue-soloist)
Young Niblo
Young, Chas. (ventrilog.)
Zera, Prof. (wizard)

INTRODUCTORY OVERTURE.

MONDAY, June 14, '75.

What with horse-races, baseball matches, yachting, trotting, rowing, steamboat excursions, and many other recreations that usher in the Summer season, it is by no means surprising that theatrical entertainments should have come to such a sudden standstill. During the past week the few houses remaining open presented a very uncomfortable appearance, and the handful of people who had the temerity to attend dramatic performances looked very much as "Our Jim" looks when he has been caught in a disreputable action; and they got away with themselves at the earliest opportunity. With the close of the present week there will be but two or three places of indoor amusement open. While managers from the provinces have not yet dropped down upon us with any remarkable suddenness, nevertheless the pale-faces who have been fretting the past season upon the hallowed stage are swooping down upon the metropolis as the waves come upon the defenseless beach, this being the season of the year when engagements and contracts are entered into for the next campaign, and, when each performer endeavors to set his or her house in order, and be prepared for the proverbial rainy day. Here they meet to compare notes, to put each feather up to a good snap, and to ring the changes on the chimes that tell of life in the greenroom and on the road. Macbeths and Assinidab Sleeks, Hamlets and Roaring Ralph Stackpoles, Fallstaffs and Lean Apothecaries, Desdemonas and Ophelias, Marcippas and Blackeyed Susans, all greet and mingle in the great metropolis, and recount the stories of the dashing up to a good snap, and to ring the changes on the chimes that tell of life in the greenroom and on the road. Macbeths and Assinidab Sleeks, Hamlets and Roaring Ralph Stackpoles, Fallstaffs and Lean Apothecaries, Desdemonas and Ophelias, Marcippas and Blackeyed Susans, all greet and mingle in the great metropolis, and recount the stories of the dashing escapes they have made in their peregrinations throughout the greatest country on the face of the globe. The present is a time of deep anxiety and solicitude for the poor player. He comes here full of hope and expectation, confident of his ability to secure an engagement that shall place him beyond want in the future; but such hopes are not always realized; and, disappointed and crushed by promises made to him only to be broken, the actor drowns his sorrows in the greater woe of one more unfortunate even than himself. But let us not anticipate, but rather hope for the best for one and all of our histrionic friends.....Next season promises to be rich in novelties and unusually brisk in the way of competition, especially in this city. There will be revelry by night and rivalry by day. The Union-square Theatre and the Fifth-avenue Theatre will be at daggers' points, to speak in a blood-thirsty style. The managers of those establishments are already marshaling their forces, and putting them in hostile array, preparatory to meeting in the shock of battle. Each house announces the Parisian sensation "Rose Michel," and so we may look for a renewal of "the war of the roses." Clara Morris, who has just been let loose by Managers Shook & Palmer, has been snapped up by Manager Daly. Edwin Booth, too, will give aid and comfort to the glorious Fifth, while genial John Brougham has renounced allegiance to the house of Wallack, to take up arms in behalf of Augustin the First. Fanny, the divine Fanny, will sally forth on a new campaign, and Tooker will be run as a variety theatre next season. Wallack's will be run as a combination house, "on Manager Moss' dynasty has given a dreadful blow to Manager Moss' aspirations in that direction; and Mr. Wallack will probably take the place of "The Mulligan Guards" when the melancholy days shall have come, and the sere and yellow leaf shall have made brilliant, in gorgeous apparel, the grand American forests. And old, where Booth was wont to be a melancholy Dane, where the great structure at Sixth-avenue and Twenty-third street was in its infancy, Barry Sullivan will essay the character of the avenger of his father, while Edwin seeks for "his father's ghost" at Daly's. Verily, there will be warm work in the Fall, and Tooker's steamboat may be made available to carry away the killed and the wounded. In honor of the boat and its commander we invent

TRUTHFUL RHYMES.

The "Plymouth Rock" don't seem to please.
The public, for their dimes,
Perhaps, desire *more* "Madrigals,"
Or several *extra* "Chimes."
"Iona Island," t'other day
But few *eye-openers* saw;
And *water* was the only thing
The blessed boat could *draw!*
If they'd *put on their "spectacles,"*
The managers might see
A chance to harvest cash galore
With great rapidity.
A happy thought occurs to us—
'Twould fill our souls with glee—
Pack Montague into the boat,
And send her out to sea.

.....There is war on the Canadian frontier, and the circus men are going for each other as the innocent red-man goes for the unsatisfactory scalp of the pernicious pale-face. Upon the soil of a people with whom we are at peace, our aggregation of sawdust warriors have met, and "fears are entertained for their recovery." Yea, even the clarion tones of Forepaugh have been heard far above the roof of the mighty gash at great Niagara's water-works, while Barnum has drawn it with a heavy hand, and the queen's dominions as they had ne'er been billed before. It is war to the knife—and fork; for, at the dinner-table the rival troupes rail at each other in choicest arenic-rhetoric, and the battle ended with the battle cry of freedom. Another Barnum and another Forepaugh beat Barnum, or Forepaugh or Barnum and others at Niagara and Clifton beat both, the recording hand of Time will, with true intent and action, note, and breathe the news to us.....John T. Raymond the millionaire has gone to Europe. It is probable that he will extend his travels to Asia, and contract for supplying the people there-away with his patent eye-water. But why go so far away, John? Brooklyn affords as great a field as that which Asia yields. It is vaguely hinted that "Poor *Richards'* Eye-water"—the tears that he shed when testifying against Elizabeth—must have been furnished by Raymond, because "so much millionns in it!" "Millions of us!" I ask no unnecessary questions, James, but go on with your writing.....It was a dreadful day when we waxed Mexico, and took in Texas as one of the amalgamated States. How so? Intelligence has just reached us that Manager Greenwall of the Galveston, Texas, Opera-house has been fined $500 for ejecting two colored women who sought to combine with the white habitues of the theatre. And now Texas is discussing the question whether or not she has gained anything by becoming one of us.....*Some* people are *never* contented. It seems only a week or two since everybody was complaining of the freezing weather; but now—well, a man will be cold in Winter (would we were with him) as he only to read THE CLIPPER to *find the "City Summary."*.....They are keeping very dark at Niblo's. We know that the old place is being rejuvenated, that the painters and the upholsterers and the carpenters are just as busy as they can be when their employers are looking on; but we can't make out what it all is about. Alexander the great, Stewart of all his possessions, owns this favorite old establishment, and he is giving it this new dressing; but who for, or *what* for, no man knoweth. We sent "Our Jim" to bribe the back-doorkeeper a few days ago; but, after drinking his beer, and eating his lunch, at the expense of the doorman, James returned to us looking somewhat muddled condition, giving utterance to some incoherent exclamations about Mr. Wheatley returning to his first love; that Alick and Bill had been seen together previous to the former's farewell departure for Saratoga; and that when they separated there was a lurking devil in William's eye that made it shine like a dollar jewelled on a lady heart's surcease give pause.".....George Rignold, who, by and with the advice and consent of the managers of Booth's Theatre, with Clara Morris as an accessory before and after the fact, murdered Macbeth, a few weeks ago, is the departure from our shores on Saturday last.

Will prove his immortal death.
"The *Donnamora*" made such a mess of it, at
Which, by Hooley, Harrigan and Hart *dunno when*
they'll try another campaign "Down Broadway."....
We have frequently heard of an actor bringing the
house down, but we now have an instance of a manager performing that feat, for, in his misdirected efforts, the Colosseum has utterly failed and is to be torn down for the benefit of Mr. Dobbins of Philadelphia, who intends to plant it on the Centennial grounds. Sixty days is the allotted time for razing the structure. Let every *caller see 'em* tearing down the Colosseum, ere it is too late. "Geo'up, Dobbins."
.....Conundrum: Is Mlle. Morlacchi a *knee motional* actress or a *leg*-timate?.....A well-meaning correspondent writes to us that he would like to "become an actor," but that he has never had any experience, and wants to ascertain "how." Without desiring to discourage the young man, we would respectfully inform him that there are hundreds who *have* had experience who would like to engage as actors, but it is not at all probable that they will ever succeed.....Furbish, who has just closed a very successful season with his Fifth-avenue Combination, is furbishing up a collection of society plays for the Fall campaign. A good deal of Furbish's success may be attributed to the capital bill of fare he presents, and the excellent Bonces who assist him in catering for the entertainment of the public.....Much sympathy is expressed for the *Conway* Sisters, in Brooklyn. *Words* would fail to *convey* a tithe of the interest manifested for these two orphans; so the people, like the sisters, will be judged by their *acts*.....Quite a large number of professionals have gone to Europe; and those who *can't* go, "owing to unforseen circumstances," are mean enough to say that "they left their country for their country's good." And yet—well, perhaps we had better let it stand as it is.....The Palette Club are going on a moonlight excursion this week. "Our Jim," who has *not* received an invitation, and giving it out that he has no desire for nothing but gourmands, who care only for the indulgence of their palates, as their very name implies. In vain have we endeavored to convince the deleterious youth that the Association is composed of artists and the friends of art. He reiterates that they are an *artful* set of artful dodgers in lasting hats.....Annie Louise Cary came near being smashed in a railroad accident on Saturday night, when nearing this city. She was in the train from Boston, and when the cars capsized the great contralto commenced to sing "Carry me back!" Which shows wonderful presence of mind, and a steadfast devotion to art.....The critics are in dire distress because the theatrical season is at an end. Why repine? Isn't Gilmore left? In his gallant one hundred there is ample room for the critic to criticise, always provided that the critic's eyes are not rendered null and void by one horn too many.....Over there" many of us are already performing, but one *Chap, man*, deserves our special wonder, "over there." Limes to *her*

THE REIGN OF LOVE.

They say, Miss C., that in London town
You have smitten the heart of many a "feller,"
May the brilliant shutters upon you rain
Until you possess a *number, Ella!*

CITY SUMMARY.

IT IS SOMETHING like sending coals to Newcastle to transport a minstrel company from the Pacific slope to the Atlantic coast with the view of amusing the people of the chief metropolis of America, and at the same time coining money by the operation, and yet this has been attempted by a well-known California manager with Emerson's Minstrels. The company is a strong one, and we can readily understand their attracting large audiences in San Francisco, because that city had been without minstrel entertainments for some time, and the chief performers had been well known by reputation gained in the Eastern cities, and most of them were seen there for the first time. But here the status is entirely different. During the past season we have had two excellent companies performing, but now our amusement season is over, and the people prefer open-air recreation. With the exception of Billy Emerson, the performances of the entire company were very familiar, and for the reasons cited above have not only failed to arouse any enthusiasm, but have not attracted remunerative audiences. A reduction in the prices during the past week did not help matters. The paying public continued apathetic, and the speculation must be pronounced a failure.

GEORGE H. BELMORE, an English actor, is said to be engaged at Booth's Theatre for the coming season.

A. APPLETON, formerly treasurer of the Fifth-avenue Theatre, has been engaged for a similar position by the Kiralfy Brothers.

SHERIDAN & MACK'S Variety Combination closed their season at Wood's Museum on June 12. The attendance continued meagre, and on Thursday evening the dramatic company reappeared in conjunction with the variety troupe, and performed "Dick Turpin," which ran the remainder of the week. This week Lillie Wilkinson is to act in "Little Sunshine," and during the progress of the drama Frank Budworth is to perform his Ethiopian specialties. "The Hidden Hand" will constitute the attraction at the matinees.

MISS CLARA MORRIS returns to the Fifth-avenue Theatre next season, and will make her reappearance in a new play, probably "Rose Michel." Among the other new engagements for the next season are the Misses May Nunez, Nannie Sargent, Sydney Cowell, Jeffreys-Lewis, Kate Holland and Fannie Francis, Messrs. Maurice Barrymore, Charles Rockwell, Chas. de Vandenhoff and John Brougham.

"THE TWO ORPHANS" will be represented for the one hundred and eightieth time at the Union square Theatre on Tuesday evening, June 15, when the regular season will close. On that night the auditorium, including the dome, is to be profusely decorated with flowers, and every lady visiting the theatre is to be presented with a suitable souvenir of the occasion. The entire company goes to Chicago, Ill., under the management of Hart Jackson, to perform "The Two Orphans" there, at Hooley's Theatre.

AN ALMOST ENTIRE CHANGE of cast was made in "The Big Bonanza" at the Fifth-avenue Theatre on June 7. That portion of the company which has recently been performing this comedy in the neighboring cities replaced those in the original cast, who have gone to Chicago. This Summer season will end in July. The next regular Fall and Winter season will be opened on Aug. 2, when the Vokes Family will appear. "Rose Michel" will be produced early in September. Attendance during the past week, moderately good.

GEORGE RIGNOLD made his last appearance in this city, prior to his departure for England, at the Academy of Music, on Thursday evening, June 10, acting at the matinee and evening performances the character of Amos Clark in the drama of that name, for the benefit of the Central Dispensary. Mr. Rignold was presented by Algernon Sullivan, one of the directors of the Dispensary, with a certificate of his election as an honorary director of that institution, and a beautiful gold medal. Mrs. George Rignold made her American debut on this occasion, acting Mildred.

M. B. LEAVITT of Mme. Rentz's Minstrels was in town during the past week.

THE LAST OF THE COLOSSEUM.—This edifice, which was built by R. L. Kennard in 1873 at an expense of nearly a quarter of a million of dollars, has been sold to Richard Dobbins of Philadelphia, the contractor for the Centennial buildings, who has promptly set to work to remove the building within sixty days from the date of his purchase. Extravagant management upon the part of R. L. Kennard, and subsequently of his father, T. W. Kennard, dissipated the receipts, and eventually compelled them to return to England. The building then became the property of the owners of the ground upon which it stands.

THE MISSES ELLA AND JENNIE WEATHERBY are to return to their parlor home in London, Eng., in the steamship Celtic on June 19. They will not return here next season.

MR. AND MRS. GEORGE RIGNOLD, Mr. and Mrs. Frederic McCabe, John F. Sutton, Albert Maccabe, and Howard Paul sailed for England in the steamship Adriatic on June 12.

CHARLES LEVI, business manager of the Lyceum Theatre, and Tito Cellini, ballet master, were passengers for Liverpool, Eng., in the steamship City of Paris on June 12.

MR. AND MRS. MICHAEL CONNOLLY, and Mr. and Mrs. Frederic Robinson sailed on June 12 in the steamship Spain for England.

THE MANAGERESS MINELLI, and Mr. and Mrs. Gabriell De Quercy of the Opera-bouffe Company sailed for Havre in the steamship Periere on June 12.

THE DRAMATIC COMPANY engaged for the Summer season at Wood's Museum includes I. L. Connor, Harry Colton, H. Harris, Harry Lee, Harry Stewart, E. L. Mortimer, L. B. Willard, Christie Miller, R. J. Lewis, Mrs. M. L. Berrell, Therese Wood, Nellie Sandford, Emily Maynard, Kate Halpin, C. Wilson, and Fanny Laurent.

CHARLES A. WING arrived in town from St. Louis, Mo., June 10, and will remain until September.

MANAGER FRED G. BERGER and W. W. Fowler left this city for their home in Michigan on June 9.

THE FOUST FAMILY, acrobats, Mme. Kathi Lanner, and the Francesco Sisters, dancers, sailed for Europe in the steamship Italy on June 10.

EUGENE, John Unsworth and Arthur Cheney—the latter of the Globe Theatre, Boston, Mass.—were passengers for England on the steamship Abyssinia on June 9.

MISS KATE FIELD acted the leading roles in "Gabrielle" and "The Opera Box" at a matinee at the Union-square Theatre on June 9. She did not evince the possession of abilities which would insure her future success in the dramatic profession.

AUGUSTIN DALY, and members of the Fifth-avenue Theatre company recently performing in "The Big Bonanza" there, left the city during the past week for Chicago, Ill., where they commence an engagement on June 14.

MANAGER JOHN A. ELLSLER and W. E. Chapman of Pittsburg and Cleveland arrived in town during the past week.

ERNEST F. THORNE has gone to California, and it is said that before his departure he was married to a wealthy lady in this city.

MUSICAL NOTES.—Miss Emma C. Thursby, soprano, was the recipient of a testimonial concert at Dr. Chapin's Church on June 7, in which she was assisted by a number of most capable artists.....The popular young pianist, Miss Sophia F. Heilbron, and Mrs. Holbrook, vocalist, were the participants in an excellent programme given at the entertainment at Masonic Temple June 8.....The erection of Chickering Hall, the new concert-room corner of Fifth-avenue and Eighteenth street, has been actively commenced, and it will be opened for public representations during the coming Fall season.....Miss Kellogg and her English-opera Company open at Booth's Theatre in October.....Miss Annie Louise Cary arrived in the city last week, and is stopping at the Everett House.

ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY continues the attraction at Robinson Hall, the English version of "Girofle-Girofla" (now in the fifth week of its representation) having, by the acceptable rendition of this work by the company, who have considerably improved since the first week of its presentation, in both their acting and vocal interpretations, proved a successful card. The audiences have been increased during the past week—a fact perceptible in part to the introduction of a cancan with a decidedly Parisian tone, and to the really creditable improvement of the company, which has been increased by the addition of several members of the former Soldene troupe, and the welcome return of E. O. Jepson for Welsh Rivards in the character of Mourzouk. The light, sparkling entertainment offered, the attractive stage-setting, and comfortable temperature of the house have made the enterprise a success. "Chilperic" is in rehearsal, and will be shortly produced.

COL. T. ALLSTON BROWN, dramatic agent, advertises that Mr. Martinetti and party, pantomimists, etc., and Lizzie Anderson, first old woman and heavies, can be engaged.

THE HOWE SISTERS—Nellie and Sallie—sailed for England on June 2 by the steamship Canada.

HENRY GREENWALL arrived here from Galveston on the 14th inst.

THE MEMORIAL OF Furbish's Fifth-avenue Dramatic Company returned to this city during the past week, having closed their season in Buffalo, N. Y.

COOL & BROWN, who has been managing in the South during the Winter, made such a mess of it, at this business. Master Martin, who will be here this city last songs-and-dances, and in an excellent impersonation of a monkey; Fitzgerald and Ryan, Irish duettists, and James W. Clarke, banjoist, were among the fresh appearances of the past week. This week, for the benefit of Barrington, Tom Granger, Lydia Yeamans, and the Morris and Freeman Pantomime Troupe are announced to appear.

JOHN L. SANFORD, dramatic agent, inserts several cards in another column, to which we refer our readers.

DRAMATIC.

LUCIEN BARNES, while on a rowing excursion at St. Catherines, Ont., on June 2, attempted with his revolver to shoot a turtle in the river, but the pistol missed fire. Turning the piece over in his hand to examine it, it suddenly exploded, wounding a boy named Michael Murray, who sat upon a seat in front of him. Mr. Barnes caused the boy to be carried to his mother's residence, and medical aid was summoned. The ball could not be found, it having entered the right side of the chest and taken a downward course. Mr. Barnes surrendered to the authorities, who requested him to give bail for his appearance in case the accident terminated fatally.

MISS LOTTA BERTHA INVISCO has been performing for some months past with Mrs. Fanny Morgan Phelps' Dramatic Company in Victoria, British Columbia.

AT THE THEATRE ROYAL, Montreal, Harry Clifford has been playing in "Pomp," "Poverty Flat," etc. The attendance has not been large. J. L. Toole appeared for eight nights, commencing June 1.....At Da Bar's Opera-house, J. J. Wallace, in "The Man from America," has had fair success. G. L. Fox's "Humpty Dumpty" Troupe are announced for 14.

J. S. BLAND, low comedian, late of Sophie Miles' Comedy Company, is to pass the Summer in Galveston, Texas.

HENRY GREENWALL, manager of the Tremont Opera-house, Galveston, Texas, was mulcted in the sum of $500 in the U. S. District Court for the Eastern District of Texas, on June 7, for ejecting two colored women from the theatre, they having purchased parquet tickets.

THE SUSAN DENIN-CAMPBELL COMBINATION have taken a house for the entire Summer at Mackinaw, Mich., and will make that town their headquarters. The performances already given by them have been well attended. Simcoe Lee is in the company.

A NUMBER OF PROFESSIONALS, a leader of orchestra, and a property man are wanted for Wilson & Gerry's Globe Theatre, Cleveland, O.

THE SUSAN DENIN COMBINATION is to visit Van Wert, O., June 14, 15, Wabash, Ind., 16, 17, Peru 18, 19, Kokomo 21, 22. Business is reported good.

BARTLEY CAMPBELL'S new comedy, entitled "On the Rhine," appears to have made a pronounced hit in San Francisco, judging from the tone of the following press notices:

A new comedy by Bartley Campbell, "On the Rhine," was received with decided approbation by a well-filled house.....The entertainment was one of the best of the Hooley season.—*Call.*

The play proved to be a very excellent one, cleverly constructed and excellently written.—*Call.*

J. A. ELDER'S DRAMATIC COMPANY gave entertainments at Dowagiac, Mich., June 7, 8, 9.

THE BELLA GOLDEN DRAMATIC COMPANY performed at Sullivan, Ind., June 10, 11, 12, and this week will be at Shelbyville 14, 15, 16, Charleston 17, 18, 19. With the termination of this month the company will close a season of nine months.

CHARLES and wife and wife join Charlotte Thompson's Dramatic Company at Binghamton, N. Y., June 14. Mr. Plunkett has been re-engaged to play the first low comedy at the Olympic Theatre, St. Louis, Mo., during the season of 1875-6.

WILSON & GERRY'S Globe Theatre Company commence a season of one week at St. Albans, Vt., June 14. They have been playing the old drama of "Rosina Meadows," under the title of "Led Astray."

R. M. DE WITT, whose cards find in another column, has added the following to "De Witt's Acting Plays:" "Apple Blossoms" and "Tweedie's Rights," by James Albery; "My Uncle's Suit," by Martin Becher; "Only Somebody," by Conway Edwardes and Edward Gallerne; "Nothing Like Paste," by Chas. Marsham Roe; "Off the Stage," by Sydney Rosenfeld; and "Cast Upon the World."

A. H. SHELDON opens at Wood's Museum, Philadelphia, Pa., June 21, in his drama of "Wealth and Crime."

ALICE PLACIDE, whose address find elsewhere, can be engaged to produce her drama of "Held at Bay."

KATE RAYMOND advertises that she can be secured for dates after Sept. 1, to produce "The Waifs of New York" and several new pieces.

MRS. H. P. GRATTAN, whose address is care of this office, is prepared to negotiate with responsible managers for first old women.

THE HELEN D'ERE DRAMATIC COMPANY is to perform this week at Paducah, Ky., and will close their season there.

J. DUKE MURRAY AND WIFE will pass the Summer at Dowagiac, Mich.

LOTTA is rusticating at Catskill, N. Y.

A COMEDY COMPANY has been organized at Columbus, O., consisting of Harry Richmond, late leading man at Sargent's Athenæum; Chas. Stanley, Jakes Rose, Harry Pierson, and the Misses Eliza Long and Lottie Francis. Mr. A. Sperry has charge of the musical portion of the entertainments. They played at Delaware June 10, 11. Marysville 12. Route: Shelby 14, 15, 16, then to Crestline, Galien, Bucyrus, Upper Sandusky, Carey, Findlay, Fostoria and Fremont, returning to Columbus to put in July 3, 4, at the Athenæum.

DAVIS & CO., theatrical agents, Cincinnati, O., want to procure an engagement for a young lady amateur, and parties wanting engagements can address them as per card.

JOSEPH PIGGOTT, scenic artist, late of Varieties

BUSINESS at the Metropolitan, Newark, N. J., remains without change. On Friday evening last the Bolasef Family had a benefit, which was largely attended. The programme embraced them in their stage groupings and aerial flights. Madame Realta in her feats of strength, Mlle. Cerito in quick changes, etc. The Bolasefs closed June 12, to rest for two weeks, when, it is reported, they intend leaving for Europe. Underlined for 14: Carrie Woods, Winona Bridges, Jacob Riley and Sig. Merando.....The Den Thompson Combination is billed for June 14 at the Opera-house.

THE ADELPHI, Grand Rapids, Mich., presented an entirely new company to its patrons on June 7, consisting of the Collins Bros.—Lew and Frank—who became favorites at once in their songs-and-dances; Leon, Charles and Nellie Leslie, who are good in their various specialties; Miss Georgia Lee, who is a fair vocalist; and Virginia Campbell, who left after the first night. Leonora Creed was well received on her reappearance. The management have put on a minstrel first part, with Geo. Murray and Collins on the ends and O. W. Blake in the middle. Business fair. Letter of June 11.

AFTER A "LEGAL RACKET" with the city authorities, the management of the Clipper Varieties, Fort Wayne, Ind., has established the fact that a variety theatre can be carried on there as long as it is kept within the bounds of respectability, and accordingly the place reopened June 10 to a good house with the following company: Messrs. Reed, Deforest, R. Rowe, Dave Baldwin, Harry Lee, Master Frank, Billy Stewart, J. E. Green, the Misses Josie Steele, Addie Laville, and Ada St. Clair.

NED WEST and Seaman and Sommers were the new people at the Theatre Comique, Detroit, Mich., on June 7. Mr. West is an old favorite and always good; Seaman and Sommers are two new acrobatic song-and-dance men, unusually fine in their business, and were well appreciated. One of the greatest events of the season was the benefit tendered to Harry and Fannie Wood June 11, the house being crowded by this happy couple's friends. After their act and encore, as they were leaving the stage they were intercepted by Ben Dodge, in behalf of their friends, who, in a very neat extemporaneous speech, presented Fannie with a black enameled locket, with a handsome diamond in the centre; and to Harry he gave an elegant gold-headed ebony cane of exquisite workmanship, inscribed "Harry Wood, from his Detroit friends, June 11, 1875." Harry responded nicely, when Fannie stepped forward and returned her thanks, etc. Both are engaged to the end of the season, July 10, when they are joined by Ned West, and travel together. J. P. Hill, trapeze, Thos. Auburn and James Rosenberg, song-and-dance, volunteered. Closing June 12: Ben Dodge, Zittella, and the Starr Sisters, for Chicago; Lottie Brown and John Bowman, for Pittsburg; and Seaman and Sommers. On the 14th the Barlow Brothers, Billy and Sadie Hassan, H. W. and Jennie Eagan, Josie Farron, and Hayes and Edgell appear. Advices of June 12.

AT THE ADELPHI THEATRE, Minneapolis, Minn., long engagements are offered to first-class variety artists. See Harmar & Clifton's advertisement.

THE TROUPE now at the Adelphi Theatre, Bay City, Mich., with Miss Annie Gibbons proprietress, and Charley Boyd manager, has opened for the Summer season. Variety artists in all branches of the business are advertised for.

NO CHANGES are announced for the Theatre Comique, Richmond, Va. The company continues to please, and business remains good.

AT TOOKER'S VARIETIES, Norfolk, Va., Dody Zanfretta opened June 7, and Nellie Irving 10. Katie Freeman is billed for 14 and Eva Girard 15.

THE WARM WEATHER has told on the business of the Metropolitan, Indianapolis, Ind. The new faces on June 7 were Blanche Selwyn, who has been a favorite here for two years, and at each appearance seems to make new friends; Ben Gilfoil, song-and-dance, who is very good; and Jennie Sothern, a serio-comic, who has a pretty face and a good voice. Departures: 12, Dan Mason and Fred Harris, to Louisville, Ky.; Alfonzo Moms, to Moms, Alfonso, and Emoelew, Thompson and Ranson, Willie Gaylord, and Miss Fannie Sidney. Clark Gibbs is up for a benefit on the 18th. Letter of June 11.

VARIETY NEWS is thus given by our St. Louis, Mo., correspondent to June 11: "Business at the Theatre Comique has been very good. Mlle. Maria Gaugain was a new arrival, and did some neat dancing. The Henri family—Flora, Tommy and Charley—were also new, and in their triple clog-dance were recalled. Ed. and Alice Ross, the Arnold Brothers, and Miss Mollie Wilson remain. Departures 12th: The Praegers, to Chicago; Ella Arnold, Mestayer and White, Alice Daily and the Winnetts. To come 13: Angie Schott, Griffin and Rice, Patti Rosa, Bob Scott, and the Taylor Family.....Business at Deagle's Theatre has been good. The feature of the week has been Mons. Alex. Blandowski's ballet, and the cannon the attraction. H. A. Ellis put in an appearance, and did some good acting in the melo-drama entitled 'The Yankee Sailor.' Manager Jefferson is again at his post. Lew Parker resuscitated 'Uncle Eph's Dream' and did well. Tillie Bouton, Jas. Niles and B. J. McLaughlin still remain. Jennie Satterlee has a benefit to-night. Charles A. Wing severs his long connection with this house, and goes to New York. Mr. Deagle is able to appear in the box-office again.....Charley Gardner has just returned from a tour with a party through Texas. He reports business good."

NEGRO MINSTRELSY.

THE MARINE MINSTRELS played on board their floating theatre at Raleigh, Ky., June 7, Morganfield 8, 9, Shawneetown, Ill., 10, 11.

THE KENTUCKY MINSTRELS, organized at Spottsville, Ky., May 22, include the following: James Murphy, the Radican Brothers, Harry H. Wallace, James Day, Dave O. Lynch, W. H. King, Chas. Steadman, Norman Malcolm, Childers and Barr, William Woolley manager. They performed at Rumsey, Ky., June 3, at Calhoun 4, 5.

HICKS' GEORGIA MINSTRELS, W. A. Mara manager, are making a tour of Canada. They appeared at Hamilton June 9, London 10, Toronto 11, 12. After their Canadian tour they open in Boston. *The Buffalo Express* says:

Mr. Hicks is a pleasing and talented interlocutor. It requires peculiar talent to fill that position, and do the duties well. It is needless to say that Mr. Hicks gives perfect satisfaction.

MACKIN AND WILSON, song-and-dance, late of the San Francisco Minstrels, are to join Emerson's Minstrels July 5.

SAM PRICE'S MINSTRELS performed at Do vaglac, Mich., June 12. They were billed Kalamazoo 14, 15. R. M. DE WITT advertises a list of Ethiopian and comic dramas, which he publishes at fifteen cents each.

BRYANT'S MINSTRELS opened at the Arch-street Theatre, Philadelphia, on June 7, and displayed an ample amount of vocal ability in the singing of E. M. Kayne, C. Templeton, J. J. Kelly, and W. Raymond, which, combined with the clever songs-and-dances of Walters and Morton, and Delehanty and Hengler, the capital banjo-solo by E. M. Hall, and the comicalities of Billy Barry, made a amusing sketches of "A Dangerous Game" and "Dark Deeds," made up a remarkably attractive programme. The attendance was excellent during the week's engagement.

CARNCROSS & DIXEY'S MINSTRELS played last (their second) week at Beethoven Hall, Boston, Mass., with a success similar to their first. The programme was a good one, and the performances were much pleased. They remain a third week.

BRYANT'S MINSTRELS are to perform this week in Baltimore, Md.; next in Pittsburg, Pa.; thence to Cleveland, O., for one week. John Rickaby is the agent.

KATE LOGAN'S N. Y. SERENADERS are to show in Orange, Mass., June 15, Turner's Falls 16, Greenfield 17, Shelburn Falls 18, Hinsdale 19, Keene, N. H., 21, Putney 22, Bellows Falls 23.

J. R. GARDINER'S new sketch of "Eva, or a Tale of the Bayous," was brought to light at the Academy of Music, Chicago, June 7, and was witnessed by a large audience. Considerable preparation had been made for a proper representation of the sketch, and in this respect it was a success. As the curtain rolls up, the scene presented is a full-rigged river-steamboat, the most perfect and realistic of the kind ever put on a stage in Chicago. After a short scene in which Uncle Tom (Milt. G. Barlow), St. Clair (J. W. Blaisdell), Ophelia (Miss Rachael Noah), Eva (La Petite Rosa), and Mr. Haley (G. L. Graves) appear, the deck becomes suddenly occupied by Haverly's Minstrels, who present an admirable first-part, nearly every balk, song and joke being fresh and new. Mr. Primrose personated the part of Topsy, which, aside from being somewhat masculine, was very cleverly done. During the play, the burnt-cork boys introduced several of their choicest specialties. Miss Noah acted the character of Ophelia in an acceptable style, while the Uncle Tom of Milt. G. Barlow agreeably surprised his most ardent admirers. Little Rosa was one of the best Evas that have ever appeared in Chicago. If properly cultivated she must some day make her mark in the profession. As for the sketch, it is all that the author intended or promised—simply a vehicle for Haverly's Minstrels to introduce their specialties, and something new in the minstrel line of business. Haverly's Minstrels remain another week, and may ere long make Chicago their permanent home, so rumor has it. Letter of June 10.

HAVERLY'S MINSTRELS are billed at Indianapolis, Ind., June 14, 15.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Indianapolis, Ind., June 19.

CIRCUSES.

CLAUDE DE HAVEN, who sent us the intelligence that he had rejoined the advertising department of Howes & Cushing's Circus, and that he would meet his brigade at St. John, N. B., probably "counted his chickens before they were hatched." G. A. Sawin, chief of the past-brigade of that circus, writes us from St. John, N. B., as follows: "I am requested by Mr. L. B. Lent to state that Mr. Claude De Haven is in no way connected with any brigade of Howes & Cushing's Circus."

THE PALACE AMPHITHEATRE CIRCUS, from San Francisco, Cal., is now travelling in Nevada, and will go thence into Washington Territory, Oregon, and possibly Australia. The officers and company are as follows: Manager, Omar Kingsley; treasurer, William Thompson; equestrian director, Robert Johnson; general agent, J. W. Wilder; leader of band, Charles Schuppert; master of canvas, James Lambert; master of horse, Dr. Snyder; press-agent, Harry Dodge; riders, George Shields, Albert Herbert, John Cook, Miss Linda, and Mme. Leon; specialties, Charles Drayton, cannon-ball performer, and Flora Talbert, globe performer; gymnasts, the Jackley Family, Hash Hamo and Cassim; and Miss Linda, floating wire; clowns, Charley King and Jack Lee; proprietor of sideshow, Frank Frost; curiosities, a crocodile, talking seal, alligator, and Prof. Casper's Punch-and-Judy-show; proprietors of concert, Frost & King; performers, Joe Emery, Wood Campbell, Bob Johnson, Charley King, Miss Linda, Miss Duffy Miss Peabody and Mme. Leon.

THE ORIENTAL CIRCUS and Egyptian Caravan will exhibit at Calais, Me., June 17, 18. St. George, N. B., 19. St. John 21, 22, 23. Hampton 24, Sussex 25, Salisbury 26, Moncton 28, Dorchester 29, Sackville 30, Amherst, N. S., July 1. River Philip 2, Londonderry 3, Halifax 5, 6, 7, 8, 9, 10.

THOMAS CLIFFORD, tumbler and leaper, advertises that he can be engaged for the remainder of the tenting season.

JOHN LEOPOLD—the youngest of the Leopold Brothers, gymnasts and acrobats—who fell from the iron cradle in the arena while performing with the Imperial European Circus at Tiffin, O., is so seriously injured that he has been compelled to retire from the business. Edward Leopold, who is now doing single acts, will take a partner, and in the Fall they will go to St. Petersburg, Russia, to join Cinisell's Circus during the Winter.

MONTGOMERY QUEEN'S Circus exhibited at Reno, Nev., June 10, Virginia City 13, to continue 14, 15. Business is reported good, ranging from $2,000 to $4,000 per day.

BURR ROBBINS' MENAGERIE AND CIRCUS are to be exhibited at Buday, Ill., June 14, Princeton 15, Henry 16, Wyoming 17, Actons 18, Cambridge 19, New Windsor 21, Aledo 22, Keithsburg 23.

DUNBAR, ANTONIO AND JOHANOFF arrived in New York during the past week from Niagara Falls, where they seceded from Sam Cole's Circus. They had been out five weeks, and they reported business very bad; no salaries paid, etc.

BARTHOLOMEW'S TRAINED ANIMALS have been performing to better houses in St. Louis, Mo., the past week than they did the week previously.

AMERICA'S RACING ASSOCIATION and Hippodrome has again met with disaster, being in the hands of the Sheriff of Ogdensburg, N. Y. Many of the parties connected with the concern left for Cincinnati, O., June 11.

SPENCER'S CHRZOOLODON is billed at Warsaw, Ind., June 14, Bourbon 15, Plymouth 16, Rochester 17, North Manchester 18, Huntington 19, Wabash 21, Peru 22, Kokomo 23, Tipton 24, Noblesville 25, Indianapolis 26.

"HAPPY" JACK LAWTON was in Richmond, Va., June 12, on his way to Elmira, N. Y.

JOSH ROBINSON'S MUSEUM, Menagerie and Circus begin a week's stay in Cincinnati on June 14.

M. L. P. advertises for a partner, or a responsible man as treasurer in circus.

"OLD" JOHN ROBINSON'S Show is announced for July 15 at Columbus, O.

MELVILLE, MADDIGAN & COOKE'S GREAT CENTENNIAL CIRCUS is to show at Glen's Falls, N. Y., June 14, Warrenburg 15, Caldwell 16, Schroon Lake 17, Port Henry 18, Elizabethtown 19, Keysville 21, Plattsburg 22, Champlain 23.

CIRCUS PROPERTY, including canvas, seats, lights, etc., is offered 1 as collateral security for the loan of $500, or the advertiser, J. W. Couch, will take a partner.

BARNUM'S WORLD'S FAIR will exhibit at Akron, O., June 15, Canton 16, Massillon 17. A few days ago a sea lioness with this show gave birth to a cub, which died; a "kangaroosess" also gave birth to several little "kangroosters," which are living and doing well.

JOHN H. MURRAY'S RAILROAD CIRCUS is billed at New London, Ct., June 14, Westerly, R. I., 15, Kingston 16, East Greenwich 17, Phœnix 18, Pawtucket 19, Woonsocket 21, Providence 22, North Attleboro 23, Foxboro 24, South Canton 25, Brockton 26, Newport 28, Fall River, Mass., 29; second visits this season being paid to Providence, Newport, and Fall River.

IN ST. PAUL, MINN., Cole's Circus is to exhibit June 19.....'Yankee" Robinson's 28.....Howe's London July 12.

VAN AMBURGH & CO.'S MENAGERIE is to be exhibited at Detroit, Mich., June 18, 19.

BARNUM'S HIPPODROME is to show at Detroit, Mich., June 28, 29.

HOWES & CUSHING'S CIRCUS was at Halifax, N. S., June 8, 9, 10, New Glasgow 11, Pictou 12. Route: Truro 14, Amherst 15.

ANN E. LEAK, the lady born without arms, is now in Philadelphia, Pa., recovering from a severe illness. She has not been on exhibition since March last.

MISCELLANEOUS.

SHOW-PRINTING of every description is done in first-class style at *The Evening Journal* Theatrical and Amusement Printing-house, Chicago, Ill. They have stock-cuts—suitable for any variety of business—on hand, worked up and ready to ship at very short notice, and are prepared to execute promptly every description of engraving in the most artistic manner, and at the lowest prices consistent with first-class work. Mr. Jeffery, the superintendent, announces that their business in this line has so increased that they have found it necessary to add to their facilities, and have therefore engaged the well-known artists Felix Regamey, R. W. Wallis and Jos. B. Beale. Further particulars and testimonials from the leading Chicago managers, and from several other persons, are published in our advertising department.

RUFER'S HOTEL, Louisville, Ky., can be found advertised elsewhere. The proprietors refer to a number of well-known professionals.

THE PROPRIETOR of the Mitchell House, Milwaukee, Wis., publishes a card to the agents of shows visiting that city, setting forth the advantages of his house.

F. WHITNEY, ventriloquist, closed his season at Crown Point, Ind., June 5, but will perform in Valparaiso, Ind., Monday, July 5.

GRAND HALL (Industrial Institute), Newark, N. J., having a seating capacity of two thousand, with stage and scenery, is advertised for rental.

ABLE'S OPERA-HOUSE, Easton, Pa., is open for rental to first-class troupes. See particulars in card elsewhere.

VANDERLIP & TAYLOR, dealers in tights, hose, equestrian goods, etc., advertise in this issue.

POSTERS, colored printing, engraving, etc., can be obtained at S. Booth's printing establishment. See advertisement.

L. FISHER advertises that he will send the improved oriental (magical) b-ll on receipt of price.

A BLACK horse, for the circus, sound and kind, and is also a good saddle-horse, is offered for sale by Kate Raymond, whose address is in another column.

OPERA-SEATS of improved styles are manufactured by J. Steele, who publishes further particulars in our advertising department.

PARLOR KALEIDOSCOPES can be had of Theo. J. Harbach, who advertises.

STUART'S LAST SENSATION is billed at Columbus, O. (their original starting point), for June 14, 15, 16.

DR. S. M. LANDIS & Co., dramatic agency and lecture bureau, which is fully advertised in our business department, desire a manager with capital to assume the business direction of a star.

PROF. LE TORT, magician, is open for an engagement. See card.

R. P. FARREN, scenic artist, advertises that he can be engaged for the coming Fall and Winter season.

CITY HOTEL, this city, can be found advertised in another column, the proprietor calling the attention of professionals to the scale of prices and accommodations offered by this house.

THE HEYWOOD BROTHERS' COMBINATION is to show at Oswego, N. Y. June 14, Mexico 15, Pulaski 16, Sandy Creek 17, Watertown 18, Philadelphia 19.

THE ANNUAL MEETING of the stockholders of the Academy of Music, Philadelphia, was held on June 7. The twenty-second annual report, which was then presented, stated that the number of representations given during the year was 180, of which stockholders had been admitted to 90. The pecuniary results of the year were not very unsatisfactory, although there were less of operatic entertainments than usual. The house will be completely renovated during the year, new scenery being obtained, and the arrangements for heating and lighting the building will be made more complete. The receipts for the past year were $38,211.56, while the expenditures were $38,804.29, showing an excess of expenditures over receipts of $592.73. Applications for the Academy for the coming year have already been received for opera in German, Italian, French and English. The following gentlemen were elected directors for the ensuing year: Henry M. Phillips, James C. Hand, George S. Pepper, John P. Steiner, Ferdinand J. Dreer, Frederick Graff, Fairman Rogers, James L. Claghorn, Daniel Haddock Jr., William Camac, Seth J. Comly and Chas. S. Lewis.

A MANAGER is wanted by Andy McKay, whose address find elsewhere; and he would like to hear from Martino, McAllister, Le Tort and Blitz.

A LADY advertises for a situation to take charge of a child and travel with a professional. She can teach music.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be rented by the day, week or month, through J. M. Weller, agent. See card.

THE HOWARD ATHENÆUM, Boston, Mass., can be rented during the month of July on very reasonable terms, including gas, stage-hands, treasurer, ushers, etc. Address Rich & Stetson, as per advertisement.

HARRY WESTON, business manager or agent, whose address find in another column, can be engaged on salary or sharing terms, or he will invest money in a show.

SCHUEURMAN'S OPERA-HOUSE, Griffin, Ga., can be rented through the proprietor. It will seat seven hundred and fifty, and is supplied with all modern improvements. See card.

GEO. W. EHLEIDER, programme agent, advertises that he can be engaged for next season.

THE ZOOLOGICAL GARDEN at Fairmount Park, Philadelphia, has been largely patronized during the past week.

THOMAS CLARKE LUBY will lecture on "The Regeneration of Ireland" at Horticultural Hall, Philadelphia, on the 28th inst., in aid of the "Mitchell Memorial Fund."

THE PENNSYLVANIA HORTICULTURAL SOCIETY held their floral exhibition at Horticultural Hall, Philadelphia, on the 8th, 9th, 10th and 11th of June. The Electric Band, a novel invention, was a feature of interest. The attendance was large.

LIZZIE ANDERSON'S Girl Show is at Library Hall, Newark, N. J., this week.

J. MAGUIRE is giving entertainments, consisting principally of readings, at the military encampments in Northern Missouri.

A PANORAMA OF IRELAND is offered for sale in proprietor's card elsewhere.

PAVILIONS of all kinds are offered for rental at the Albany Fair Grounds, N. Y., for July 1, 2, 3. If not disposed of before the 25th inst. they will be sold at public auction. See Geo. Ware's card.

J. BRUCE, show-painter, can be found at his studio, which is fully advertised in another column.

CHAS. B. GRISTE, advance agent, can be engaged for next season by addressing Col. T. Allston Brown or care of this office.

A MAN to take charge of the theatrical portion of a printing business is advertised for by Z. W. B.

MATT MORGAN, scenic artist, in conjunction with C. A. Henry, has opened a studio, which is advertised in another column. He states that he is prepared to give estimates and contract for the furnishing of scenic effects; also that he is desirous of obtaining a pupil.

MONKEYS, cockatoos, baboons, and kangaroos are offered for sale by D. Burns, who advertises.

SNAKES of all sizes can be obtained of P. Mooney. See card.

J. C. DENHAM, stage-carpenter, is prepared to furnish scenery, tricks, machinery, etc., for halls and traveling companies. See card.

BARTON OPERA-HOUSE, Syracuse, N. Y., can be rented for one year, or longer, by applying to Joseph Barton, as per card, in which particulars in regard to the seating capacity, furnishing of the house, etc., can be found.

A MAGICIAN'S OUTFIT is offered for sale by J. J. Eustice, who advertises.

M. O'REARDON, tumbleronicon performer, commences an engagement at the Olympic Theatre, New York, June 21. He advertises that he can furnish glasses similar to those used by him, with instructions for tuning, etc.

AMATEUR.

AN AMATEUR OPERA-COMPANY will produce the comic opera of "The Two Cadis" at Brainard's Opera-house, Cleveland, O., on June 18. In the cast we notice some of the most noted singers of that city.

THE CLINTON, MO., AMATEURS performed "The Toodles" at Warrensburg June 10, and "All That Glitters is not Gold" 11.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to May 30. The London, Eng., theatres benefited somewhat by the vast influx of visitors attracted by the Epsom races. The novelty of the week was the production of "The Spendthrift" at the Olympic Theatre, an account of which may be found on another page.....'The Merchant of Venice," at the Prince of Wales, was to have given place on May 31 to "Money."....At the Mirror Theatre "The Detective," adapted by Clement Scott and E. Manuel, from M. Adolphe Belot's play of "Le Parricide," was to be produced May 31.....Rosmon O'Connor, who made his debut on the English stage at the Surrey Theatre May 22, acting Sir John Falstaff in "Henry IV," is thus spoken of by *The Sunday Times*:

It may be doubted whether the part in which the gentleman appeared is quite suited to his talents. His diction is good and his voice effective. His read ng of the part of the jovial knight is, however, stagy, and he fails to bring before us, as we have conceived it, the various sentiment of wit and humor. Passages were delivered with spirit and unction. The entire performance, however, presented Sir John under an aspect we are sorry to see him presented. Some marks of nervousness, pardonable enough on a first debut, were noticeable, and it is probable that subsequent performances will witness an improvement.

MISS WYNNE REEVE, Miss Adaline Stanhope, and a company were entertaining the people of Kilmarnock, Scotland.

CHARLES MATHEWS was performing at Blackburn, Eng.

J. K. EMMET was playing at Hull, Eng.

DURING THE SUMMER MONTHS, Lytton Sothern is engaged to appear at the Londesborough Theatre, at Scarborough, in a large round of characters, including Romeo, Claude Melnotte, and Orlando. He will return to the Haymarket for the Winter season.

SUDDEN DEATH IN A THEATRE.—An inquest was held at King's College Hospital on the body of Mrs. Brundell, aged 39 years, residing at New street, Cloth Fair, Smithfield, who died suddenly in the pit of the Olympic Theatre, London, Eng., during the performance of "The Two Orphans" on May 21. The evidence went to show that deceased left her home in company with a daughter for the purpose of spending the afternoon with her sister in Ivy lane, Newgate street. After tea they went to the above theatre, and, during the scene where Louise is singing at the foot of the church-stairs, deceased became suddenly faint. She was removed as quickly as possible to King's College Hospital, and attended by the house physician, who pronounced her to be dead. A post-mortem examination has been made by the latter gentleman, and he found that deceased's heart was ruptured and the walls of the heart filled with clotted blood. The jury returned a verdict in accordance with the medical testimony.

NOTWITHSTANDING THE NOISE made about "Cromwell," and the superb advertisement given to that piece by M. Taillade in getting it prohibited for a week, the Paris Chatelet has just closed its doors, succumbing to the intrinsic weakness of that uninteresting work.

MME. VICTORIEN SARDOU has presented the dramatist with a daughter.

JOHN S. CLARKE will pass the Summer with his family in France.

CONCERNING THE BURNING of the Theatre Royal, Leeds, Eng., on June 4, we have the following particulars: The fire broke out in the flies above the stage, and quickly spread to the auditorium. The most strenuous efforts were made by the firemen to save the building, but the flames had obtained such a firm hold that the most that could be done was to prevent the fire spreading to the adjoining property, and even in this the firemen were only partially successful. Mr. Coleman, the proprietor, estimates the damage at from £30,000 to £35,000. This sum is only partially covered by insurance.

MUSICAL.

THE JUBILEE SINGERS arrived in London on May 27. Professor White, who accompanied them in their former visit, is with them, though his health is seriously impaired. The singers were present at Mr. Moody's meeting in the Opera-house, Haymarket, on the afternoon of May 27, and sang "There are angels hovering round" at the close of the sermon.

DEATH OF AN OLD MUSICIAN.—George Adolphus Griesbach, a well-known musician, died during the latter part of May at Windsor, Eng., at the age of seventy-four. The deceased was the last surviving member of the private band of George III, which he entered at the age of nine years, his father then holding the position of band-master; he was also a member of the Italian Opera, Sacred Harmonic Society, and the Philharmonic Society.

THE GREAT PIANIST RUBINSTEIN, says *Galignani*, has just left Paris for St. Petersburg. Prior to his departure he brought out a sort of oratorio, with singing and choruses, called "The Tour de Babel," executed at the Ventadour. It passed off heavily, and was not sustained by the public as was the case on one of those works which strikes the imagination at the first hearing. In fact, it produced so little effect as not to be since repeated.

MLLE. ALBANI has essayed Margherita, but, we should judge from the London journals, with only moderate success.

FREDERIC CLAY'S English opera-bouffe, called "Cattarina," has been produced at the Charing Cross, in London. *The Telegraph* says of it: "Although the libretto, furnished by Mr. Robert Reece, is a farcical extravagance, somewhat too closely woven after the pattern of burlesque, the wild improbabilities of the story will perhaps only commend it at the more to a general public accustomed for some time to the exaggerated humor of modern opera-bouffe. To this fantastic story Mr. Frederic Clay has wedded some exceedingly pleasant melodies, showing a marked power of dramatic characterization, and displaying throughout the skill of an accomplished musician."

OFFENBACH is at present at Etretat, France, where he is writing the music of his opera "La Creole," which will be the chief piece of the Winter season at the Bouffes, and in which will debut Mlle. Luce, a young and pretty French woman, a daughter of the dramatic author Couturier and of the tragedienne Cornelie. Mlle. Luce was a pupil of the renowned tenor vocalist and teacher Roger, at the Paris Conservatoire.

HERR JOHANN STRAUSS, delighted with the success of "La Reine Indigo," at the Renaissance, has promised to return to Paris in the Autumn, and write a new opera for the French stage.

MR. CARL ROSA, who opens at the Princess' Theatre, London, Eng., on Sept. 6, will go to Italy to recruit his company. The season will probably open with "Maritana," with Miss Rose Hersee and Mr. Santley.

THE JUBILEE SINGERS, nine in number, gave their opening concert in Exeter Hall, London, June 1, to about 2,000 people. A welcome address was delivered by a clergyman, and one of the vocalists gave out that he band appeared rather as missionaries than as a band of singers. They are to give a series of concerts in London, extending through four or five months.

NEGRO MINSTRELSY.

SAM HAGUE'S SLAVE TROUPE met with so much success in Manchester, Eng., during the week ending May 22, that they prolonged their stay six nights.

CIRCUSES.

MR. FOSSETT of the traveling circus bearing that name died in Sheffield, Eng., May 19, in his 49th year. His remains were buried in the Sheffield Cemetery May 23.

MISCELLANEOUS.

ROBERT HELLER, magician, closed a season in Edinburgh, Scotland, May 30.

SINCE THE ADVENT of Howorth's Hibernics into Australia, several entertainments of a similar character have grown into existence. Baker's Hibernicon is now in New Zealand. The Emerald Gem, organizing in Melbourne early in May, was to take the road. Ireland and its Beauties is on exhibition at Adelaide, while there are two or three Irish panoramas now exhibiting in New Castle. The country is overrun with Hibernicons. The people are surfeited and demand a change of entertainment, so an occasional correspondent, writing on May 4, informs us.

AMUSEMENTS.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....Mr. AUGUSTIN DALY.
THE BIG BONANZA
EVERY NIGHT AT 8.
MATINEE SATURDAY AT 1.30.
"THE BIG BONANZA" has not lost a jot of its attractiveness, and may be looked upon as an admirable exemplification of the potency of mirth." 11-tf
FRIDAY, JUNE 18, BENEFIT OF MR. D. H. HARKINS.

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE.....MANAGER
THE COOLEST HOUSE IN TOWN.
First appearance of the celebrated
MORRIS & FREEMAN
PANTOMIME TROUPE,
who will present the comic trick pantomime
KI KI, KO KO, OH! KI KIE.
New scenery, appointments, costumes and effects.
First appearance of the popular vocalist
MR. THOS. GRANGER and MISS LYDIA YEAMANS.
THE MARVELOUS YOUNG SIEGRISTS.
Mr. JOHN QUEEN, Mr. P. F. ROONEY.
Mr. WM. WEST, Mr. J. M. FREEMAN,
Mr. JOHN QUEEN, Master MARTIN,
Mr. JOHN MORRIS, and MR. H. GRIFFIN,
AND THE ENTIRE COMPANY OF FAVORITES.
MATINEES WEDNESDAY AND SATURDAY at 2. 12-1

UNION-SQUARE THEATRE.
Proprietor.....MR. SHERIDAN SHOOK
Manager.....MR. A. M. PALMER
LAST NIGHTS OF THE SEASON
and
LAST NIGHTS OF MR. HART JACKSON'S
adaptation of
THE TWO ORPHANS.
MONDAY, JUNE 14,
Grand Gala Night, and Close of the Season.
WEDNESDAY EVENING, June 16, 1875,
EXTRA ENTERTAINMENT
and
BENEFIT of HENRY TISSINGTON.
A HOST OF VOLUNTEER TALENT. 12-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, JUNE 14.
Every evening, Wednesday and Saturday Matinee.
MISS LILLIE WILKINSON
in the great sensation drama
LITTLE SUNSHINE.
Matinees Monday, Tuesday, Thursday and Friday.
The Beautiful Ledger Story
THE HIDDEN HAND.
Full Dramatic Company in both pieces. 12-1t*

PARK THEATRE.
ETHIOPIAN OPERA SEASON.
THIRD WEEK. IMMENSE HIT.
EMERSON'S CALLE MINSTRELS.
T. MAGUIRE.....PROPRIETOR
THE CHAMPION BAND OF THE WORLD.
BILLY EMERSON, BEN COTTON, BILLY RICE.
LITTLE MAC, BOB HART, W. ARLINGTON,
J. S. RUSSELL, W. H. TILLA, FRED WALZ,
ORIGINAL, CHASTE & PLEASING ENTERTAINMENT.
Every Night and Saturday Matinee.
POPULAR PRICES—ORCHESTRA, $1; DRESS-CIRCLE, 50c.; BALCONY, 25c. Wm. H. SMITH, Business-manager

ROBINSON HALL,
Fifth week and Grand Success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
The Great Sensation,
GIROFLE-GIROFLA
DRAWS CROWDED HOUSES NIGHTLY.
And the Grand Combination of
THE GOLDEN TROUPE OF BEAUTIFUL WOMEN,
with the present company, assures a burlesque performance of
MERRIMENT AND JOVIALITY
never excelled in this city.
GIROFLE-GIROFLA
in Europe.
Sentimental and marvelously popular, with all the dash, sparkle, and fun of the French
GIVES BIRTH TO UNTOLD PLEASURES,
and calls forth peals of mirthful laughter. EVERY EVENING AT 8, SATURDAY MATINEE AT 2. 12-1t*

MATT MORGAN,
TO MANAGERS.
Mr. Matt Morgan, in conjunction with Mr. Charles A. Henry, has just opened a large SCENIC STUDIO at No. 52 West Nineteenth street, between Fifth and Sixth avenues. Estimates given and contracts made. 12-1t*

MAZEPPA HORSE.
FOR SALE.
A THOROUGHBRED ARABIAN,
well trained, and warranted sound, kind, and spirited. The best saddle-horse in the country, either for
LADY OR GENTLEMAN.
REMARKABLY HANDSOME.
A good chance for anyone desiring to appear as Mazeppa. Apply or address MISS KATE RAYMOND,
12-1t* 1,039 Morgan street, Philadelphia.

WAIFS OF NEW YORK.
Having just closed a season of
FORTY WEEKS,
MISS
KATE RAYMOND
is at liberty to accept dates
AFTER SEPT. 1.
SEVERAL NEW PIECES.
Address O. R. COLLINS,
12-1t* 269 Morgan street, Philadelphia.

MRS. H. P. ...ATTAN HAS
ARRIVED IN TOWN,
and is prepared to negotiate with
RESPONSIBLE MANAGERS
FOR
FIRST OLD WOMEN.
Address Care of CLIPPER Office.
12-1t*

SHOW-PRINTING DONE AT
CITY HOTEL, NO. 1 CLINTON PLACE,
Cor. Broadway and Eighth street, N. Y.
The undersigned, having leased the above-named house for a term of years, would be pleased to have his professional friends call, as they will find good rooms and board very reasonable. The table supplied with the best in market. Rooms, $2.50 to $10 per week. Meals (single), 25 per dozen. OPEN ALL NIGHT. Cars and stages to all parts of the city pass the door. E. L. BREMOND, Proprietor. 12-2t*

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small size, for the pocket, finely finished, 25c., postpaid. Send stamp for catalogues. L. FISHER,
12-1t* 320 Eastern avenue, Cincinnati, O.

I HAVE LARGE CANVAS,
SEATS, LIGHTS, &c., COMPLETE.
Will go in company, or give stuff as collateral for $500.
RUN RAIL-SHOW.
Write immediately, MALE OR FEMALE.
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R. P. FARREN,
SCENIC ARTIST,
is prepared to arrange for the Fall and Winter season. Halls fitted up on reasonable terms.
Address 219 WASHINGTON STREET,
12-1t* Brooklyn, New York.

ALICE PLACIDE
IN
"HELD AT BAY."
GREAT SUCCESS! CROWDED HOUSES!
FUN AND SENSATION!
Address CHAS. E. EMMETT,
12-1t* 1,434 Camac street, Philadelphia.

FIRST-CLASS
VARIETY TALENT,
ladies especially, can secure long engagements at the Adelphi Theatre, Minneapolis, Minn. We do not give fancy salaries, but what we agree to pay we will pay. The town has a population of 40,000, and this is the only place of amusement here. Address for engagements
HARMAR & CLIFTON, Proprietors.

LANE & WEAVER,
VARIETY AND DRAMATIC AGENTS,
No. 3 East Houston street, N. Y.
Full ballet and specialties wanted at all times. 12-1t*

SNAKES, SNAKES.
JUST ARRIVED.
Large and middle size. One of the largest in the United States for $100. Sent C. O. D., with privilege of examining. 12-1t* P. MOONEY, 250 Front street, N. Y.

MILTON NOBLES, JIM BLUDSOE,
Theatre Comique, Washington, June 21, second engagement. Fall and Winter starring season. Commences with Elsler & Gotthold, Pittsburg, Aug. 30. Thence via Wheeling, Cleveland, etc. Time filling rapidly. Address all business letters in care of COL. BROWN, 9 W. 4th st., N. Y. 12-1t*

FOR THE STAGE.
Private lessons given in dancing and deportment. Ladies prepared for the ballet. Address (by letter only) for terms, TEACHER, No. 11 East Washington square. 12-1t*

SEASON OF 1875-6.
MR. FRED. MARSDEN
begs to announce that he has written expressly for the popular and well-known actor,
MR. FREDERIC ROBINSON,
A NEW AND ORIGINAL DRAMA,
IN FOUR ACTS,
entitled
AT BAY;
or,
CALLED TO ACCOUNT.
Managers desiring to secure Mr. Robinson with the above play will please address
FRED MARSDEN,
12-3t e.o.w.* Lotos Club, N. Y.

MONS. JOSEPH OF THE JACKLEY
Troupe is requested by his sister Sarah to address her immediately, care of CLIPPER office. 12-1t

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Mr. W. S. WYNN, Principal Singing Low Comedian, Burlesque and Dialect Actor. Also, Miss EMMA RICHMOND, Leading Lady (Burlesque, if required). Will be happy to arrange for the above in first-class Wardrobes, Opinions of Press, etc. Offers invited.
Address W. S. WYNN, care of E. Ledger, ERA Office, 4 E. Wellington street, Strand, London, England. 12-1t

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BY A LADY,
as CHILD

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Advertising under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per one for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC
FOR 1875.

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SUPPLIED BY OUR WHOLESALE AGENTS,
THE AMERICAN NEWS COMPANY,
117 to 121 Nassau street, New York.
SENT BY MAIL ON RECEIPT OF
PRICE, 15 CENTS.

P. O. BOX 3,660.

FRANK QUEEN, Publisher,
88 AND 90 CENTRE ST., NEW YORK.

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DE WITT'S

ETHIOPIAN AND COMIC DRAMAS.

PRICE FIFTEEN CENTS EACH.

28. UNCLE EPH'S DREAM. An Original Negro Sketch in two scenes and two tableaux, arranged by Charles White. Three male, one female characters. A very pathetic little piece, with a sprinkling of humor. Costumes, a modern Southern dress and negro toggery. Scenery, wood, mansion and negro hut. Time in representation, twenty minutes.

29. WHO DIED FIRST? A Negro Sketch in one Scene, by A. J. Leavitt. Three male, one female characters. Jasper and Hannah are both very comical personages. Costumes, ordinary street dress and common darky clothes. Scenery, a kitchen. Time in representation, twenty minutes.

30. ONE NIGHT IN A BARROOM. A Burlesque Sketch, arranged by Charles White. Seven male characters. Has a funny Dutchman and two good darky characters. Costumes, one Dutch and several modern. Scenery, an ordinary interior. Time in representation, twenty minutes.

31. GLYCERINE OIL. An Ethiopian Sketch, by John Arnold. Three male characters, all good. Costumes, Quaker and eccentric modern. Scenery, a street and a kitchen. Time in representation, fifteen minutes.

32. WAKE UP, WILLIAM HENRY. A Negro Sketch, arranged by Charles White. Three male characters, which have been favorites of our best performers. Costumes modern—some eccentric. Scenery, plain chamber. Time in representation, ten minutes.

33. JEALOUS HUSBAND. A Negro Sketch, arranged by Charles White. Two male, one female characters. Full of farcical dialogue. Costumes, ordinary modern dress. Scenery, a fancy rustic chamber. Time in representation, twenty minutes.

34. THREE STRINGS TO ONE BOW. An Ethiopian Sketch, in one scene, arranged by Charles White. Four male, one female characters. Full of rough, practical jokes. Costumes, modern. Scenery, a landscape. Time in representation, fifteen minutes.

35. COAL HEAVERS' REVENGE. A Negro Sketch in one scene, by George L. Stout. Six male characters. The two coal-heavers have "roaring" parts. Costumes, modern, Irish and negro comic make-up. Scenery, landscape. Time in representation, twenty minutes.

36. LAUGHING GAS. A Negro Burlesque Sketch in one scene, arranged by Charles White. Six male, one female characters. It is a favorite with our best companies. Costumes, one modern genteel, the rest ordinary negro. Scenery, plain chamber. Time of playing, fifteen minutes.

37. A LUCKY JOB. A Negro Farce in two scenes, arranged by Charles White. Three males, two female characters. A rattling, lively piece. Costumes, modern and eccentric. Scenery, street and fancy chamber. Time of representation, thirty minutes.

*** Nothing is omitted in this (DE WITT'S) edition which can facilitate the proper production of these pieces, as to scenery, costumes, etc., etc.

*** When ordering, designate the number, and be sure to ask for DE WITT'S edition.

N. B.—Sent, postpaid, to any part of the Union or Canadas, upon receipt of price, by
ROBERT M. DE WITT, Publisher,
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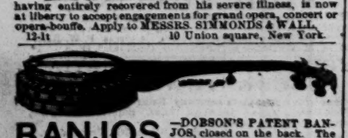

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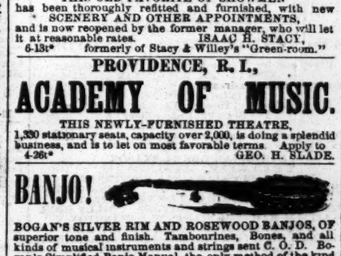

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